

Mars

God of War

David Marlatt

ISBN 978-1-55473-672-0



9 781554 736720



6 85462 01673 0

Instrumentation:

Flute - 8
Advanced Flute - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Advanced Bb Clarinet - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Advanced Eb Alto Saxophone - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Bassoon, Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Tom-toms (Mid, Low), Bass Drum - 1
Percussion (Triangle, Tambourine, Shaker, Suspended Cymbal,
Crash Cymbals, Large Gong) - 4

Mars God of War David Marlatt

Prepare for battle! Mars, the Roman god of war, is one of the most significant characters in Roman mythology. Not only is he a warrior, but he is the father of the Roman people. The many statues found in Italy show him as a noble, strong and majestic man with a spear and helmet. In this piece these characteristics are set to music with beating war drums, strong themes and powerful unison parts.

The dramatic opening features trombone glisses. Go for it! Really exaggerate the *ffp cresc.* to *ff*. This is the advancement of troops into battle. Timpani would add greatly to the sound but is not completely necessary if they are not available. Feel free to double and triple up the tom part at the opening. Experiment with multiple players here. Try someone on snare drum (with snares off) doubling the tom toms as well.

Lots of weight on those accents when the woodwinds come in at 11.

Once the fast tempo arrives at 26, it remains this speed through the rest of the piece. There will be great temptation to slow down at 62 with the whole notes. Although the character is light and quiet, don't allow players to lose tempo here.

The tambourine should come in with authority at 70 to lead the charge as the sections build to the end.

The Advanced Flute, Clarinet and Alto Saxophone parts contain technical and range demands that are far greater than what is found in grade 1.5 music. These parts allow for use in two situations:

- 1) to challenge players that are far ahead of the rest of the band. The clarinet part cross the break extensively and the flute and saxophone parts greatly push the range normally found in music at this level.
- 2) for use in a massed band with players of different levels of experience. Perhaps a high school band playing with an elementary school group.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

ISBN: 9781554736720
CATALOG NUMBER: CB11194

COST: \$50.00
DURATION: 3:30

DIFFICULTY RATING: GRADE 1.5
Concert Band

Prepare for Battle! 2 3 4 5

© 2011 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com

11

MARS - GOD OF WAR pg. 2

12

13

14

15

16

17

FL

Ad FL

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bar

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Tamb.

C.C.

Legal Use Requires Purchase

23

MARS - GOD OF WAR pg. 4

24

25

26

27

28

29

Driving $\bullet = 152$

♩ = 152

Driving ♩ = 152

FL

Ad FL

Ob

Cl 1, 2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bar

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

ff p *ff* *ff p* *ff* *f* *div.* *mf*

30

31

32

33

34

35

FL

Ad FL

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Timp

T.T.

B.D.

Tri.

Tamb.

Shake

S.C.

C.C.

Gong

36

37

38

39

40

41

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Preview Only
Legal Use Requires Purchase

42

43

44

45

46

47

Fl

Ad Fl

Ob

Cl 1,2
a2
f

Ad Cl
f

B Cl
f

A Sax
tutti
a2

Ad A Sax
tutti

T Sax

B Sax
f

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari
f

Tuba
f

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

48

49

50
(Same tempo)

51

52

53

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Preview Only
Legal Use Requires Purchase

p

f

54

55

56

57

58

59

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn

Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Preview Only
Legal Use Requires Purchase

60

61

62

63

64

65

Fl *p*

Ad Fl *p*

Ob

Cl 1,2 *sub. p* 1st div.

Ad Cl *sub. p*

B Cl

A Sax *p* *sub. p*

Ad A Sax *p* *sub. p*

T Sax *sub. p*

B Sax

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn

Esn

Bari

Tuba

Timp *(f)*

T.T.
B.D. *(f)*

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

S.C. scrape with beater *p*

Tri.

66

67

68

69

70

71

Preview Only

Legal Use Requires Purchase

Fl.

Ad Fl.

Ob.

Cl 1, 2

Ad Cl.

B Cl.

A Sax.

Ad A Sax.

T Sax.

B Sax.

Tpt 1

Tpt 2

Hn.

Trbn.

Bsn.
Bar.

Tuba

Timp.

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

S.C. with soft mallets

Tamb - with snare sticks

p

f

pp

f

72

73

74

75

76

77

Fl *mf*

Ad Fl *mf*

Ob *mf*

Cl 1,2

Ad Cl *f*

B Cl

A Sax *mf*

Ad A Sax *mf*

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Toms (Mid, Low)

Preview Only
Legal Use Requires Purchase

78

79

80

81

82

83

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Preview Only
Legal Use Requires Purchase

84

85

86

87

88

89

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

shaker

Preview Only
Legal Use Requires Purchase

90

91

92

93

94

95

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Preview Only
Legal Use Requires Purchase

96

97

98

99

100

101

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Tim

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

Tamb - with snare sticks

p *f*

This musical score page contains measures 96 through 101. The instrumentation includes Flute (Fl), Ad Flute (Ad Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Ad Clarinet (Ad Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Ad Alto Saxophone (Ad A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn), Trombone (Trbn), Euphonium/Baritone (Esn Bari), Tuba, Timpani (Tim), Tom-Toms/Bells (T.T. B.D.), Triangle/Tambourine/Shaker/Steel Cymbal/Cast Cymbal/Gong (Tri. Tamb. Shake S.C. C.C. Gong), and a Tambourine with snare sticks. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page. Dynamics markings of *p* (piano) and *f* (forte) are present in the Timpani part at measures 99 and 100.

102

103

104

105

106

107

Fl

Ad Fl

Ob

Cl 1,2

Ad Cl

B Cl

A Sax

Ad A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Esn
Bari

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

div.

dampen

ff

Gong - let ring
use C.C. if no gong