

The Burning of the Royal Fortune

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Percussion (Triangle, Tambourine, Crash Cymbals, Suspended Cymbal) - 4

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The Royal Fortune was the name Bartholomew Roberts, otherwise known as Black Bart, gave to all the flagships of his fleet. He was considered to be the most successful plunderer of the Caribbean and had a 30-month career in piracy, before being killed on the coast of Cape Lopez.

The piece starts out by building up the intensity that is to be carried throughout the piece. As each part enters, the volume and sound of the piece fills out, until the horn brings in the ostinato at measure 11, representing the rough waters of the sea. The first trumpet introduces the quick, rhythmic melody a few measures later, and must not slow the tempo.

Once reaching the stop time chords at measure 31, it is equally important that the tempo does not waver, as most of the instruments drop out. The original melody returns with the trombone playing a counter melody at measure 47. Although it is important to hear the new material, it should not overpower the main melody.

The piece then slows to a lyrical section at measure 67, representing the demise of Black Bart, as he is shot by the crew of a British ship and, by request, thrown into the sea by his crew. This section is to be played as flowingly as possible, with the option of having the melody played a little more freely.

The piece ends by bringing back the original material to 'celebrate' the success of Black Bart's career. The coda should be played with much intensity to close the piece, but should not be overblown, especially on the final notes.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE BURNING OF THE ROYAL FORTUNE

With Intensity! $\bullet = 108-120$

Ryan Meeboer

2 3 4 5 6 7

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Snare Drum
Bass Drum

Triangle
Tambourine
Crash Cymbals
Suspended Cymbal

Crash Cym. *f*

This musical score is for the piece 'The Burning of the Royal Fortune' by Ryan Meeboer. It is written in 6/8 time and marked 'With Intensity!' with a tempo of 108-120. The score includes parts for Flute, Oboe, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 and 2, F Horn, Trombone, Bassoon, Baritone, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Tambourine, Crash Cymbals, and Suspended Cymbal. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

8

9

10

11

12

13

14



15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax
mf

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

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Fl *mf*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn Bsn

Bari

Tuba

Bells *mp*

S.D. *mp*

B.D. *mp*

Tri. *mp*

Tamb. *mp*

C.C. *mp*

S.C. *mp*

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Musical score for 'THE BURNING OF THE ROYAL FORTUNE pg. 5', measures 29-35. The score is arranged for a full orchestra and includes a large red watermark that reads 'Preview Only Legal Use Requires Purchase'. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone Bassoon (Trbn Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Conga (C.C.), and Snare Conga (S.C.). The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). A dynamic marking of *mf* (mezzo-forte) is indicated for the woodwinds and brass sections starting at measure 31. The percussion parts (S.D., B.D., Tri., Tamb., C.C., S.C.) have a consistent rhythmic pattern throughout the measures.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

choke
Crash Cym.

43

44

45

46

47

48

49

This page contains the musical score for measures 43 through 49 of 'The Burning of the Royal Fortune', page 7. The score is written for a large ensemble and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone/Bassoon (Trbn Bsn)
- Baritone (Bari)
- Tuba
- Bells
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Tri.)
- Cymbal (C.C.)
- Small Cymbal (S.C.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

choke

64

65

66 *rit.*

67 Solemnly $\bullet = 66$

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

p

p

p

p

mf

p

p

mp

Susp. Cym.

p

mp

one player

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

mf

mf

mp

mp

p

tutti

mf

p

mp

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

rit. 84

Tempo I ♩ = 108-120

87

88

D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn Bsn (Trombone / Bass Trombone)
- Bari (Baritone)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. Tamb. (Triangle / Tambourine)
- C.C. (Cymbal)
- S.C. (Suspended Cymbal)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

CODA

89

90

91

92

93

94

95

96

Musical score for CODA section, measures 89-96. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Conga (C.C.), and Crash Cymbal (S.C.). The score features various dynamics including *ff* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

choke

choke

choke

choke