

Triumphant

Ryan Meeboer

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9 781554 736775



6 85462 01678 5

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Snare Drum, Tom-toms (2), Bass Drum - 1
Percussion (Crash Cymbals, Suspended Cymbal, Castanets, Claves) - 3

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This is a highly, energetic and percussive piece that your band and audience will certainly enjoy. The percussion section plays a huge role in this song, so it is vital that each percussion part is covered. Take members of the band from other sections to make sure every part is played, if necessary.

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords in the brass and woodwinds, with powerful support from the percussion section. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the percussion section, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25. A similar situation happens again at measure 73, so again, make sure all percussion parts are covered.

Measures 59 through 73 make use of soli breaks. The counter melody in the flute, oboe, and first clarinet are important, so be sure they are not buried by the chords being played by the rest of the band. Adjust the dynamics, if necessary, to be sure these instruments are heard here.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2
Concert Band

5

Slowly $\bullet = 60$

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rit.

8

Furiously $\text{♩} = 152$ 10

Fl *mp* *mf* *p* *f*

Ob *mp* *mf* *p* *f*

Cl 1,2 *fp* *fp* *p* *f*

B Cl *fp* *fp* *p* *f*

Bsn *fp* *fp* *p* *f*

A Sax 1 *mp* *mf* *p* *f*

A Sax 2 *fp* *fp* *p* *f*

T Sax *fp* *fp* *p* *f*

B Sax *fp* *fp* *p* *f*

Tpt 1,2 *mp* *mp* *p* *f*

Hn *fp* *fp* *p* *f*

Trbn 1,2 *fp* *fp* *p* *f*

Bari *mp* *mp* *p* *f*

Tuba *fp* *fp* *p* *f*

Timp *fp* *fp* *p* *f*

S.D. *fp* *fp* *p* *f*

T.T. *fp* *fp* *p* *f*

B.D. *fp* *fp* *p* *f*

C.C. *fp* *fp* *p* *f*

S.C. *fp* *fp* *p* *f*

Tamb. *fp* *fp* *p* *f*

Claves *fp* *fp* *p* *f*

Both Toms

B.D.

Tamb

C.C.

11

12

13

14

15

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

This musical score page displays measures 11 through 15 of a piece titled 'Triumphant'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Timpani, Snare Drum, Tom-Tom, Bass Drum, Congas, Snare Conga, and Tambourine/Claves). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

16

17

18

19

20

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

Fl

Ob

Cl 1, 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1, 2

Hn

Trbn 1, 2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

a2
mp

mp

mp

mp

S.D. on rim

mp

mp

27

28

29

30

31

32

Fl *mp*

Ob *mp*

Cl 1,2

B Cl

Bsn

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

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33 34 35 36 37 38

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

mp

Tpt 1,2

mp

a2

Hn

mp

Trbn 1,2

mp

Bari

mp

Tuba

mp

Timp

mp

S.D.
T.T.
B.D.

mp

S.D. on head

C.C.
S.C.
Tamb.
Claves

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51

52

53

54

55

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

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a2

60



Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

TRIUMPHANT pg. 11

65

TRIUMPHANT pg. 12

66

67

68

69

70

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

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71

to Coda

73

74

75

Fl

sub. *p* *f*

Ob

sub. *p* *f*

Cl 1,2

sub. *p* *f*

B Cl

sub. *p* *f*

Bsn

sub. *p* *f*

A Sax 1

sub. *p* *f*

A Sax 2

sub. *p* *f*

T Sax

sub. *p* *f*

B Sax

sub. *p* *f*

Tpt 1,2

sub. *p* *f*

Hn

sub. *p* *f*

Trbn 1,2

sub. *p* *f*

Bari

sub. *p* *f*

Tuba

p *f*

Timp

sub. *p* *f*

S.D.

T.T.

B.D.

sub. *p* *f*

C.C.

S.C.

Tamb.

Claves

Toms

f

76

77

78

79

80

81

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

a2

mp

mf

mf

mf

1st

mf

mf

Claves

mp

82

83

84

85

86

87

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

This musical score page contains measures 82 through 87. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombones 1 and 2 (Trbn 1,2), Baritone (Bari), Tuba, Timpani (Timp), Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Conga (C.C.), Snare Conga (S.C.), Tambourine (Tamb.), and Claves. Measures 82-83 feature a complex woodwind and brass melody with many beamed eighth and sixteenth notes. Measures 84-87 show a continuation of this theme with some rests and sustained notes. The percussion section, including the Claves and Congas, provides a steady rhythmic accompaniment throughout the measures.

88

89

90

91

92

93

Fl *mf*

Ob *mf*

Cl 1,2

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax

Tpt 1,2 *mf*

Hn *mf*

Trbn 1,2

Bari

Tuba

Timp *mf*

S.D. *mf* S.D. on head

T.T.

B.D. *mf*

C.C.

S.C.

Tamb. *mf*

Claves

94

95

96

D.S. al Coda

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

1st

a2

CODA

98

100

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

101

102

103

104

105

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

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