

Maiden Voyage

Ryan Meeboer

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9 781554 736690



6 85462 01670 9

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Tom-toms (2), Bass Drum - 1
Percussion (Tambourine, Cabasa, Crash Cymbals) - 2

Maiden Voyage

Ryan Meeboer

Maiden Voyage is a song about celebration. Although the term ‘maiden voyage’ refers to a boat’s first adventure, it can represent any first successful event.

It starts with a conversation of strong chords played by the brass and winds and a powerful rhythm played by the percussion section, which is the beginning of the adventure. At measure 10, it moves into a more gentle, flowing section, with the flutes and alto saxophone playing a bright, rhythmical accompaniment for the soft clarinets. This is to represent the ship setting out into the open waters. Be sure this section is well balanced, as both parts play an important role.

At measure 35, after the introduction is replayed, a counter melody is introduced. Be sure this new material is heard, as it adds a new element to the piece.

The contrasting section is reached at measure 46, with the adventurer running into trouble. The piece flips moves to the minor mode and has the melody played in a call and response between the low brass and woodwinds and the alto saxophones. The clarinets and flutes need to keep on top of the beat here, as they play the role of the percussion section.

The piece ends with the same bright opening as the adventure comes to a successful end. Be sure that the final measures are played with lots of energy and enthusiasm, but is not overdone.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne’s Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

MAIDEN VOYAGE

Ryan Meeboer

Brightly $\text{♩} = 144$

2

3

4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Bells

Snare Drum

Tom toms (2)

Bass Drum *f*

Tambourine

Cabasa

Crash Cymbals *f*

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Cabasa

mp

mf

mf

mf

mf

f

f

mp

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

mp

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[illegible]

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Snare Drum

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30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Cabasa

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36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

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42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Crash Cym.

choke

mp

mp

mp

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

Toms

B.D.

Tamb.

Cab.

C.C.

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60

61

62

63

64

65

[illegible]

71

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78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

This musical score page contains staves for various instruments and percussion. The measures are numbered 78 through 83 at the top. A large red watermark is oriented diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Tambourine/Castanets (Tamb. Cab. C.C.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Crash Cym.

choke

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