

As the River Flows

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Percussion (Triangle, Wind Chimes, Suspended Cymbal, Bass Drum) - 2

EIGHTH NOTE PUBLICATIONS

As the River Flows

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This lyrical piece is composed using ternary (ABA) form and gives every section an opportunity to shine. Filled with rich use of harmony and a flowing melody, *As the River Flows* is a great way to teach a band the expressive style.

After the introduction sets up the mood of the piece, the first melody is brought in by a single alto saxophone, supported by the clarinets. The trumpets introduce the second melody at measure 21, with a brass choir supporting them. The winds add some motion at measure 29, as the piece builds up to the contrasting return of the A melody and measure 37. Be sure that there is a sudden drop in dynamics at this time.

The piece then builds up again at measure 45, to close with a beautiful flute melody, backed up by a clarinet drone. Be sure this melody is easily heard and is not covered up by the clarinets here.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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AS THE RIVER FLOWS

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Flowingly $\text{♩} = 76$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone
Bassoon

Baritone

Tuba

Bells

Triangle
Wind Chimes
Suspended Cymbal
Bass Drum

7

8

9

10

11

12

13

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tri.
W.C.
S.C.
B.D.

mp

mp

a2

tutti

mp

mp

mp

mp

mp

mp

14

15

16

17

18

19

20

FL

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tri.
W.C.
S.C.
B.D.

Tri.

p

mf

a2

mp

21

22

23

24

25

26

27

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Tri.

W.C.

S.C.

B.D.

28

29

30

31

32

33

34

Fl

mf

Ob

mf

Cl 1,2

mf

B Cl

mf

A Sax

mf

T Sax

play

mf

B Sax

mf

Tpt 1,2

a2

Hn

Trbn, Bsn

Bari

Tuba

Bells

mf

Tri.

W.C.

S.C.

B.D.

mf

35

36

37

38

39

40

41

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tri.
W.C.
S.C.
B.D.

mp

mp

sub. mp

sub. mp

dampen

S.C.

choke

p

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