

You Must Know

Ryan Meeboer

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6 85462 01676 1

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone, Bassoon - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Drum Set - 1
Claves, Cabasa, Tambourine - 1
Conga Drums - 1

You Must Know

Ryan Meeboer

This original piece is composed as a light, pop tune for concert band. *You Must Know* combines elements of Latin music and rock music.

The song opens with a strong rhythm being played over a chord progression. This builds into an interlude, with the melody being played by the flute, oboe, and clarinets, which is also to be played with a powerful feel. This section is followed by a contrast, as a number of instruments drop out at measure 17. The flutes continue to play the melody, while a rhythmic feel is created by the clarinets and low brass and woodwinds. Be sure this feel is played accurately and does not slow down the tempo.

At measure 25, the trumpets take over the main melody, with the flutes and alto saxophone playing a countermelody. Be sure the countermelody does not dominate this section. The two melodies are meant to compliment each other, so they should be well balanced.

Measures 33 to 48 would be considered the 'chorus' of the song, so it is to be played with lots of energy. Make sure the students do not over blow here.

One area of concern in this piece may be the triplets in measures 16, 56, and 96. It is at the discretion of the director on how to approach teaching the triplet, whether it is done by rote, the use of a word to represent the triplet, or through a conducting strategy, just be sure that the plays the rhythm accurately and in time.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5
Concert Band

YOU MUST KNOW

RYAN MEEBOER

HALF TIME ROCK FEEL $\text{♩} = 80$

2

3

4

5

6

FLUTE

OBOE

B♭ CLARINET 1,2

B♭ BASS CLARINET

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1,2

F HORN

TROMBONE

BARITONE
BASSOON

TUBA

BELLS

DRUM SET

CLAVES
CABASA
TAMBOURINE

CONGA DRUMS

7 8 9 10 11 12

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

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Hi HAT

CLAVES

ON SNARE

13

14

15

16

17

18

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

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S. CL. CUES

CABASA

19

20

21

22

23

24

25

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

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PLAY

TAMS.

26

27

28

29

30

31

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

This musical score page contains measures 26 through 31 of the piece 'You Must Know'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba), and percussion (Bells, Set, Claves/Cas/Tams, Conga). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

32

33

34

35

36

37

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

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38

39

40

41

42

43

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMB

CONGA

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AL

DIV.

44

45

46

47

48

49

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

AL

CLAVES

50

51

52

53

54

55

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

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56

57

58

59

60

61

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

CABASA

2

62

63

64

65

66

67

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

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TAMB.

68

69

70

71

72

73

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

YOU MUST KNOW pg. 12

74

75

76

77

78

79

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

This musical score page contains measures 74 through 79. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), Clarinets 1 and 2 (CL 1,2), Bass Clarinet (B CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpets 1 and 2 (TPT 1,2), Horns (HN), Trombone (TRBN), Baritone 1 (BAR1), Bassoon (BSN), Tuba, Bells (BELLS), Set, Claves (CLAVES), Cas, Tams, and Conga. The score is written for a band in 4/4 time. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

80

81

82

83

84

85

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

AL

DIV.

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86

87

88

89

90

91

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

ON SHELL

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92 93 94 95 96 97 98

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

ON SNARE

CLAVES

TAMB.

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