

‘Twas in the Moon of Wintertime

The Huron Indian Carol

Canadian Carol

Arranged by Morley Calvert

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9 781554 736836



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Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani, Crash Cymbals - 2

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EIGHTH NOTE PUBLICATIONS

‘Twas in the Moon of Wintertime The Huron Indian Carol

Canadian Carol
Arranged by Morley Calvert

‘Twas in the Moon of Wintertime (also known as *The Huron Carol* and *The Huron Indian Carol*) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1643 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

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DIFFICULTY RATING: GRADE 3
Concert Band

'TWAS IN THE MOON OF WINTERTIME

The Huron Indian Carol

Canadian Carol
Arranged by Morley Calvert

Very Slow $\text{♩} = 56$

2

3

4

A musical score for 'Twas in the Moon of Wintertime' arranged by Morley Calvert. The score is for a large ensemble and is divided into four measures (2, 3, and 4). The instruments listed on the left are Flute 1,2; Oboe 1,2; B♭ Clarinet 1; B♭ Clarinet 2,3; B♭ Bass Clarinet; Bassoon 1,2; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet 1; B♭ Trumpet 2,3; F Horn 1,2; F Horn 3,4; Trombone 1; Trombone 2,3; Baritone; Tuba; Timpani A - D - E; Crash Cymbals. Measure 2 starts with a rest for most instruments. Measure 3 begins with a rhythmic pattern in the woodwind section (B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon 1,2) marked *p*. Measure 4 begins with a rhythmic pattern in the brass section (E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) marked *p*, followed by a dynamic *a2*. The score concludes with a dynamic *mf*.

5 6 7 8 9

Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Timpani C.C.

10

11

12

13

14

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timpani C.C.

15

16

17

18

19

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Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timp C.C.

20

21

22

23

24

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timpani C.C.

poco rall.

a Tempo

27

28

poco rall.

A musical score for orchestra and band, featuring 17 staves of music. The instruments listed are Flute 1,2; Oboe 1,2; Clarinet 1; Clarinet 2,3; Bassoon 1,2; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Trombone 1; Trombone 2,3; Horn 1,2; Horn 3,4; Trombone 1; Trombone 2,3; Bassoon; Tuba; and Timpani C.C. The score includes dynamic markings such as *poco rall.*, a Tempo, *mf*, *mp*, *p*, and performance instructions like "1 player" and "Hn 1-3 cues". A large red watermark reading "Preview Use Requires Purchase" is diagonally overlaid across the page.

a Tempo

30

31

32

33

34

Musical score for orchestra and choir, measures 30-34. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1; Clarinet 2,3; Bassoon 1,2; Bassoon 3; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Trombone 1; Trombone 2,3; Horn 1,2; Horn 3,4; Trombone 1; Trombone 2,3; Bassoon; Tuba; and Timpani C.C. The score features various dynamics such as *mf*, *p*, and *pp*, and performance instructions like "1 player". A large red watermark reading "Review Requires Purchase Only Legal Use" is diagonally across the page.

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timpani C.C.

35

36

37

38

39

A musical score for orchestra and choir, spanning measures 35 to 39. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1; Clarinet 2,3; Bassoon 1,2; Alto Saxophone 1,2; Tenor Saxophone; Bass Saxophone; Trombone 1; Trombone 2,3; Horn 1,2; Horn 3,4; Trombone 1; Trombone 2,3; Bassoon; Tuba; and Timpani C.C. The instrumentation is primarily woodwind and brass, with vocal entries from the Alto and Tenor Saxophones. Measure 35 features dynamic markings *tutti* and *a2*. Measures 36 and 37 show various dynamics including *mf*, *f*, and *p*. Measure 38 concludes with a final dynamic of *f*. A large red watermark reading "Preview Use Requires Purchase" is diagonally overlaid across the page.

45
rall. Lento

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timpani C.C.

This musical score page shows measures 45 through 48. Measure 45 starts with a dynamic of *rall.* The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Bassoon, Tuba, and Timpani. Measure 46 begins with a dynamic of *p*. Measures 47 and 48 feature various dynamics including *p*, *mp*, *p*, *st. mute*, *pp*, and *p*. Measure 48 concludes with a dynamic of *pp*.