

Galliard Battaglia

Trumpet Duet

Samuel Scheidt (1587 - 1654)

Arranged by David Marlatt

ISBN 978-1-55473-528-0



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Instrumentation:

Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Percussion (Triangle, Tambourine, Tom-tom) - 2

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This is a piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. Samuel Scheidt (1587-1654) was best known as an organist and composer but it was he, in 1624, who wrote *Tablatura nova* proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performers' discretion.

ISBN: 9781554735280
CATALOG NUMBER: CB10187

COST: \$65.00
DURATION: 1:50

DIFFICULTY RATING: GRADE 3
Solo Trumpet and Concert Band

GALLIARD BATTAGLIA

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Presto $\text{♩} = 160$ *sempre marcato*

2

3

4

5

Musical score for Galliard Battaglia, arranged by David Marlatt. The score is for a full orchestra and includes the following parts:

- Solo B♭ Trumpet 1
- Solo B♭ Trumpet 2
- Flute 1,2
- Oboe
- B♭ Clarinet 1,2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1,2
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba
- Triangle
- Tambourine
- Tom-tom (low)

The score is in 3/4 time and features a tempo of Presto (♩ = 160) and a dynamic of *sempre marcato*. The music is marked with a forte (*f*) dynamic throughout. A large red watermark reading "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

23

24

25

26

27

28

29

30

Solo 1 *p* *f*

Solo 2 *p* *f*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1,2 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax *p* *f*

T Sax *p* *f*

B Sax *p*

Tpt 1,2 *p* *f*

Hn 1,2 *p* *f*

Trbn 1,2 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Tri. Tamb. T.T. *p* *f*

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Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

mp

mp

mp

mp

mf

mf

mf

p
Tri.

55

56

57

58

59

60

61

62

Solo 1 *f* *f* *f* *p*

Solo 2 *p* *p* *f* *p*

Fl 1,2 *f* *f* *f* *p*

Ob *f* *p*

Cl 1,2 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax *p* *p* *f* *p*

T Sax *p* *p* *f* *p*

B Sax *f* *p*

Tpt 1,2 *f* *f* *f* *p*

Hn 1,2 *f* *f* *f* *p*

Trbn 1,2 *f* *p*

Bari *f* *p*

Tuba *f* *p*

Tri. Tamb. T.T. *f* *f* *f* *p*

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Solo 1 *f* *p* *f*

Solo 2 *f* *p* *f*

Fl 1,2 *f* *p* *f*

Ob *f* *p* *f*

Cl 1,2 *f* *p* *f*

B Cl *f* *p* *f*

Bsn *f* *p* *f*

A Sax *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1,2 *f* *p* *f*

Hn 1,2 *f* *p* *f*

Trbn 1,2 *f* *p* *f*

Bari *f* *p* *f*

Tuba *f* *p* *f*

Tri. Tamb. T.T. *f* *p* *f*

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86

87

88

89

90

91

92

molto rit.

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

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