

Piano Concerto No. 21

K.467

Movement I

Wolfgang Amadeus Mozart (1756-1791)

Arranged by David Marlatt

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9 781554 735266



6 85462 01527 6

Instrumentation:

Piano - 1
Flute - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1

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Piano Concerto No. 21 K.467 Movement I

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is an arrangement of the opening movement of one of Mozart's most popular piano concertos. The brass and woodwinds each get their share of not only key melodic ideas but support of the piano soloist as well. This is an wonderful piece to allow a talented pianist to be featured in front of a band.

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Concert Band

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PIANO CONCERTO No. 21

Arranged by David Marlatt

K. 467

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17 18 19 20 21 22 23 24

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

This musical score page displays measures 17 through 24 for a piano concerto. The instrumentation includes Flute (Fl), Oboe (Ob 1,2), Clarinet 1 (Cl 1), Clarinet 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn 1,2), Alto Saxophone (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt 1,2), Horn (Hn 1,2), Trombone (Trbn 1,2), Baritone (Bari), Tuba, and Timpani (Timp). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 17-19 feature melodic lines for the Flute, Oboe, Clarinet 1, and Bass Clarinet. Measures 20-24 are characterized by dense, rhythmic patterns in the woodwinds and brass, with many notes beamed together. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

33

34

35

36

37

38

39

40

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

tutti

solo

2. tutti

a2

p

f

3

1

p

3

tutti

p

3

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41

42

43

44

45

46

47

48

Fl *tutti*
f

Ob 1,2
f

Cl 1
f

Cl 2,3
f

B Cl
f

Bsn 1,2
f

A Sax 1,2
f

T Sax
f

B Sax
f

Tpt 1,2
f

Hn 1,2
f

Trbn 1,2
f

Bari
f

Tuba
f

Timp
mf

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73 74 75 76 77 78 79 CADENZA

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Piano

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tutti

p

a2

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89

90

91

92

93

94

95

96

Fl *mf* *tr*

Ob 1,2 *mf* *tr*

Cl 1

Cl 2,3

B Cl

Bsn 1,2 *mf* *tr*

A Sax 1,2 *p* *tutti*

T Sax *p*

Tpt 1,2 *a2* *mf*

Hn 1,2 *a2* *mf*

Trbn 1,2 *mf*

Bari *tutti* *p*

Tuba *tutti* *p*

Timp *mf*

Piano

97

98

99

100

101

102

103

Cl 1

Cl 2,3

B Cl

A Sax 1,2

T Sax

Bari

Tuba

Piano

p

solo

Fl

mf cresc. 3

Ob 1,2

mf cresc. 3

Cl 1

mf cresc.

Cl 2,3

mf cresc. a2

B Cl

mf cresc. 3

Bsn 1,2

mf cresc. 3

A Sax 1,2

mf cresc. 3 a2 tutti

T Sax

mf cresc. 3

B Sax

mf cresc. 3

Tpt 1,2

mf cresc. a2

Hn 1,2

mf cresc.

Trbn 1,2

mf cresc. a2

Bari

mf cresc. 3

Tuba

mf cresc. 3

Timp

mf cresc.

Piano

f p

111 112 113 114 115 116 117 118 119 120

Piano

121 122 123 124 125 126

Cl 1

Cl 2,3

B Cl

Piano

127 128 129 130 131 132 133

A Sax 1,2

T Sax

B Sax

Bari

Tuba

Piano

Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 Sax 1,2
 Bari
 Tuba
 Piano

The image shows a preview of a musical score for a concert band. The score includes staves for Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Saxophone 1 & 2, Baritone, Tuba, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). A large red diagonal watermark reads "Preview Only" and "Legal Use Requires Purchase".

149

150

151

152

153

154

Fl

Ob 1,2

Cl 1

Cl 2,3

A Sax 1,2

T Sax

Tpt 1,2

Trbn 1,2

Bari

Tuba

Piano

p

solo

p

tutti

1.

p

155

156

157

158

159

160

Tpt 1,2

Trbn 1,2

Tuba

Piano

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Clarinets (Cl 1, Cl 2,3), Bassoon (Bsn 1,2), Saxophones (Sax 1,2, T Sax, B Sax), Trumpets (Tpt 1,2), Horns (Hn 1,2), Trombones (Tbn 1,2), Baritone (Bari), Tuba, and Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid on the entire page.

Cl 1

Cl 2,3

B Cl

Bsn 1,2

Bari

Tuba

Piano

177 178 179 180 181 182 183

Cl 1 *div.*

Cl 2,3

B Cl

Bsn 1,2

Tpt 1,2

Trbn 1,2

Bari

Tuba

Piano

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

Tpt 1,2

Bari

Tuba

Piano

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Cl 1

Cl 2,3

B Cl

Bsn 1,2

Sax 1,2

T Sax

B Sax

Ept 1,2

Hn 1,2

Ebn 1,2

Bari

Tuba

Timp

196

197

198

199

200

201

202

203

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

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220

221

222

223

224

225

226

227

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

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sol

p

p

3

3

242

243

244

245

246

247

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

A Sax 1,2

T Sax

Tpt 1,2

Hn 1,2

Bari

Tuba

Piano

solo

1.

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248

249

250

251

252

253

Fl

Cl 1

Cl 2,3

B Cl

A Sax 1,2

T Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

solo

tutti

1.

1.

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254

255

256

257

258

259

Fl

A Sax 1,2

T Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

260 261 262 263 264 265

Fl

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

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solo

a2

1.

266

267

268

269

270

Fl

Ob 1,2

Cl 1 *tutti*

Cl 2,3

Bsn 1,2

A Sax 1,2

Tpt 1,2 *tutti*

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Piano

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271

272

273

274

275

276

277

278

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Piano

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Requires Purchase

279

280

281

282

283

284

285

286

Fl *mf* *tr* *mf*

Ob 1,2 *mf* *tr* *mf*

Cl 1 *p* *mf*

Cl 2,3 *p* *mf* *a2*

B Cl *p* *f*

Bsn 1,2 *mf* *tr* *mf* *tr* *3*

A Sax 1,2 *p* *a2* *f* *3*

T Sax *f* *3*

B Sax *f* *3*

Tpt 1,2 *mf* *mf*

Hn 1,2 *mf* *a2* *mf*

Trbn 1,2 *mf* *mf*

Bari *p* *tutti* *f* *3*

Tuba *p* *tutti* *f* *3*

Timp *mf* *mf*

287

288

289

290

291

292

293

294

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

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303

304

305

306

307

308

Fl

A Sax 1,2

Hn 1,2

Trbn 1,2

Piano

p

309

310

311

312

313

314

315

Fl

Cl 1

Cl 2,3

A Sax 1,2

T Sax

B Sax

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

tutti

p

tutti

8

316

317

318

319

320

321

322

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Bari

Tuba

Piano

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323

324

325

326

327

328

329

330

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

Bari

Tuba

Piano

solo

tutti

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331

332

333

334

335

336

tutti

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

Hn 1,2

Bari

Tuba

Piano

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337

338

339

340

341

342

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

Hn 1,2

Bari

Tuba

Piano

343

344

345

346

347

348

349

Cl 1

Cl 2,3

B Cl

A Sax 1,2

Trbn 1,2

Piano

350 351 352 353 354 355 356 357 358

Fl

Ob 1,2

Cl 1

Cl 2,3

Bsn 1,2

A Sax 1,2

T Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Piano

tutti

solo

p

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359

360

361

362

363

364

365

366

Cl 1

Cl 2,3

B Cl

Bsn 1,2

T Sax

Hn 1,2

Bari

Tuba

Piano

tutti

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367

368

369

370

371

372

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

Tpt 1,2

Hn 1,2

Bari

Tuba

Piano

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373

374

375

376

377

378

Fl

Ob 1,2

Cl 1

Cl 2,3

Bsn 1,2

T Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Piano

solo

tutti

a2

2.

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386

387

388

389

390

391

392

393

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

394

395

CADENZA

397

398

399

400

401

Fl

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Piano

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