

Ritual Dance

Kevin Kaisershot

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Tambourine - 1
Tom-tom, Bass Drum - 1

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Written at the young band level, *Ritual Dance (Danse Rituale)* musically portrays the preliminary dance surrounding a fictional rite of passage ceremony. The initial announcement of dignitaries is followed by their parade (m. 9) past those in attendance. This is followed by the candidate's procession (m. 59) who is then trailed by family and relatives (m. 75). All in attendance then follows the procession (m. 91) to the designated ritual area where the ceremony will take place. The *accelerando* (m. 123) indicates that all is ready and the ceremony is about to begin.

With the exception of the *accelerando*, the tempo should remain consistent throughout. The dynamic shifts from smaller scored sections to large groups are very important to the overall character of the piece and should be observed carefully so as not to overshadow key melodic lines.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

RITUAL DANCE

Kevin Kaisershot

ASCAP

With movement ♩ = 100 3 4 5 6 7

Flute *ff* *mp*

Oboe *ff*

B♭ Clarinet 1 *ff* *mp*

B♭ Clarinet 2 *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

E♭ Alto Saxophone *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff* *mp*

F Horn *ff* *mp*

Trombone Bassoon *ff* *mp*

Baritone *ff* *mp*

Tuba *ff* *mp*

Bells

Tambourine

Tom-tom (10 or 12") Bass Drum *ff* *mp*

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

mf

mf

mf

mf

mf

Alto Sax cues

mf

mf

mf

mf

mf

mp

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

22

23

24

25

26

27

28

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Tamb

T.T. B.D.

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29

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

36

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Tamb

T.T. B.D.

mf

mf

mf

mf

mf

Alto Sax cues

mf

mf

mf

mf

mp

mp

43

44

45

46

47

48

49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

50

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

57

58

59

60

61

62

63

P

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

RITUAL DANCE pp. 9

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

This musical score page contains measures 64 through 70 of a piece titled 'RITUAL DANCE'. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), and Tuba. Percussion includes Bells and Tambourine (Tamb). The keyboard section includes Timpani (T.T.) and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal use requires purchase' written below it.

Preview Only

This preview shows measures 71 through 77 of the score. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Euphonium (Eup), Tuba, Bells, Tambourine (Tamb), and Timpani/Tom Tom (T.T./B.D.). The key signature has two flats (B-flat major or D-minor). Dynamics include *f* (forte) and *mf* (mezzo-forte).

78

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

92

93

94

95

96

97

98

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

This musical score page contains measures 92 through 98. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Tambourine (Tamb), and Timpani/Tom-tom (T.T. B.D.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal use requires purchase'.

99

100

101

102

103

104

105

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

113

114

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

This musical score page contains measures 113 through 119 of a piece titled 'RITUAL DANCE'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets 1 & 2, Horns, Trombone/Euphonium, Baritone, Tuba), and percussion (Bells, Tambourine, Tom-Toms/Bass Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal use requires purchase' written below it.

