

The Star Spangled Banner

Francis Scott Key (1779 - 1843)

Arranged by James L. Tully

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9 781554 735242



6 85462 01525 2

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1

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On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

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DIFFICULTY RATING: GRADE 3
Concert Band

THE STAR SPANGLED BANNER

F.S. Key
(1779-1843)

Arranged by James L. Tully

$\bullet = 96$

2

3

4

5

Piccolo

Flute 1,2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2,3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
G-B \flat -D-F

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

7

8

9

10

11

12

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

p

mp

a2

legato

13

14

15

16

17

18

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

S.C.

C.C.

p

f

a2

marcato

f

p

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19

20

21

22

23

24

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

25

26

27

28

29

30

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

31

32

33

molto rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1, 2
- Ob.
- Cl 1
- Cl 2, 3
- B Cl.
- Bsn.
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Trbn 1, 2
- Trbn 3
- Bari.
- Tuba
- Timp.
- S.D. / B.D.
- S.C. / C.C.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation (accents), and performance instructions like *molto rall.* and *ff*. A large red watermark is overlaid diagonally across the page.