

# Sandstone and Marble

## Fantasia for Trumpet and Band

Adam B. Lewowitz

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**Instrumentation:**

Solo Bb Trumpet - 1  
Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe 1,2 - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 1  
F Horn 2 - 1  
F Horn 3 - 1  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Bass Trombone - 1  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
Timpani - 1  
Harp - 1  
Bells, Chimes, Xylophone - 3  
Snare Drum, Bass Drum - 1  
Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle - 2

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## Sandstone and Marble Fantasia for Trumpet and Band

Adam B. Levowitz

*Sandstone and Marble - Fantasia for Trumpet and Band* was composed for SGM Chuck Seipp and the United States Army Band "Pershings Own" and was a true collaboration between composer and soloist. The piece takes its name from the materials used to construct the US Capitol, the site of the world premier.

The piece opens simply enough with a lyrical statement of the first three notes of the main theme in the horns and euphonium. The theme unfolds a few notes at a time while the ensemble gains harmonic and textural momentum building towards the statement of the main theme and the piece takes off in full force. The piece is meant to feature the trumpet soloist, but was also written to let the band shine where appropriate. Let the piece be a conversation between the trumpet and the band

The harp part, while very exposed in the slower, lyrical sections, is optional. The bass trombone part is also optional, but very effective when played by an experienced player with the proper equipment.

Adam B. Levowitz works have been performed throughout the United States and around the world. Mr. Levowitz has received numerous commissions from professional, community and school groups including Symponic Sketches by the Katy Wind Symphony, The Day Thou Gavest, by the Houston Symphonic Band, Deep Water Bay but the Association of Texas Small School Bands, and Greek Folk Song Suite- Mousiki Tou Teras (Music of the Monsters) for the Thoreau Middle School Symphonic Band. Levowitz was the first recipient of the Moritz Von Bomhard Graduate Fellowship in music composition at the University of Louisville which led to a Master's degree with an emphasis in operatic composition. While in Louisville, he studied composition and orchestration with Marc Satterwhite, Steve Rouse and Frederick Speck. He received his Bachelor of Music Theory Degree at the University of North Texas in Denton.

Raised in Houston, Mr. Levowitz began his piano studies at age eight. He studied trumpet at the Hong Kong Conservatory of Music with New York City Ballet Orchestra trumpeter, Henry Nowak. His studies continued with David Washburn, principal trumpet of the Hong Kong Philharmonic Orchestra. His first professional jobs were playing trumpet in pit orchestras in Hong Kong. He sat in the Assistant Principal Trumpet chair of the Hong Kong Chamber Orchestra for two seasons and played lead trumpet in the German-Swiss International School Big Band during their tour of India. Levowitz performed in Daharki, Pakistan with national pop-star Mohamed Ali Sheki and other musicians in Taiwan, Bangkok, Shanghai, and Beijing. He has played in an assortment of brass ensembles, German Polka Bands, and New Orleans Dixieland Bands.

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DIFFICULTY RATING: GRADE 4

Concert Band

for SGM Chuck Seipp - The United States Army Band, "Pershing's Own"

# SANDSTONE AND MARBLE

Calmando  $\text{♩} = 66$  Fantasia for Trumpet and Band

5

Adam B. Lewowitz

Solo B♭ Trumpet

Piccolo play if no harp

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3 a2

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1-3 init. mf

Trombone 1-3

Bass Trombone

Baritone mf

Tuba

Bells Chimes Xylophone

Timpani

Snare Drum Bass Drum

Suspended Cymbal Crash Cymbals Finger Cymbals Triangle Susp. Cym. scrape mf

Harp

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D: C B♭ | E♭ F G A♭ f

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12

13

14

15

16

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

bring out

f bring out

Hn 1-3

Trbn 1-3

fp

mf

B Trbn

fp

mf

Bari

Tuba

Bells

Chimes

Xylo

Timp.

S.D.

B.D.

open

S.C.

C.C.

F.C.

Tri.

Susp. Cym. mallets

p

Harp

17 Allegro brillante  $\text{♩} = 132$

18

19

20

21

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timpani

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

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22

23

24

25

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26

27

28

29

30

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Cymbal

Timpani

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

D C<sup>2</sup> B<sup>1</sup> E F<sup>2</sup> G<sup>1</sup> A<sup>1</sup>

31

32

33

34

A musical score page featuring four systems of music. The instruments listed on the left are: Solo, Picc, Fl 1.2, Ob 1.2, Cl 1, Cl 2.3, B Cl, Bsn 1.2, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn 1-3, Trbn 1-3, B Trbn, Bari, Tuba, Bells, Chimes, Xylo, Timp, S.D., B.D., S.C., C.C., F.C., Tri., and Harp. The score includes measure numbers 31, 32, 33, and 34 at the top right of each system. The music consists of multiple staves, with dynamics like *f* and *p* indicated. A large, diagonal red watermark with the text "Preview Use Requires Purchase" is overlaid across the entire page.

35

36

37

38

39

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

40                  41                  42                  43                  44

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

D C B E F G A

B

45

46

47

48

49

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo.

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

50 Solo *f*

51 Picc *f* *p*

Fl 1,2 *f* *p*

Ob 1,2 *f* *p*

Cl 1 *f* *p*

Cl 2,3 *f* *p*

B Cl *f* *mf*

Bsn 1,2 *f* *mf* *f*

A Sax 1,2 *a2* *p*

T Sax *f* *p* *mf* *f*

B Sax *f* *p* *mf* *f*

Tpt 1 *mp* *f* *p* *mf* *f*

Tpt 2,3 *mp* *f* *p* *f*

Hn 1-3 *tutti* *f* *p* *tutti* *f*

Trbn 1-3 *mp* *f* *p* *mf* *f*

B Trbn *f* *p* *mf* *f*

Bari *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Bells *f*

Chimes *f*

Xylo *f*

Timpani *f* *p* *mf* *f*

S.D. *mp*

B.D. *mf*

S.C. *mp*

C.C. *mf*

F.C. *mf*

Tri. *mf*

Harp D C B A E F G A

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55

56

57

58

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

59            60            61            62            63

Solo  
Picc.  
Fl 1.2  
Ob 1.2  
Cl 1  
Cl 2.3  
B Cl.  
Bsn 1.2  
A Sax 1.2  
T Sax  
B Sax  
Tpt 1  
Tpt 2.3  
Hn 1-3  
Trbn 1-3  
B Trbn  
Bari  
Tuba  
Bells.  
Chimes.  
Xylo.  
Timp.  
S.D.  
B.D.  
S.C.  
C.C.  
F.C.  
Tri.  
Harp

64      65      66      67      68      69      70



77

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1  
1 player  
*espressivo*

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timpani

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

78

79

80

81  
*accel.*

82

83

84

85

86

87

88

Andante con moto  $\text{♩} = 90$ 

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timpani

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

89            90            91            92            93            94            95

*poco più mosso* ♩ = 120

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

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96                    97                    98                    99                    100

*poco rit*                    a Tempo

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

101

Freely

*poco più mosso* ♩ = 120

104

105 n.b.

106

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timpani

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

SANDSTONE AND MARBLE pg. 20

107

108

109

110

111

112

113

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Tim

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

114 *allargando* 115 116 117 118 119 120 *rit.* 121

Solo  
 Picc.  
 Fl 1,2  
 Ob 1,2 *f warmly*  
 Cl 1  
 Cl 2,3  
 B Cl  
 Bsn 1,2  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1 *mf warmly*  
 Tpt 2,3 *mf warmly*  
 Hn 1-3 *mf warmly*  
 Trbn 1-3 *mf warmly*  
 B Trbn *mf warmly*  
 Bari *mf warmly*  
 Tuba *mf warmly*  
 Bells  
 Chimes  
 Xylo  
 Timp  
 S.D.  
 B.D.  
 S.C.  
 C.C.  
 F.C.  
 Tri.  
 Harp

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Andante con moto  $\text{♩} = 90$  123

124

125 *molto rit.*

126 a Tempo

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timpani

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp



134

135

136

137

138

139

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Tim

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

140                    141                    142                    143

*Freely*

*molto rit.*

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145

146  
Allegro brillante  $\text{♩} = 132$ 

147

148

149

150

151

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo.

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

145

146 Allegro brillante  $\text{♩} = 132$

147

148

149

150

151

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152

153

154

155

156

157

158

159

160

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timpani

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

The musical score consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments listed include Solo, Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2.3, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2.3, Horn 1-3, Trombone 1-3, Bass Trombone, Bassoon, Tuba, Bells, Chimes, Xylophone, Timpani, Snare Drum/Bass Drum, Cymbals/Crash Cymbal/Floor Tom, and Harp. The score is organized into four measures, numbered 157, 158, 159, and 160. Measure 157 shows the Solo, Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2.3, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2.3, Horn 1-3, Trombone 1-3, Bass Trombone, Bassoon, Tuba, Bells, Chimes, Xylophone, Timpani, Snare Drum/Bass Drum, Cymbals/Crash Cymbal/Floor Tom, and Harp. Measure 158 shows the same instruments with some changes in dynamics and notes. Measure 159 shows the same instruments with some changes in dynamics and notes. Measure 160 shows the same instruments with some changes in dynamics and notes. A large red watermark reading 'Legal Use Requires Purchase Only' is overlaid diagonally across the page.

161

162

163

164

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timpani

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

D C B | E F G A

165

166

167

168

169

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo.

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

170

171

172

173

174

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Tim

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

175            176            177            178            179  
*poco più mosso* ♩ = 138

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Tim

S.D.

B.D. *mf*

S.C.

C.C.

F.C.

Tri.

Harp

180

181

182

183

184

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

185

186

187

188

189

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190            191            192            193

*accel.*

Molto Vivace  $\text{♩} = 160$

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timpani

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

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SANDSTONE AND MARBLE pg. 36

195

196

197

198

199

Solo

Picc.

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp.

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

A page of a musical score for orchestra and band. The score includes parts for Oboe 1,2; Clarinet 1; Clarinet 2,3; Bassoon 1,2; Alto Saxophone 1,2; Tenor Saxophone; Bass Saxophone; Trumpet 1; Trombone 2,3; Horn 1-3; Trombone 1-3; Bass Trombone; Bassoon; Tuba; Bells; Chimes; Xylophone; Timpani; and Snare Drum/Bass Drum. The music is in 2/4 time, with various dynamics like ff, mp, and ff. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

A musical score page showing two staves. The top staff is for the orchestra, featuring parts for S.C., C.C., F.C., and Tri. The bottom staff is for the Harp. The score is in common time, with a key signature of one flat. Measure 11 ends with a forte dynamic (ff) and a sustained note. Measure 12 begins with a dynamic of *f*.

205      206      207      208      209

Solo      -      -      -      (opt.)

Picc      tr.      -      -      f

Fl 1.2      tr.      -      -      f

Ob 1.2      o      -      -      f

Cl 1      tr.      -      -      f

Cl 2.3      tr.      -      -      f

B Cl      -      -      -      f

Bsn 1.2      o      -      -      f

A Sax 1.2      8      -      -      f

T Sax      o      -      -      f

B Sax      o      -      -      f

Tpt 1      tr.      -      -      f

Tpt 2.3      tr.      -      -      f

Hn 1-3      8      -      -      f

Trbn 1-3      8      -      -      f

B Trbn      -      -      -      f

Bari      o      -      -      f

Tuba      -      -      -      f

Bells      solo      -      -      f

Chimes      -      -      -      f

Xylo      -      -      -      f

Timpani      -      -      -      f

S.D.      -      -      -      f

B.D.      -      -      -      f

S.C.      Tri.      -      -      f

C.C.      -      -      -      f

F.C.      -      -      -      f

Tri.      (8<sup>th</sup>)      ff      -      f

Harp      C, D<sub>b</sub>      D<sub>b</sub>, E<sub>b</sub>, F<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>      gliss ad lib

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