

Duration: 6:00

GRADE 4

CB10184

\$85.00

Couchiching Suite

John Herberman

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Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Bells, Chimes, Xylophone - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Tambourine, Suspended Cymbal, Crash Cymbals) - 2

EIGHTH NOTE PUBLICATIONS

Couchiching Suite

John Herberman

Couchiching Suite was written in 1989 as a commission from the National Music Camp of Canada. It runs each year on the shores of beautiful Lake Couchiching north of Toronto, Canada. The goal in composing this piece was to give the top students at the camp a challenging and original piece to play, and was commissioned by the band's director, Wayne Jeffrey. The first movement is a march in 5/4 that derives its pulse from the melodic shapes rather than set groupings of beats. The middle movement is a slow homophonic song with rich harmonies and thick chordal textures requiring good listening and tuning skills. The third movement is a burner in mixed meters featuring solo alto saxophone and a soaring soli for the french horns. This is a great concert suite to showcase the achievements and abilities of a senior ensemble.

John Herberman brings a unique perspective to commercial, television, film and recorded music. Have immersed himself in numerous musical traditions - from jazz, classical and pop, to country, Celtic and world music - John has fused diverse and eclectic influences into a coherent compositional approach. Drawing from a wide range of experience in comedic, dramatic and documentary productions, John has developed a solid scoring sense which he brings to each new project.

John also carries with him a substantial educational background. With degrees in Music and Education from the University of Toronto, John studied composition and orchestration with the late Gordon Delamont, and complete graduate work in Film Scoring and Arranging at the Eastman School of Music. A published composer of performance music, he has written for and conducted both classical and jazz ensembles.

Please visit his website at: www.johnherberman.com

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 4
Concert Band

www.enpmusic.com

COUCHICING SUITE

John Herberman

1. FIVE FOOT MARCH

3

4

5

March Tempo ♩ = 120 (2+3)

Piccolo Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Bells
Chimes
Xylophone

Timpani

Snare Drum
Bass Drum

Tambourine
Suspended Cymbal
Crash Cymbals

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *mf*

mf *sf* *sf*

mf *sf* *sf*

mf *sf* *sf* *sf*

mf *p* *p* *mf*

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Picc. Fl *f* *mf* + Picc. no Picc. + Picc.

Ob *f* *mf*

Cl 1 *p* *mf* *p* *mf* *p* *f* *mf*

Cl 2,3 *p* *mf* *p* *mf* *p* *mf* *p* *a2*

B Cl *p* *mf* *p* *mf* *p* *mf* *p*

Bsn *sf* *sf* *sf* *sf* *sf*

A Sax *sf* *sf* *sf* *sf* *sf* *sf*

T Sax *sf* *sf* *sf* *sf* *sf*

B Sax

Tpt 1 *f*

Tpt 2,3 *sf* *sf* *sf* *sf* *sf*

Hn 1,2 *a2* *mf legato* *mf*

Hn 3,4 *mf*

Trbn 1 *sf* *sf* *sf* *sf* *sf*

Trbn 2,3 *sf* *sf* *sf* *sf* *sf*

Bari *mf legato* *mf*

Tuba *sf* *sf* *sf* *sf* *sf*

Bells
Chimes
Xylo

Timp

S.D.
B.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tamb.
S.C.
C.C.

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36

37

38

39

40

Picc Fl *f* *tr*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *st. mute* *open*

Tpt 2,3 *st. mute* *open*

Hn 1,2

Hn 3,4

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba

Bells
Chimes
Xylo

Timp *f*

S.D.
B.D. *f*

Tamb.
S.C.
C.C.

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2. GREEN SHADOWS IN THE WOODS

Molto moderato e rubato $\text{♩} = 76$

3

4

5

no Picc. solo-1 player

Picc Fl *p*

Ob *ten.*

Cl 1 *p* *ten.*

Cl 2,3 *p* *ten.*

B Cl *p* *ten.*

Bsn *p* *ten.*

A Sax *pp* *ten.*

T Sax *ten.*

B Sax *ten.*

Tpt 1 *ten.*

Tpt 2,3 *ten.*

Hn 1,2 *ten.*

Hn 3,4 *ten.*

Trbn 1 *ten.*

Trbn 2,3 *ten.*

Bar *ten.*

Tuba *ten.*

Bells *mp* *ten.*

Chimes *ten.*

Xylo *ten.*

Timp *ten.*

S.D. *ten.*

B.D. *ten.*

Tamb. *ten.*

S.C. *ten.*

C.C. *ten.*

6

7

8

9

10

11

rit.

poco stringendo

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

Oboe cues

1.

p

cresc.

div.

a2

p

cresc.

a2

p

cresc.

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12

13

14

15

16

17

rit.

a Tempo

solo-1 player

pp < *p*

solo-1 player

pp < *p*

div.

a2

p

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

Tamb.

S.C.

C.C.

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18

19

20

21 *poco rit.*

22 *a Tempo*

23

Picc Fl *solo-1 player* *mf* (tutti if no oboe)

Ob *solo-1 player* *mf*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *solo-1 player* *mp*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mp*

Bells Chimes Xylo *Bells* *mp*

Timp *pp*

S.D.
B.D.

Tamb.
S.C.
C.C.

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29

30 *poco accel.*

31 *rit.* a Tempo

32

33 *rit.*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

mf

mp

tutti

p

ten.

a2

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34 a Tempo 35 36 37 38 39 40 rit.

Picc Fl *p* *mf* *ff* *p*

Ob *mf* *ff*

Cl 1 *p* *mf* *ff* *p*

Cl 2,3 *mf* *ff* *p*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf* *ff*

Hn 3,4 *ff*

Trbn 1 *mf* *ff*

Trbn 2,3 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Bells Chimes Xylo *p* *ff*

Timp *p* *f*

S.D. B.D. *ff*

Tamb. S.C. C.C. *ff*

opt. 1 plays on top line

a2

s.c. *p* *f*

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Picc Fl *mf* no Picc.

Ob *p* *f* *mf*

Cl 1 *p* *f* *tr* *fp* *cresc.*

Cl 2,3 *p* *f* *fp* *a2* *tr*

B Cl *p* *f* *fp*

Bsn *p* *f* *fp* *cresc.*

A Sax *p* *f* *p*

T Sax *p* *f* *f*

B Sax *p* *f* *fp* *cresc.*

Tpt 1 *f* *a2*

Tpt 2,3 *f* *a2*

Hn 1,2 *p* *f* *fp* *a2* *cresc.*

Hn 3,4 *p* *f* *fp* *cresc.*

Trbn 1 *p* *f* *fp* *cresc.*

Trbn 2,3 *p* *f* *fp* *cresc.*

Bari *p* *f* *f*

Tuba *p* *f* *fp* *cresc.*

Bells
Chimes
Xylo

Timp *fp*

S.D.
B.D.

Tamb.
S.C.
C.C. *ppp* *f* *choke*

Susp. Cym.

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26

27

28

29

30

31

+ Picc.

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Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

f

mf

p

fp

a2

Xylo.

Tamb.

32 33 34 35 36 37 38
Smoothly (l'istesso Tempo)

Picc Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
Tamb.
S.C.
C.C.

45

46

47

48

49

50

Picc Fl *div. mf* *mp* *f legato*

Ob *mp* *f legato*

Cl 1 *mp* *f legato*

Cl 2,3 *mp* *f legato*

B Cl *f*

Bsn *mp* *f*

A Sax *f legato*

T Sax *mp* *f legato*

B Sax *f*

Tpt 1 *open mp* *f legato*

Tpt 2,3 *open mp* *f legato*

Hn 1,2 *a2 mp* *f legato*

Hn 3,4 *a2 mp* *f legato*

Trbn 1 *pp* *f*

Trbn 2,3 *p* *f*

Bari *mp* *f legato*

Tuba *f*

Bells Chimes Xylo *Chimes mp* *f*

Timp *f*

S.D. B.D. *f*

Tamb. S.C. C.C. *Susp. Cym. pp* *f*

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69

3+2

70

71

72

73

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tamb.
S.C.
C.C.

p

ff

a2

mf

mp

pp

choke

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