

Side Partners

Cornet Solo or Duet

Herbert L. Clarke (1867 - 1945)

Arranged by David Marlatt

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Instrumentation:

Solo Bb Cornet 1 - 1
Solo Bb Cornet 2 - 1
Solo Euphonium - 1
Solo Euphonium Treble Clef - 1
Solo Eb Alto Saxophone - 1
Flute and Piccolo - 3
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Trumpet 1,2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Snare Drum, Bass Drum, Triangle - 2

Side Partners Cornet Solo or Duet

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Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote *Side Partners* as a duet for cornet and euphonium. He also performed it as a solo and as a duet with another cornet player. There are records and recordings of performances with various accompaniments including piano, concert band, brass band and orchestra.

This is the first time this work has been available with a full conductor score rather than a piano reduction.

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Solo Trumpet and Concert Band

SIDE PARTNERS

H.L. Clarke
(1867-1945)

Arranged by David Marlatt

Allegro ♩ = 108

Cornet Solo or Duet

Flute and Piccolo *f* *mf*

Oboe 1,2 *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2,3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon 1,2 *f* *mf*

E♭ Alto Saxophone 1,2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Solo B♭ Cornet 1

Solo B♭ Cornet 2
Euphonium part
also provided

B♭ Cornet 1,2 *f* *mf*

B♭ Trumpet 1,2 *f* *mf*

F Horn 1,2 *f* *mf*

F Horn 3,4 *f* *mf*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Snare Drum
Bass Drum
Triangle *f* *mf*

A

Fl Picc no Picc. + Picc. *mp* *tr*

Ob 1,2 *mp* *tr*

Cl 1 *mp*

Cl 2,3 *a2* *mp*

B Cl *mp*

Bsn 1,2 *a2* *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax

Solo 1 *mf*

Solo 2 *mf*

Cnt 1,2 *mp*

Tpt 1,2 *mp*

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari *mp*

Tuba *mp*

S.D.
B.D.
Tri. *mp*

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no Picc. + Picc. no Picc. + Picc.

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

f *mf* *ff* *a2*

molto rit. a Tempo

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

on rim 3 3 3
on head
mf

molto rit. a Tempo

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

Espressivo $\text{♩} = 72$

no Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl Picc *p*

Ob 1,2 *p* *tr* *tr* *tr* *tr* *tr* *a2*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Solo 1 *p*

Solo 2 *p*

Cnt 1,2

Tpt 1,2

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1,2

Trbn 3

Bari *p*

Tuba *p*

S.D.
B.D.
Tri.

rit.

a Tempo

slight rit.

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

rit. **Allegro** ♩ = 108

This is a page of a musical score for a symphony orchestra, titled "SIDE PARTNERS pg. 13". The score is written for various instruments and includes dynamic markings and performance instructions. The tempo is marked "Allegro" with a metronome marking of 108 beats per minute. The score begins with a "rit." (ritardando) instruction. The instruments listed on the left are: Fl Picc, Ob 1,2, Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Solo 1, Solo 2, Cnt 1,2, Tpt 1,2, Hn 1,2, Hn 3,4, Trbn 1,2, Trbn 3, Bari, Tuba, S.D., B.D., and Tri. The score is divided into measures, with a first ending bracketed from measure 1 to 2. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires Purchase" written below it. The watermark also includes the word "Preview" in a large font.

molto rit.

D.S. al Coda

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

CODA



Musical score for the CODA section, featuring various instruments and parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl Picc
- Ob 1,2
- Cl 1
- Cl 2,3
- B Cl
- Bsn 1,2
- A Sax 1,2
- T Sax
- B Sax
- Solo 1
- Solo 2
- Cnt 1,2
- Tpt 1,2
- Hn 1,2
- Hn 3,4
- Tbn 1,2
- Trbn 3
- Bari
- Tuba
- S.D.
- B.D.
- Tri.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The Solo 1 and Solo 2 parts feature triplet markings. The Tpt 1,2 part includes a dynamic marking of *mf*.

CADENZA

Fl Picc. + Picc. f 3 3 3 3

Ob 1,2 f

Cl 1 f 3 3 3

Cl 2,3 a2 3 f 3 3

B Cl f

Bsn 1,2 f

A Sax 1,2 f 3 3 3

T Sax f

B Sax f

Solo 1 f

Solo 2 f

Cnt 1,2 a2 f

Tpt 1,2 f

Hn 1,2 f

Hn 3,4 f

Trbn 1,2 f

Trbn 3 f

Bari f

Tuba f

S.D.
B.D.
Tri. f

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Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

Fl Picc + Picc. *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Solo 1 *f* *ff*

Solo 2 *f* *ff*

Cnt 1,2 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

S.D.
B.D.
Tri. *ff*