

The Knave of Hearts

Kevin Kaisershot

ISBN 978-1-55473-853-3



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon, Baritone - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals - 2

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The Knave of Hearts (Le Valet de Coeurs) is a charming little piece of mischief in the style of an easy overture for young band. Technical demands are few and the pitch range is narrow. Clarinet parts do not go over the break.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554738533
CATALOG NUMBER: CB12214

COST: \$45.00
DURATION: 3:30

DIFFICULTY RATING: GRADE 1.5
Concert Band

THE KNAVE OF HEARTS

Kevin Kaisershot (ASCAP)

Andante $\text{♩} = 96$

2 3 4 5

The musical score is arranged for a 7th grade band. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- Oboe:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- B♭ Clarinet 1:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- B♭ Clarinet 2:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *fp* to *f*.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- E♭ Baritone Saxophone:** Bass clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *fp* to *f*.
- B♭ Trumpet 1:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- B♭ Trumpet 2:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- F Horn:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- Trombone, Bassoon, Baritone:** Bass clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *fp* to *f*.
- Tuba:** Bass clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *fp* to *f*.
- Bells:** Treble clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- Timpani:** Bass clef, 4/4 time, starting with a rest followed by a melody. Dynamics: *fp* to *f*.
- Snare Drum, Bass Drum:** Percussion staves, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.
- Triangle, Crash Cymbals:** Percussion staves, 4/4 time, starting with a rest followed by a melody. Dynamics: *f*.

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8

9

10

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

rit.

Allegro ♩ = 126

§

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

f

mf

Crash Cym

24

25

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

32

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

The image shows a page of a musical score for 'The Knave of Hearts', page 5. It covers measures 32 through 39. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (Tenor, Bass, Baritone), Tuba, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (C.C.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

40

41

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

48

49

50

51

52

53

54

55

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Bari, Tuba, Bells, and Timpani (Timp). The score includes dynamic markings such as *mf* and *Tri.* across measures 48 to 55.

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56

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

64 65 66 67 68 69 70 71

This is a page of a musical score for a concert band. It contains staves for 16 instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Bari, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Cymbal (Tri. C.C.). The score spans measures 64 to 71. A large red watermark is diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

Instrument parts and dynamics:

- Flute (Fl):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Oboe (Ob):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Clarinet 1 (Cl 1):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Clarinet 2 (Cl 2):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Bass Clarinet (B Cl):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Alto Saxophone (A Sax):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Tenor Saxophone (T Sax):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Bass Saxophone (B Sax):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Trumpet 1 (Tpt 1):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Trumpet 2 (Tpt 2):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Horn (Hn):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Trombone (Trbn), Baritone (Bsn), Bari:** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Tuba:** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*, play.
- Bells:** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Snare Drum (S.D.), Bass Drum (B.D.):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.
- Triangle/Cymbal (Tri. C.C.):** Measures 64-65 are silent. Measure 66 starts with a half note, followed by eighth notes in measures 67-68. Dynamics: *f*.

72

73

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

The image shows a page of a musical score for measures 72 through 79. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Bass Trombone (Bari), Tuba, Bells, and Timpani (Timp). The percussion section also includes Side Drum (S.D.) and Bass Drum (B.D.), and Triangle/Cymbal (Tri. C.C.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

80

81

to Coda

83

84

rit.

86

87

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

Andante ♩ = ss

89

90

91

92

93

94

95

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn
Bsn
Bari

Tuba *mp* Bass Clarinet

Bells

Timp

S.D.
B.D. *mp*

Tri.
C.C.

96

97

98

99

100

101

rit.

103

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn Bari *f*

Tuba *f* *play*

Bells *f*

Timp

S.D. B.D. *mf*

Tri. C.C. *mf*

Allegro $\text{♩} = 126$

105

106

107

D.S. al Coda

Fl *ff* *f*

Ob *ff* *f*

Cl 1 *ff* *f*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn
Bsn
Bari *ff*

Tuba *ff*

Bells

Timp *ff*

S.D.
B.D. *ff*

Tri.
C.C. *ff*

CODA

108

109

110

111

112

113

114

Fl I

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

f *ff*

fp *ff*

fp *ff*

f *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*