

On the Island of the Cyclops

Adam B. Levowitz

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9 781554 736812



6 85462 01682 2

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes, Xylophone, Vibraphone - 3
Snare Drum, Field Drum, Bass Drum - 2
Percussion (Finger Cymbal, Tambourine, Anvil,
Gong, Suspended Cymbal, Crash Cymbals) - 4

On the Island of the Cyclops

Adam B. Levowitz

Composed for Katrina Lyn Davilis-Cheney and the 2008 Thoreau Middle School Symphonic Band, in Vienna, Virginia, this piece is one movement from a larger work called *Greek Folk Song Suite (Mousiki Tou Teras - Greek for Music of the Monsters)*. This piece features a 7/8 twist on a traditional Greek folk dance depicting the Cyclops, the one eyed giant from Greek mythology. The dance section in the middle is bookended with dark episodes depicting setting the scene and mood for the *Island of the Cyclops*.

Adam B. Levowitz works have been performed throughout the United States and around the world. Mr. Levowitz has received numerous commissions from professional, community and school groups including Symponic Sketches by the Katy Wind Symphony, *The Day Thou Gavest*, by the Houston Symphonic Band, *Deep Water Bay* but the Association of Texas Small School Bands, and *Greek Folk Song Suite- Mousiki Tou Teras (Music of the Monsters)* for the Thoreau Middle School Symphonic Band. Levowitz was the first recipient of the Moritz Von Bomhard Graduate Fellowship in music composition at the University of Louisville which led to a Master's degree with an emphasis in operatic composition. While in Louisville, he studied composition and orchestration with Marc Satterwhite, Steve Rouse and Frederick Speck. He received his Bachelor of Music Theory Degree at the University of North Texas in Denton.

Raised in Houston, Mr. Levowitz began his piano studies at age eight. He studied trumpet at the Hong Kong Conservatory of Music with New York City Ballet Orchestra trumpeter, Henry Nowak. His studies continued with David Washburn, principal trumpet of the Hong Kong Philharmonic Orchestra. His first professional jobs were playing trumpet in pit orchestras in Hong Kong. He sat in the Assistant Principal Trumpet chair of the Hong Kong Chamber Orchestra for two seasons and played lead trumpet in the German-Swiss International School Big Band during their tour of India. Levowitz performed in Daharki, Pakistan with national pop-star Mohamed Ali Sheki and other musicians in Taiwan, Bangkok, Shanghai, and Beijing. He has played in an assortment of brass ensembles, German Polka Bands, and New Orleans Dixieland Bands.

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COST: \$65.00
DURATION: 3:45

DIFFICULTY RATING: GRADE 3
Concert Band

ON THE ISLAND OF THE CYCLOPS

Adam B. Levowitz

Misterioso ♩ = 84

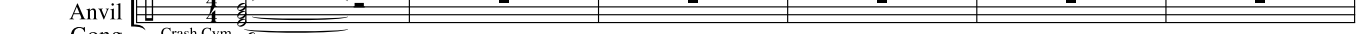
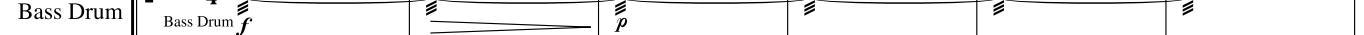
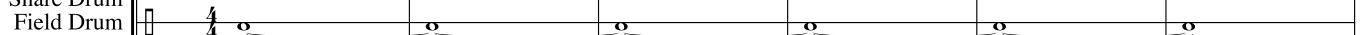
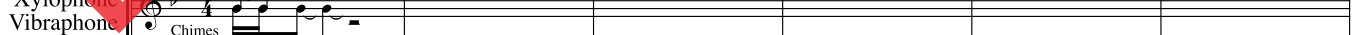
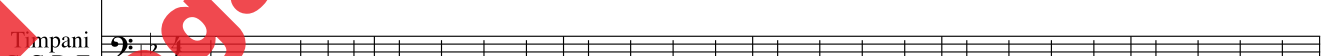
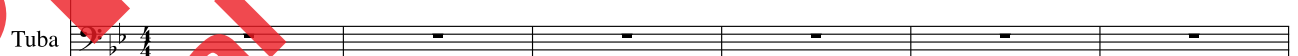
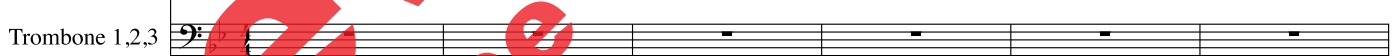
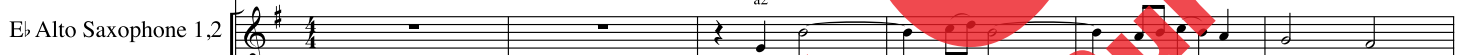
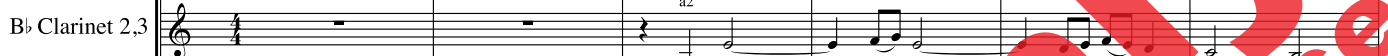
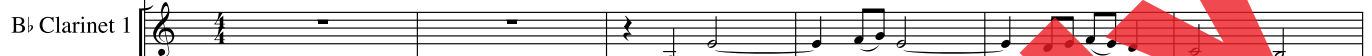
2

3

4

5

6



7

8

9

10

11

12

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *mf*

Trbn 1-3 *f* *mf*

Bari *mf* *f* *mf*

Tuba *mf* *mf*

Timp *mf*

Chimes

Marim

Vibes

Xylo *f*

S.D.

F.D.

B.D. *mf* *f*

F.C.

Tamb *mf* Crash Cym.

Anvil

Gong

S.C.

C.C.

13
molto accel.

14
Animato ♩ = 120

15

16

17

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Chimes

Marim

Vibes

Xylo

S.D.

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

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23

24

25

26

27

Fl *ff* *f* *tr*

Ob *ff* *f* *tr*

Cl 1 *ff* *f*

Cl 2,3 *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1,2 *ff* *f* *a2*

T Sax *ff* *f*

B Sax *ff* *f*

Tpt 1 *ff* *f*

Tpt 2,3 *ff*

Hn 1,2 *ff* *f*

Trbn 1-3 *ff* *f*

Bari *ff* *f*

Tuba *ff* *f*

Timpani *f*

Chimes

Marim

Vibes

Xylo

S.D. *ff*

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

Gong

28

Allegretto con Grazia $\text{♩} = 120$

31

32

33

Fl p f p

Ob p f p

Cl 1 p f p

Cl 2,3 p f p

B Cl p f p

Bsn fp f p

A Sax 1,2 fp f p

T Sax fp f p

B Sax fp f p

Tpt 1 fp f

Tpt 2,3 fp f

Hn 1,2 p f

Trbn 1-3 p f

Bari p f

Tuba fp f

Timp fp f

Chimes

Marim

Vibes

Xylo

S.D. f

F.D.

B.D.

F.C.

Tamb f

Anvil

Gong

S.C.

C.C.

S.D. snares off

Fing. Cym.

Tamb. f

p

34

35

36

37

38

39

always

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes

Marim

Vibes

Xylo

S.D.

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

40

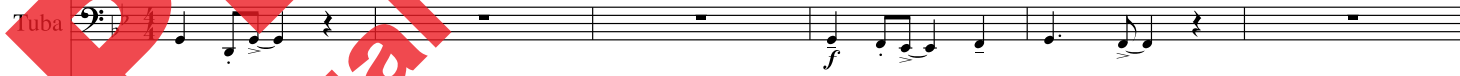
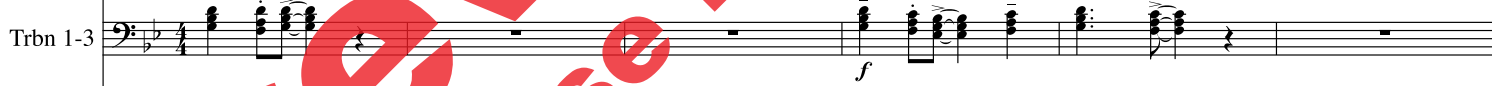
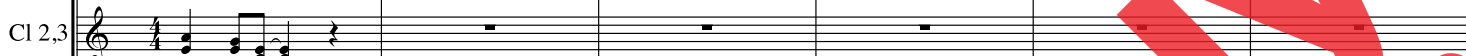
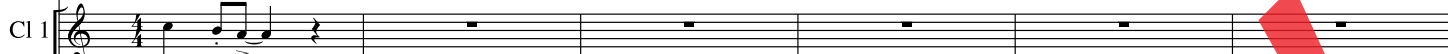
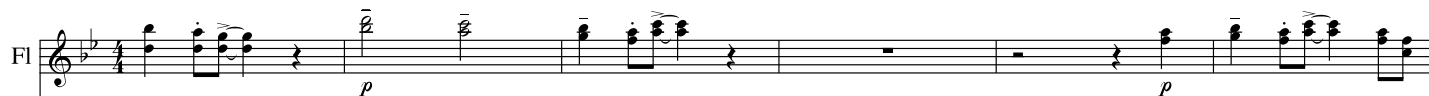
41

42

43

44

45



46

47

48

49

50

51

Fl *1 player* *p* *f* *tutti* *1 player* *p*

Ob *f* *tutti* *1 player* *p*

Cl 1 *1 player* *p* *f* *tutti* *1 player* *p*

Cl 2,3 *f*

B Cl *f*

Bsn *f* *a2*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes

Marim

Vibes

Xylo

S.D. *+ Fld Drum* *f* *S.D. snares off* *p* *f* *Fing. Cym.* *p*

F.D.

B.D.

F.C.

Tamb *mf* *f*

Anvil

Gong

S.C.

C.C.

52

53

54

55

56

57

Fl *f* *tutti*

Ob *f* *tutti*

Cl 1 *f* *tutti*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1-3 *mf*

Bari *mf*

Tuba *mf*

Timpani *mf*

Chimes

Marim

Vibes

Xylo

S.D. *mf*

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

70

71

72

73

74

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes

Marim

Vibes

Xylo

S.D.

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

no Fld Drum

+ Fld Drum

no Fld Drum

p

f

mp

div.

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75 *Misterioso* 76 77 78 79 80 81

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2,3 *f* *ff*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* *ff*

T Sax *f*

B Sax *f*

Tpt 1 *f* *ff*

Tpt 2,3 *f* *ff*

Hn 1,2 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Timb *f*

Chimes Vibes

Marim Chimes *ff*

Vibes

Xylo

S.D.

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

82

83

84

85

Faster $\text{♩} = 120$ *accel.*

Fl *mf*

Ob *mf*

Cl 1 *f* *a2* *mf*

Cl 2,3 *f* *mf*

B Cl *f* *mf*

Bsn

A Sax 1,2 *f* *a2*

T Sax *f*

B Sax

Tpt 1 *f marcato*

Tpt 2,3 *f marcato*

Hn 1,2

Trbn 1-3 *mf* *a3* *f*

Bari

Tuba

Timp

Chimes

Marim

Vibes

Xylo *f* Xylo - hard mallets

S.D. *f* Field Drum

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

Crash Cym. *f*

87

88

89

90

91

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes

Marim

Vibes

Xylo

S.D.

F.D.

B.D.

F.C.

Tamb

Anvil

Gong

S.C.

C.C.

Xylo - hard mallets

mf

Anvil

f

92

93

94

Lento e Marcato $\bullet = 60$

♩ = 60

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