

Rise of the Ancients

Ryan Meeboer

ISBN 978-1-55473-855-7



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Tom-Toms (2), Bass Drum - 2
Percussion (Triangle, Claves, Tambourine, Cabasa, Crash Cymbals) - 4

EIGHTH NOTE PUBLICATIONS

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

At measure 27, heavy chords are played by the group, with a simple melody played by the horn. Although only one instrument is playing the melody, it must imitate the strength of the chords played by the rest of the group. This feel continues into measure 35, as the opening melody returns in the 2nd trumpet.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel, so it is up to the discretion of the director, whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781554738557
CATALOG NUMBER: CB12216

COST: \$45.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
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RISE OF THE ANCIENTS

Driving! ♩ = 172

2

3

4

Ryan Meeboer

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani

Snare Drum

Tom toms (2)

Bass Drum

Triangle

Claves

Tambourine

Cabasa

Crash Cymbals

[illegible]

12

13

14

15

16

17

Fl *p*

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

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18

19

20

21

22

23

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. Toms

B.D. *mf*

Tri. Cl.

Tamb. Cab. C.C. *mf*

T.T. (high, low)

Tamb. *mf*

This image shows a page of musical notation, likely for a piano score. It features multiple staves with notes, rests, and dynamic markings such as 'f' (forte). A large, red, diagonal watermark across the page reads "Preview Only Requires Purchase". The notation includes various musical symbols like beams, slurs, and accents, indicating a complex piece of music. The page is numbered "1" in the bottom right corner.

[illegible]

36

37

38

39

40

41

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1, 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timpani

S.D.
Toms

B.D.

Tri.
Cl.

Tamb.

Cab.

C.C.

42

43

44

45

46

47

Fl *tr* *ff*

Ob *tr* *ff*

Cl 1 *ff* *p* *ff*

Cl 2 *ff* *p* *ff*

B Cl *ff*

A Sax *ff* *p* *ff*

T Sax *ff* *p* *ff*

B Sax *ff* *ff*

Tpt 1,2 *ff* *ff*

Hn *ff* *ff*

Trbn Bsn *ff* *ff*

Bari *ff* *ff*

Tuba *ff* *ff*

Bells *ff* *ff*

Timp. *ff* *ff*

S.D.
Toms
B.D.
Tri.
Cl.
Tamb.
Cab.
C.C. *ff* *ff*

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.
Tamb.
Cab.
C.C.

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

Horn cues

p

p

p

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

mp

p

a2

mp

mp

77

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78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

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a Tempo

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90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timb.

S.D.
Toms
B.D.
Tri.
Cl.
Tamb.
Cab.
C.C.

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95

96

97

98

99

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

one player

p

one player

p

one player

p

Tri.

p

RISE OF THE ANCIENTS pg. 17

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timpani

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

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105

106

107

108

109

Fl

Ob

Cl 1 *tutti*
mf

Cl 2 *tutti*
mf

B Cl

A Sax

T Sax *mf*
tutti

B Sax

Tpt 1,2

Hn *mf*

Trbn
Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms
B.D.
Tri.
Cl.
Tamb.
Cab.
C.C. *mf*

T.T.

Tamb.

114

RISE OF THE ANCIENTS pg. 20

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp.

S.D.
Toms

B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

choke