

Duration: 3:40

GRADE 2

CB11199

\$55.00

# Triumphant

Ryan Meeboer

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9 781554 736775



6 85462 01678 5

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Snare Drum, Tom-toms (2), Bass Drum - 1  
Percussion (Crash Cymbals, Suspended Cymbal, Castanets, Claves) - 3

## Triumphant

Ryan Meeboer

This is a highly, energetic and percussive piece that your band and audience will certainly enjoy. The percussion section plays a huge role in this song, so it is vital that each percussion part is covered. Take members of the band from other sections to make sure every part is played, if necessary.

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords in the brass and woodwinds, with powerful support from the percussion section. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the percussion section, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25. A similar situation happens again at measure 73, so again, make sure all percussion parts are covered.

Measures 59 through 73 make use of soli breaks. The counter melody in the flute, oboe, and first clarinet are important, so be sure they are not buried by the chords being played by the rest of the band. Adjust the dynamics, if necessary, to be sure these instruments are heard here.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2  
Concert Band

# TRIUMPHANT

Ryan Meeboer

Slowly  $\text{♩} = 60$       2      3      4      5

**Flute**  $mp$

**Oboe**  $mp$

**B♭ Clarinet 1,2**  $mp$   $a_2$   $mp$   $mp$   $mp$   $mp$   $fp$

**B♭ Bass Clarinet**  $fp$   $fp$   $fp$   $mp$   $fp$

**Bassoon**  $fp$   $fp$   $fp$   $mp$   $fp$

**E♭ Alto Saxophone 1**  $mp$

**E♭ Alto Saxophone 2**  $fp$

**B♭ Tenor Saxophone**  $fp$   $fp$   $fp$   $mp$   $fp$

**E♭ Baritone Saxophone**  $fp$

**B♭ Trumpet 1,2**  $mp$

**F Horn**  $fp$

**Trombone 1,2**  $fp$   $a_2$

**Baritone**  $mp$

**Tuba**  $fp$

**Timpani** G-A-D-E♭  $fp$

**Snare Drum** Low Tom  $p$

**Tom-Toms (2)**  $fp$

**Bass Drum**  $p$

**Crash Cymbals**  $p$   $S.C.$   $f$

**Suspended Cymbal**  $p$

**Tambourine**  $p$

**Claves**  $p$

6

7

*rit.* 8

Furiously ♩ = 152

10

Musical score for a full orchestra and percussion ensemble. The score is divided into measures 6, 7, 8, and 10. The tempo is marked 'Furiously' with a metronome marking of ♩ = 152. The dynamics range from *mp* to *f*. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1, 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Conga (C.C.), Snare Conga (S.C.), Tambourine (Tamb.), and Claves. A large red watermark 'Preview Only' is overlaid on the score, and the text 'Legal Use Requires Purchase' is written diagonally across it.

11

12

13

14

15

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

16

17

18

19

20

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.  
Tamb.  
Claves

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

*mp*

*mp*

*mp*

*mp*

*mp*

a2

*mp*

S.D. on rim

*mp*

*mp*

27

28

29

30

31

32

Fl *mp*

Ob *mp*

Cl 1,2

B Cl

Bsn

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.  
Tamb.  
Claves

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33

34

35

36

37

38

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

*mp*

Tpt 1,2

*mp*

a2

Hn

*mp*

Trbn 1,2

*mp*

Bari

*mp*

Tuba

*mp*

Timp

*mp*

S.D. on head

S.D.  
T.T.  
B.D.

*mp*

C.C.  
S.C.  
Tamb.  
Claves



39

40

41

42

43

44

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1,2 and B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1,2), Horns (Hn), Trombones (Trbn 1,2), Baritone (Bari), Tuba, Tympani (Timp), Snare Drum (S.D.), Tenor Drum (T.T.), Bass Drum (B.D.), Cymbals (C.C., S.C.), and Claves. The score includes dynamic markings such as *mf* and *Tamb.* (Tambourine).

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45

46

47

48

49

50

This musical score covers measures 45 through 50 for a woodwind and brass ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horn (Hn), Trombones 1 and 2 (Trbn 1,2), Baritone (Bari), Tuba, and Tympani (Timp). The percussion section includes Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Congas (C.C.), Snare Conga (S.C.), and Claves. The woodwind parts are written in B-flat major, while the brass parts are in D major. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). A large red watermark "Preview Only" is overlaid on the score, and another watermark "Legal Use Requires Purchase" is visible along the right side.

51

52

53

54

55

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

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61

62

63

64

65

The image displays a musical score for a full orchestra, spanning five measures (61-65). The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinets 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 & 2 (Tpt 1,2), Horns (Hn), Trombones 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, and Timpani (Timp). At the bottom, there are staves for Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Cymbals (C.C.), Snare Cymbals (S.C.), Tambourine (Tamb.), and Claves. The score includes dynamic markings such as *sub. p* and *f*, and various articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

66

67

68

69

70

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

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71

to Coda

73

74

75

Fl

sub. *p* *f*

Ob

sub. *p* *f*

Cl 1,2

sub. *p* *f*

B Cl

sub. *p* *f*

Bsn

sub. *p* *f*

A Sax 1

sub. *p* *f*

A Sax 2

sub. *p* *f*

T Sax

sub. *p* *f*

B Sax

sub. *p* *f*

Tpt 1,2

sub. *p* *f*

Hn

sub. *p* *f*

Trbn 1,2

sub. *p* *f*

Bari

sub. *p* *f*

Tuba

*p* *f*

Timp

sub. *p* *f*

S.D.  
T.T.  
B.D.

sub. *p* *f*

C.C.  
S.C.

Tamb.  
Claves

Toms

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76

77

78

79

80

81

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

*mp*

*a2*

*mf*

*mf*

*mf*

*mf*

*1st*

*mf*

*mf*

*mf*

*Claves*

*mp*

Preview Only  
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82

83

84

85

86

87

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.

T.T.

B.D.

C.C.

S.C.

Tamb.

Claves

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88

89

90

91

92

93

Fl *mf*

Ob *mf*

Cl 1,2

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax

Tpt 1,2 *mf*

Hn *mf*

Trbn 1,2

Bari

Tuba

Timp *mf*

S.D. *mf*  
T.T. S.D. on head  
B.D.

C.C. *mf*  
S.C. Tamb.  
Claves

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94

95

96

D.S. al Coda

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

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# CODA

97

98

99

100

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.

T.T.

B.D.

C.C.

S.C.

Tamb.

Claves

Toms

c.c.

Preview Only  
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101

102

103

104

105

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

C.C.  
S.C.

Tamb.  
Claves

106

107

108

109

110

The image shows a page of a musical score for a full orchestra and percussion. The score is arranged in staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinets in 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombones 1 and 2 (Trbn 1,2), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Tom-tom (T.T.), Bass Drum (B.D.), Congas (C.C.), Snare Conga (S.C.), and Tambourine (Tamb. Claves). The score spans measures 106 to 110. A large, diagonal red watermark reading 'Preview Only' is overlaid on the page. The text 'Legal Use Requires Purchase' is also visible. Dynamics markings such as *ff* and accents are present throughout the score. At the bottom of the score, the instruction 'choke' is written under the last three measures of the percussion parts.

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