

Solar Storm

David Marlatt (b. 1973)

ISBN 978-1-55473-690-4



9 781554 736904



6 85462 01691 4

Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Bells, Vibraphone, Chimes - 3
Timpani - 1
High Hat, Snare Drum, Tom Toms (3), Bass Drum - 2
Percussion (Triangle, Wood Block, Claves, Vibraslap, Tambourine,
Suspended Cymbal, Crash Cymbals, Tam-tam) - 4

Solar Storm

David Marlatt

A solar storm (or solar flare) is a large explosion in the Sun's atmosphere releasing massive amounts of energy. The first ever recorded was by British astronomer Richard Carrington in 1859. What he witnessed was the most powerful solar flare of the last 500 years and was called the Carrington Event. It caused spectacular auroras (usually only found on the poles of the earth) to be seen as far south as Cuba. Auroras are caused by collisions in the Earth's magnetic field by charged particles. Solar storms could last 24-48 hours and the effects can be felt here on Earth. It can disrupt power grids, navigation systems as well as satellites and work done by astronauts in space.

The opening should be very dramatic and bold. Exact coordination of the percussionists is crucial - they should sound like one. The wind players entry at 11 should be biting and intense. Accents throughout the work should be exaggerated to make the most of the shifting rhythmic feel.

Sunspots - this should be played very short - *secco*. This is contrasted by the flute, horn and vibes at 131.

Ode to Helios - sustained and chant-like. This is the spiritual worship by peoples thousands of years ago not understanding what was happening with the sun. They are praying for the storms to end and to please their sun god. Sing in a comfortable range, move together and don't let the tempo drag.

The Carrington Event - make the most of the accents in this shifting section. The uncertainty of this solar storms leads the listener to the next section.

Aurora Borealis - the elegant bold light show that is an aurora must come through in this broad section. The horns and baritone must sound massive whenever they play.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781554736904
CATALOG NUMBER: CB11212

COST: \$80.00
DURATION: 8:20

DIFFICULTY RATING: GRADE 4
Concert Band

SOLAR STORM

David Marlatt

Slowly $\text{♩} = 66$

2

3

accel. molto

5

6

7

8

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1-3

Baritone

Tuba

Xylophone

Bells

Vibraphone

Chimes

Timpani

G-C-E-B

High Hat

Snare Drum

Tom Toms (3)

Bass Drum

Triangle

Wood Block

Claves

Vibraslap

Tambourine

Suspended Cymbal

Crash Cymbals

Tam-tam (Gong)

Tom - low

B.D.

ppp

ff

9

10

11

Con Brio $\text{♩} = 166$
2+2+3

14

15
3+2+2

16
2+2+3

Picc ff

Fl 1,2 ff

Ob ff

Cl 1 ff

Cl 2,3 ff a2

B Cl f

Bsn f

A Sax 1,2 ff a2

T Sax ff

B Sax f

Tpt 1 div. ff

Tpt 2,3 ff a2

Hn 1,2 f

Hn 3,4 f

Trbn 1-3 f

Bar f

Tuba f

Xylo f

Bells f

Vibes f

Chimes f

Timp f

H.H. f

S.D. f

T.T. f

B.D. f

Tri. f

W.B. f

Claves f

V.S. f

Tamb. f

S.C. f

C.C. f

Gong f

S.C. f

+C.C. and Gong f

SOLAR STORM pg. 2

17

18

always

19

20

2+2+3

22

23

3+2+2

Picc *ff*

Fl 1,2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff*

Cl 2,3 *p* *ff* *a2*

B Cl *p* *ff*

Bsn *p* *ff* *a2*

A Sax 1,2 *p* *ff*

T Sax *p* *ff*

B Sax *p* *ff*

Tpt 1 *p* *ff*

Tpt 2,3 *p* *ff*

Hn 1,2 *p* *ff* *a2*

Hn 3,4 *p* *ff* *a2*

Trbn 1-3 *p* *ff*

Bar *p* *ff*

Tuba *p* *ff*

Xylo *ff*

Bells *ff*

Vibes *ff*

Chimes *ff*

Timp *ff*

H.H. *ff*

S.D. *ff*

T.T. *ff*

B.D. *ff*

Tri. *ff*

W.B. *ff*

Claves *ff*

V.S. *ff*

Tamb. *ff*

S.C. *ff*

C.C. *ff*

Gong *ff*

[illegible]

33

34

35

36

37

38

39

40

Picc

Fl 1,2 ^{a2}
p

Ob

Cl 1

Cl 2,3 ^{a2}
p

B Cl

Bsn ^{1 player}
p

A Sax 1,2 *p*

T Sax ^{1 player}
p

B Sax

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 ^{1 player}
p

Hn 3,4 ^{1 player}
p

Trbn 1-3

Bar ^{1 player}
p

Tuba

Xylo
Bells
Vibes
Chimes *p*

Timp

H.H.
S.D.
T.T.
B.D.
p

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong *p*

S.C. - scrape with beater
p

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41

42

43

44

45

46

47

48

Picc

Fl 1, 2

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 6

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

p

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SOLAR STORM pg. 7

57

58

59

60

61

62

63

64

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

1 player

p

mp

pp

3rd

Tamb.

p

mp

SOLAR STORM pg. 8

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar 1

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 9

Piccolo

Flute 1 & 2

Oboe

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Bassoon

Soprano Saxophone 1 & 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trumpet/Bass Horn 1-3

Baritone

Tuba

Xylophone

Bells

Vibes

Chimes

Tom-tom

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

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73

74

75

76

77

2+3

78

79

2+2+3

fp

ff

a²

3rd

choke

Toms - High, Mid

SOLAR STORM pg. 10

2+3 81

82

2+2+3

2+3 84

85

2+2+3

2+3 87

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

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SOLAR STORM pg. 11

88 89 90 91 92 93 94 95

Picc

Fl 1, 2

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

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choke

choke

choke

choke

choke

choke

SOLAR STORM pg. 12

SOLAR STORM pg. 13

Gong SOLAR STORM pg. 14

112

113

114

115

116

117

118

Picc *mf*

Fl 1,2 *sub.p* *mp* *mf*

Ob *mf*

Cl 1 *sub.p* *mp* *mf*

Cl 2,3 *mp* *mf*

B Cl *mf*

Bsn *sub.p* *mp* *mf*

A Sax 1,2 *sub.p* *mp* *mf*

T Sax *sub.p* *mp* *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *a2* *mf*

Hn 1,2 *a2* *mf*

Hn 3,4 *mf*

Trbn 1-3 *sub.p* *mp* *mf*

Bar *sub.p* *mp* *mf*

Tuba *mf*

Xylo *mf*

Bells *mf*

Vibes *mf*

Chimes *mf*

Timp *mf*

H.H. *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

Tri. *mf*

W.B. *mf*

Claves *mf*

V.S. *mf*

Tamb. *mf*

S.C. *mf*

C.C. *mf*

Gong *mf*

S.C. *choke*

WB

SUNSPOTS 120

121

122

123

124

125

126

Picc *f*

Fl 1,2 *f*

Ob *f*

Cl 1 *f* *p* lightly and very short

Cl 2,3 *f* *p* lightly and very short

B Cl *sub. p* lightly and very short

Bsn *sub. p* lightly and very short

A Sax 1,2 *f*

T Sax *f* 1 player *p* lightly and very short

B Sax *sub. p* lightly and very short

Tpt 1 *f* to cup mute *p* lightly and very short

Tpt 2,3 *f* to cup mute *p* lightly and very short

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bar *f* 1 player *p* lightly and very short

Tuba *f* 1 player *sub. p* lightly and very short

Xylo
Bells
Vibes
Chimes *f*

Timp *f*

H.H.
S.D.
T.T.
B.D. *f*

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C. *f*

Gong *p* S.C. - scrape with beater

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127

128

129

130

131

132

133

134

135

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

mp broadly - very sustained

mp broadly - very sustained

mp broadly - very sustained

mp

p

scrape

SOLAR STORM pg. 17

136

137

138

139

140

141

142

143

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

1 player
lightly and very short

1 player
lightly and very short

p cup mute

p lightly and very short

pp lightly and very short

Claves

p Vibraslap

Xylo
p

Tri.

SOLAR STORM pg. 18

144

145

146

147

148

149

150

151

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

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open

open

SOLAR STORM pg. 19

ODE TO HELIOS

Chant-like

162

163

164

165

166

167

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes

Temp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

SOLAR STORM pg. 21

Gong SOLAR STORM pg. 22

176

177

178

179

180

181

182

183

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 23

3 silent *legato* 185
beats *no accents!*

186

187

188

189

190

191

192

silent bar

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

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193

194

195

196

THE CARRINGTON EVENT

200

Fast! ♩ = 172

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

pp

pp

pp

pp

mf

mf

pp

mf

pp

pp

cup mute
p

cup mute
p

pp

pp

mf

mf

pp

pp

H.H. closed
mf

SOLAR STORM pg. 25

201

202

203

204

205

206

207

208

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

mf

solo

f

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217

218

219

220

221

222

223

$$224$$

225

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 28

in 4 226 227 228 229 230 231 232

Picc *mf* *f*

Fl 1,2 *mf* *f*

Ob *a2* *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1,2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2,3 *a2* *mf* *f*

Hn 1,2 *mf* *f*

Hn 3,4 *mf* *f*

Trbn 1-3 *mf* *f*

Bar *mf* *f*

Tuba *mf* *f*

Xylo *mf* *f*

Bells *mf* *f*

Vibes *mf* *f*

Chimes *mf* *f*

Timp *mf* dampen

H.H. *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

Tri. *mf*

W.B. *mf*

Claves *mf*

V.S. *mf*

Tamb. *mf*

S.C. *mf*

C.C. *mf*

Gong *mf*

1 player per line

1 player

1 player

S.C. - scrape with beater

choke

p

SOLAR STORM pg. 29

233 234 235 236 237 238 239 240

3+3+2
in 4

Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1-3
Bar
Tuba
Xylo
Bells
Vibes
Chimes
Timp
H.H.
S.D.
T.T.
B.D.
Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 30

C.C. choke

241 242 243 244 245 246 247 in 4

Picc $3+3+2$

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

choke

S.C.

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AURORA BOREALIS

l'istesso tempo - in 1

broadly

252

253

254

255

256

257

Picc *f*

Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* ^{a2}

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* ^{a2}

Hn 3,4 *f* ^{a2}

Trbn 1-3 *f*

Bar *f*

Tuba *f*

Xylo *f* ³

Bells *f* ³

Vibes *f* ³

Chimes *f* ³

Timp *f* ³

H.H. *f* ³

S.D. *f* ³

T.T. *f* ³

B.D. *f* ³

Tri. *f* ³

W.B. *f* ³

Claves *f* ³

V.S. *f* ³

Tamb. *f* ³

S.C. *f* ³

C.C. *f* ³

Gong *f* ³

choke

c.c.

258 259 260 261 262 263 264 265 266 267

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo
Bells
Vibes
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri.
W.B.
Claves
V.S.
Tamb.
S.C.
C.C.
Gong

SOLAR STORM pg. 33

268 269 270 271 272 273 274 275 276 277

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bar

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

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278 279 280 281 282 283 284 285

Picc *fp* *fp* *ff*

Fl 1,2 *fp* *fp* *ff*

Ob *fp* *fp* *ff*

Cl 1 *fp* *fp* *ff*

Cl 2,3 *fp* *fp* *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *fp* *fp* *ff*

T Sax *fp* *fp* *ff*

B Sax *fp* *fp* *ff*

Tpt 1 *fp* *fp* *ff*

Tpt 2,3 *fp* *fp* *ff*

Hn 1,2 *fff* *a2*

Hn 3,4 *fff* *a2*

Trbn 1-3 *fp* *ff*

Bar *fff*

Tuba *ff*

Xylo *f*

Bells *f*

Vibes *f*

Chimes *f*

Timp *ff*

H.H. *p*

S.D. *p*

T.T. *p*

B.D. *p*

Tri. *ff*

W.B. *ff*

Claves *ff*

V.S. *ff*

Tamb. *ff*

S.C. *ff*

C.C. *ff*

Gong *ff*

S.C. and C.C. *choke*

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