

El Camino Spanish March

Ryan Meeboer

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9 781554 736706



6 85462 01671 6

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Castanets, Tambourine) - 2

El Camino Spanish March Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The melodic content is primarily comprised of call and response figures. Following the powerful introduction, the trumpets, alto saxophone, and horn introduce the first melody at measure 21. The flutes, tenor saxophone and clarinets then take over at measure 37, before the low brass and woodwinds finish the opening section at measure 53.

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the students are playing the rhythms accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to be sure that the students become familiar with the changes in tempo and can play completely in time from measure 111 to the closing.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

3

4

5

6

7

8

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone
Bassoon

Baritone

Tuba

Snare Drum
Bass Drum

Crash Cymbals
Castanets
Tambourine

on head-

Crash Cym.

Tamb.

9

10

11

12

13

14

15

16

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

EL CAMINO pg. 2

17 18 19 20 21 22 23 24

FL

Ob

Cl 1,2 *mp*

B Cl *mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt 1,2 *mf* a2

Hn *mf*

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

S.D.
B.D.

C.C.
Cast.
Tamb. *mp* Castanets

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25

26

27

28

29

30

31

32

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

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41

42

43

44

45

46

47

48

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

This musical score page contains measures 41 through 48 of a piece titled 'EL CAMINO'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Horns, Trombone/Euphonium, Baritone, Tuba), and percussion (Snare Drum/Bass Drum, Congas/Castanets/Tambourine). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The measures show various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'v' (crescendo) and 'f' (forte).

57

58

59

60

61

62

63

64

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

choke

Crash Cym.

f

65

66

67

68

69

70

71

72

[illegible]

73

74

75

76

77

78

79

80

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

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89 90 91 92 93 94 95 96

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

Preview Only
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Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

Crash Cym.

Tamb.

105

106

107

108

109

110

111

112

molto rit.

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

This block contains the musical notation for measures 105 through 112. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones/Euphoniums, Baritone, Tuba), and percussion (Snare Drum/Bass Drum, Cymbals/Castanets/Tam-tam). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark is superimposed diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The tempo marking 'molto rit.' is placed above measure 111. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

113 114 115 116 117 118 119 120

Very Slow $\text{♩} = 60$

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

on rim

121 122 123 124 125 126 127 128
poco a poco accel.

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

This musical score page contains measures 121 through 128. The tempo instruction is *poco a poco accel.* The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Snare Drum/Cymbal (S.D. B.D.), and Conga/Castanets/Tambourine (C.C. Cast. Tamb.). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

129

130

131

132

133

134

135

136

Tempo I ♩ = 152

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

a2

on head

Crash Cym.

Tamb.

137

138

139

140

141

142

143

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

This musical score page contains measures 137 through 143. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Snare Drum/Bass Drum (S.D. B.D.), Congas/Castanets/Tambourine (C.C. Cast. Tamb.), and Timpani (Tamb.). The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs or ties. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

144

145

146

147

148

149

150

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

S.D.
B.D.

C.C.
Cast.
Tamb.

choke

Preview Only
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Legal Use Requires Purchase

Preview Only
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