Galhard Battaglia
Trumpet Duet

Samuel Scheidt (1587 - 1654)
Arranged by David Marlatt

Duration: 1:50

Instrumentation:
Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Bb Baritone Saxophone
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Percussion (Triangle, Tambourine, Tom-tom) - 2

GRADE 3
CB10187
$65.00

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Preview

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This is a piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. Samuel Scheidt (1587-1654) was best known as a organist and composer but it was he, in 1624, who wrote Tablatura nova proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performer’s discretion.