

The Knave of Hearts

Kevin Kaisershot

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9 781554 738533



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon, Baritone - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

The Knave of Hearts

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The Knave of Hearts (Le Valet de Coeurs) is a charming little piece of mischief in the style of an easy overture for young band. Technical demands are few and the pitch range is narrow. Clarinet parts do not go over the break.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

THE KNAVE OF HEARTS

Kevin Kaisershot (ASCAP)

Andante

$\text{♩} = 96$

2

3

4

5

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani

B \flat - E \flat

Snare Drum

Bass Drum

Triangle

Crash Cymbals

8 9 10 11 12 13 14 15

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

Preview Only
Legal Use Requires Purchase

24 25 26 27 28 29 30 31

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

Preview Only
Legal Use Requires Purchase

32 33 34 35 36 37 38 39

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

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40

41

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

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56

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

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72

73

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

80 81 to Coda 83 84 *rit.* 86 87

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

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Andante ♩ = 88 89 90 91 92 93 94 95

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn
Bsn
Bari

Tuba *mp*

Bells

Timp

S.D.
B.D. *mp*

Tri.
C.C.

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96 97 98 99 100 101 *rit.* 103

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn Bari *f*

Tuba *f* play

Bells *f*

Timp

S.D. B.D. *mf*

Tri. C.C. *mf*

Preview Only
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Allegro ♩ = 126

105

106

107

D.S. al Coda

Fl *ff* *f*

Ob *ff* *f*

Cl 1 *ff* *f*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *f*

Tpt 2 *ff*

Hn *ff*

Trbn
Bsn
Bari *ff*

Tuba *ff*

Bells

Timp *ff*

S.D.
B.D. *ff*

Tri.
C.C. *ff*

THE KNAVE OF HEARTS pg. 15