

Pride and Valour

Ryan Meeboer

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Instrumentation:

- Flute - 8
- Oboe - 1
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Eb Alto Saxophone - 4
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone / Bassoon - 4
- Baritone - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Bells - 1
- Snare Drum, Bass Drum - 1
- Percussion (Crash Cymbals, Triangle) - 1

Pride and Valour

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Pride and Valour is composed using a traditional march form, but incorporates the excitement of a bold concert or festival work.

The piece opens with all instruments playing with a strong, but not overblown, sound, grabbing the audience's attention. Be sure to have the trombone section exaggerate the glissandi in the opening measures.

The main melody enters at measure 17 and is played by the tenor saxophone, trombone, and baritone. The rest of the band plays striking chords in response to the bold melody. This section provides a challenge, as the notes must be played quickly, strongly, accurately, and in time. Be prepared to spend some extra time rehearsing this part of the piece.

The melody is then moved around the band, with new accompaniment material introduced each time. Be sure the contrasting section at measure 49 is just that, contrasting. The dynamics, articulation, and melody must be accurate in order to create more interest in the piece. When the main melody comes back at measure 65, a countermelody is brought in by the alto saxophone, tenor saxophone, and trombone, and it should be played out.

The traditional trio begins at measure 81, as many of the instruments drop out, leaving the melody to be played by the clarinets. This part of the song is supposed to have more pep to it, as compared to the dark feeling of the opening melody of the piece. Make sure the band keeps this section light, with a little bounce to it.

The piece ends by bringing back the introduction and main melody of the piece, as most marches do. The song should end with the same amount of energy as its opening.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

PRIDE AND VALOUR

Ryan Meeboer

Boldly $\text{♩} = 126$ 2 3 4 5 6 7

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, *ff*. Melodic line with slurs and accents.
- Oboe:** Treble clef, 2/4 time, *ff*. Similar melodic line to the flute.
- B♭ Clarinet 1 & 2:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- B♭ Bass Clarinet:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment.
- E♭ Alto Saxophone:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- E♭ Baritone Saxophone:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment.
- B♭ Trumpet 1 & 2:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- F Horn:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- Trombone/Bassoon:** Bass clef, 2/4 time, *ff*. Includes a *gliss.* (glissando) marking.
- Baritone:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment.
- Tuba:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment.
- Bells:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment.
- Snare Drum (S.D.) & Bass Drum (B.D.):** Percussion staves, 2/4 time, *ff*. Snare drum has a *fp* (piano) marking.
- Crash Cymbals & Triangle:** Percussion staves, 2/4 time, *ff*.

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8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

fp *ff* *fp* *ff*

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

f

fp

ff

choke

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

29

30

31

32
to Coda

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

36

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

43

44

45

46

47

48

49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

p

p

p

dampen

Triangle *p*

50

51

52

53

54

55

56

Musical score for PRIDE AND VALOUR, page 8. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triangle (C.C. Tri.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Legal Use Requires Purchase" is written in smaller text below "Preview". The music begins at measure 50 and ends at measure 56. The Flute part starts with a piano (*p*) dynamic at measure 52. The Clarinet parts also start with a piano (*p*) dynamic at measure 52. The Trumpet parts enter at measure 55 with a piano (*p*) dynamic. The Baritone and Tuba parts have a sustained note throughout the passage. The Snare Drum, Bass Drum, and Cymbal/Triangle parts have a steady rhythmic accompaniment.

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

64

65

66

67

68

69

70

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f*

C.C.
Tri. *f*

Crash Cym.

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71

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

78

79

80

81

82

83

84

Trio

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

mp

mp

mp

B. Cl. cues

mp

dampen

on rim

mp

choke

Triangle

mp

choke

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bsn *mf*

Bari *mf*
Play

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*
mf
on head

C.C.
Tri. *mf*
choke

99

100

101

102

103

104

105

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

106

107

108

109

110

111

112

D.C. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

Coda

113

114

115

116

117

118



Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

C.C. *f*

Tri. *f*

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

126

127

128

129

130

131

132

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn
Bsn *ff*

Bari *ff*

Tuba *ff*

Bells dampen *ff* dampen dampen

S.D.
B.D.

C.C.
Tri. choke

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