

Side Partners

Cornet Solo or Duet

Herbert L. Clarke (1867 - 1945)

Arranged by David Marlatt

ISBN 978-1-55473-527-3



9 781554 735273



6 85462 01528 3

Instrumentation:

Solo Bb Cornet 1 - 1
Solo Bb Cornet 2 - 1
Solo Euphonium - 1
Solo Euphonium Treble Clef - 1
Solo Eb Alto Saxophone - 1
Flute and Piccolo - 3
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Trumpet 1,2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Snare Drum, Bass Drum, Triangle - 2

Side Partners Cornet Solo or Duet

Herbert L. Clarke
Arranged by David Marlatt

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote *Side Partners* as a duet for cornet and euphonium. He also performed it as a solo and as a duet with another cornet player. There are records and recordings of performances with various accompaniments including piano, concert band, brass band and orchestra.

This is the first time this work has been available with a full conductor score rather than a piano reduction.

ISBN: 9781554735273
CATALOG NUMBER: CB10186

COST: \$65.00
DURATION: 4:15

DIFFICULTY RATING: GRADE 4
Solo Trumpet and Concert Band

SIDE PARTNERS

H.L. Clarke
(1867-1945)

Arranged by David Marlatt

Allegro ♩ = 108

Cornet Solo or Duet

Flute and Piccolo *f* *mf*

Oboe 1,2 *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2,3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon 1,2 *f* *mf*

E♭ Alto Saxophone 1,2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Solo B♭ Cornet 1

Solo B♭ Cornet 2
Euphonium part
also provided

B♭ Cornet 1,2 *f* *mf*

B♭ Trumpet 1,2 *f* *mf*

F Horn 1,2 *f* *mf*

F Horn 3,4 *f* *mf*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Snare Drum
Bass Drum
Triangle *f* *mf*

A

Fl Picc no Picc. + Picc. *mp* *tr*

Ob 1,2 *mp* *tr*

Cl 1 *mp*

Cl 2,3 *a2* *mp*

B Cl *mp*

Bsn 1,2 *a2* *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax

Solo 1 *mf*

Solo 2 *mf*

Cnt 1,2 *mp*

Tpt 1,2 *mp*

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari *mp*

Tuba *mp*

S.D.
B.D.
Tri. *mp*

Preview Only
Legal Use Requires Purchase

no Picc. + Picc. no Picc. + Picc.

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

f *mf* *ff* *a2*

molto rit. a Tempo

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

on rim 3 3 3

on head

mf

molto rit. a Tempo

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

to Coda *rit.* a Tempo Allegro $\text{♩} = 108$

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

meno mosso ♩ = 100

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

B

+ Picc.

This page contains the musical score for the section 'SIDE PARTNERS pg. 9'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl) and Piccolo (Picc.), Oboe 1 and 2 (Ob 1,2), Clarinet 1 (Cl 1), Clarinet 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon 1 and 2 (Bsn 1,2), Alto Saxophone 1 and 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo 1 and Solo 2, Contrabassoon (Cnt 1,2), Trumpet 1 and 2 (Tpt 1,2), Horn 1 and 2 (Hn 1,2), Horn 3 and 4 (Hn 3,4), Trombone 1 and 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), and Tuba. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The section 'B' begins at the top right, marked with a box containing the letter 'B'. The first measure of section 'B' includes the instruction '+ Picc.' and a dynamic marking of 'f' (forte). The score continues with various musical notations including notes, rests, and articulation marks.

TRIO

slight rit.

meno mosso ♩ = 80

molto rit.

Fl Picc *mf* *mp* *p*

Ob 1,2 *mf* *mp* *p*

Cl 1 *mf* *mp* *p*

Cl 2,3 *mf* *mp* *p*

B Cl *mf* *p*

Bsn 1,2 *mf* *mf* *p*

A Sax 1,2 *mf* *p*

T Sax *mf* *p*

B Sax *mf* *p*

Solo 1 *p*

Solo 2 *p*

Cnt 1,2 *mf* *p*

Tpt 1,2 *mf* *p*

Hn 1,2 *mf* *p*

Hn 3,4 *mf* *p*

Trbn 1,2 *mf* *p*

Trbn 3 *mf* *p*

Bari *mf* *p*

Tuba *mf* *p*

S.D.
B.D.
Tri. *mf* *p*

Preview Only

Legal Use Requires Purchase

Espressivo $\text{♩} = 72$

no Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl Picc *p*

Ob 1,2 *p* *tr* *tr* *tr* *tr* *tr* *a2*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Solo 1 *p*

Solo 2 *p*

Cnt 1,2

Tpt 1,2

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1,2

Trbn 3

Bari *p*

Tuba *p*

S.D.
B.D.
Tri.

rit.

a Tempo

slight rit.

Fl Picc

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Cnt 1,2

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.
Tri.

rit. **Allegro** ♩ = 108

Fl Picc *div.* *f* *+ Picc.*

Ob 1,2 *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn 1,2 *a2* *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Solo 1

Solo 2

Cnt 1,2 *a2* *f* *a2*

Tpt 1,2 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *a2* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.
B.D.
Tri. *f*

molto rit.

D.S. al Coda

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

CODA



Musical score for the CODA section, featuring various instruments and parts. The score is written in 4/4 time and includes a large red watermark reading "Preview Only Requires Purchase".

Instruments and parts shown:

- Fl Picc
- Ob 1,2
- Cl 1
- Cl 2,3
- B Cl
- Bsn 1,2
- A Sax 1,2
- T Sax
- B Sax
- Solo 1
- Solo 2
- Cnt 1,2
- Tpt 1,2
- Hn 1,2
- Hn 3,4
- Tbn 1,2
- Trbn 3
- Bari
- Tuba
- S.D.
- B.D.
- Tri.

Key features of the score include:

- Key signature: B-flat major (two flats).
- Time signature: 4/4.
- Tempo: Not explicitly stated.
- Dynamic markings: *mf* (mezzo-forte) is present for the Tpt 1,2 part.
- Articulation: Accents are used on many notes.
- Phrasing: Slurs and ties are used to indicate phrasing across measures.
- Rehearsal marks: Indicated by vertical lines and the number 3.

CADENZA

Fl Picc. + Picc. *f* 3 3 3 3

Ob 1,2 *f*

Cl 1 *f* 3 3 3

Cl 2,3 *f* a2 3 3 3

B Cl *f*

Bsn 1,2 *f*

A Sax 1,2 *f* 3 3 3

T Sax *f*

B Sax *f*

Solo 1 *f*

Solo 2 *f*

Cnt 1,2 *f* a2

Tpt 1,2 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.
B.D.
Tri. *f*

Preview Only
Legal Use Requires Purchase

Fl Picc
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Solo 1
Solo 2
Cnt 1,2
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.
Tri.

Fl Picc + Picc. *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Solo 1 *f* *ff*

Solo 2 *f* *ff*

Cnt 1,2 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

S.D.
B.D.
Tri. *ff*