

Galliard Battaglia

Trumpet Duet

Samuel Scheidt (1587 - 1654)

Arranged by David Marlatt

ISBN 978-1-55473-528-0



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Instrumentation:

Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Percussion (Triangle, Tambourine, Tom-tom) - 2

**Galliard Battaglia
Trumpet Duet**

Samuel Scheidt
Arranged by David Marlatt

This is a piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. Samuel Scheidt (1587-1654) was best known as an organist and composer but it was he, in 1624, who wrote *Tablatura nova* proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performers' discretion.

ISBN: 9781554735280
CATALOG NUMBER: CB10187

COST: \$65.00
DURATION: 1:50

DIFFICULTY RATING: GRADE 3
Solo Trumpet and Concert Band

GALLIARD BATTAGLIA

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Presto $\text{♩} = 160$ *sempre marcato*

2

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Solo B♭ Trumpet 1:** Melodic line starting in measure 2, marked *f*.
- Solo B♭ Trumpet 2:** Melodic line starting in measure 3, marked *f*.
- Flute 1,2:** Melodic line starting in measure 3, marked *f*, with a second octave (*a2*) indicated.
- Oboe:** Melodic line starting in measure 3, marked *f*.
- B♭ Clarinet 1,2:** Harmonic accompaniment starting in measure 3, marked *f*.
- B♭ Bass Clarinet:** Harmonic accompaniment starting in measure 3, marked *f*.
- Bassoon:** Harmonic accompaniment starting in measure 3, marked *f*.
- E♭ Alto Saxophone 1,2:** Harmonic accompaniment starting in measure 3, marked *f*.
- B♭ Tenor Saxophone:** Harmonic accompaniment starting in measure 3, marked *f*.
- E♭ Baritone Saxophone:** Harmonic accompaniment starting in measure 3, marked *f*.
- B♭ Trumpet 1,2:** Harmonic accompaniment starting in measure 3, marked *f*.
- F Horn 1,2:** Harmonic accompaniment starting in measure 3, marked *f*.
- Trombone 1,2:** Harmonic accompaniment starting in measure 3, marked *f*.
- Baritone:** Harmonic accompaniment starting in measure 3, marked *f*.
- Tuba:** Harmonic accompaniment starting in measure 3, marked *f*.
- Triangle, Tambourine, Tom-tom (low):** Percussion accompaniment starting in measure 3, marked *f*. The Tom-tom part is labeled "T.T.".

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7

8

9

10

11

12

13

14

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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15

16

17

18

19

20

21

22

The musical score is arranged in a grand staff format with multiple parts. The measures are numbered 15 through 22. The instruments and their parts are:

- Solo 1:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Solo 2:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Fl 1, 2:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Ob:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Cl 1, 2:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- B Cl:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Bsn:** Bass clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- A Sax:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- T Sax:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- B Sax:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Tpt 1, 2:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Hn 1, 2:** Treble clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Trbn 1, 2:** Bass clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Bari:** Bass clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Tuba:** Bass clef, measures 15-22 with dynamics *f*, *mf*, and *mp*.
- Tri. Tamb. T.T.:** Percussion, measures 15-22 with dynamics *f*, *mf*, and *mp*.

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23

24

25

26

27

28

29

30

Solo 1 *p* *f*

Solo 2 *p* *f*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1,2 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax *p* *f*

T Sax *p* *f*

B Sax *p*

Tpt 1,2 *p* *f*

Hn 1,2 *p* *f*

Trbn 1,2 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Tri. Tamb. T.T. *p* *f*

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Solo 1
 Solo 2
 Fl 1,2
 Ob
 Cl 1,2
 B Cl
 Bsn
 A Sax
 T Sax
 B Sax
 Tpt 1,2
 Hn 1,2
 Trbn 1,2
 Bari
 Tuba
 Tri.
 Tamb.
 T.T.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

mp

mp

mp

mp

mf

mf

mf

p
Tri.

47

48

49

50

51

52

53

54

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

mf

f

mf

p

mf

f

mf

p

mf

f

f

f

f

Horn notes bottom split

a2

Tamb. *f*

T.T. *f*

55

56

57

58

59

60

61

62

Solo 1 *f* *f* *f* *p*

Solo 2 *p* *p* *f* *p*

Fl 1,2 *f* *f* *f* *p*

Ob *f* *p*

Cl 1,2 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax *p* *p* *f* *p*

T Sax *p* *p* *f* *p*

B Sax *f* *p*

Tpt 1,2 *f* *f* *f* *p*

Hn 1,2 *f* *f* *f* *p*

Trbn 1,2 *f* *p*

Bari *f* *p*

Tuba *f* *p*

Tri. Tamb. T.T. *f* *f* *f* *p*

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Solo 1 *f* *p* *f*

Solo 2 *f* *p* *f*

Fl 1,2 *f* *p* *f*

Ob *f* *p* *f*

Cl 1,2 *f* *p* *f*

B Cl *f* *p* *f*

Bsn *f* *p* *f*

A Sax *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1,2 *f* *p* *f*

Hn 1,2 *f* *p* *f*

Trbn 1,2 *f* *p* *f*

Bari *f* *p* *f*

Tuba *f* *p* *f*

Tri. Tamb. T.T. *f* *p* *f*

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

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Musical score for Solo 1, Solo 2, Fl 1,2, Ob, Cl 1,2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1,2, Hn 1,2, Trbn 1,2, Bari, Tuba, Tri. Tamb. T.T.

Dynamic markings include *mp*, *p*, and *f*.

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86

87

88

89

90

91

92

molto rit.

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.
Tamb.
T.T.

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