

The Lone Pine

David Marlatt

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9 781554 736713



6 85462 01672 3

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Percussion (Snare Drum, Bass Drum, Suspended Cymbal) - 2

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This is a reflective piece suggesting a long slow walk in the forest surrounded by the soft sounds of nature. *The Lone Pine* works well as a contrasting piece on a concert or contest. Since the parts are not too difficult, blend, balance and intonation can be discussed and developed right away.

This slow and lyrical piece offers the opportunity for young bands to explore smooth legato playing and to feature several soloists within the group. After the introduction, the woodwind choir shines at 9 with 2 trumpet players joining in at 16. Players should always aim for long phrases and connecting all notes.

When the brass section has their turn at 24, be sure the snare and bass drum lines support and not dominate the texture.

Aim for maximum blend at the tutti at 33. The trombones get a chance with the melody too so they should sing it out.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE LONE PINE

David Marlatt

Slowly and Sweetly ♩ = 60 3 4 5 6

Flute *mp dolce*

Oboe *mp dolce*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone 1 *mp dolce*

E♭ Alto Saxophone 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp dolce*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp dolce*

Tuba *mp*

Bells

Snare Drum S.D.

Bass Drum B.D.

Suspended Cymbal *mp*

7

8

9

10

11

12

*rit.*Slightly faster, with flow $\text{♩} = 66$

Fl *mp*

Ob

Cl 1 *p* always sustained

Cl 2 *p* always sustained

B Cl *p*

Bsn *p*

A Sax 1 *1 player mp*

A Sax 2 *p* always sustained

T Sax *p* always sustained

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba *p*

Bells *mp*

S.D.
B.D.
S.C. Susp Cym

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25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.
S.C.

mp

Preview Only
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molto rit.

[illegible]