

The Star Spangled Banner

Francis Scott Key (1779 - 1843)

Arranged by James L. Tully

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
E♭ Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1

Preview requires purchase only

EIGHTH NOTE PUBLICATIONS

The Star Spangled Banner

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On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

Preview
Legal Use Requires Purchase

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DIFFICULTY RATING: GRADE 3
Concert Band

THE STAR SPANGLED BANNER

F.S. Key

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Arranged by James L. Tully

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Measure 2: Piccolo (f), Flute 1,2 (f), Oboe (f), B♭ Clarinet 1 (f), B♭ Clarinet 2,3 (f), B♭ Bass Clarinet (f), Bassoon (f), E♭ Alto Saxophone 1,2 (f), B♭ Tenor Saxophone (f), E♭ Baritone Saxophone (f), B♭ Trumpet 1 (f), B♭ Trumpet 2,3 (f), F Horn 1,2 (f), Trombone 1,2 (f), Trombone 3 (f), Baritone (f), Tuba (f), Timpani G-B♭-D-F (fp), Snare Drum Bass Drum (fp), Suspended Cymbal Crash Cymbals (fp).

Measure 3: Piccolo (a2), Flute 1,2 (f), Oboe (f), B♭ Clarinet 1 (f), B♭ Clarinet 2,3 (f), B♭ Bass Clarinet (f), Bassoon (f), E♭ Alto Saxophone 1,2 (f), B♭ Tenor Saxophone (f), E♭ Baritone Saxophone (f), B♭ Trumpet 1 (f), B♭ Trumpet 2,3 (f), F Horn 1,2 (f), Trombone 1,2 (f), Trombone 3 (f), Baritone (f), Tuba (f), Timpani G-B♭-D-F (f), Snare Drum Bass Drum (fp), Suspended Cymbal Crash Cymbals (fp).

Measure 4: Piccolo (a2), Flute 1,2 (f), Oboe (f), B♭ Clarinet 1 (f), B♭ Clarinet 2,3 (f), B♭ Bass Clarinet (f), Bassoon (f), E♭ Alto Saxophone 1,2 (f), B♭ Tenor Saxophone (f), E♭ Baritone Saxophone (f), B♭ Trumpet 1 (f), B♭ Trumpet 2,3 (f), F Horn 1,2 (f), Trombone 1,2 (f), Trombone 3 (f), Baritone (f), Tuba (f), Timpani G-B♭-D-F (f), Snare Drum Bass Drum (fp), Suspended Cymbal Crash Cymbals (fp).

Measure 5: Piccolo (a2), Flute 1,2 (f), Oboe (f), B♭ Clarinet 1 (f), B♭ Clarinet 2,3 (f), B♭ Bass Clarinet (f), Bassoon (f), E♭ Alto Saxophone 1,2 (f), B♭ Tenor Saxophone (f), E♭ Baritone Saxophone (f), B♭ Trumpet 1 (f), B♭ Trumpet 2,3 (f), F Horn 1,2 (f), Trombone 1,2 (f), Trombone 3 (f), Baritone (f), Tuba (f), Timpani G-B♭-D-F (f), Snare Drum Bass Drum (fp), Suspended Cymbal Crash Cymbals (fp).

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A musical score for a 17-piece orchestra, spanning measures 7 through 12. The score includes parts for Picc (Piccolo), Fl 1,2 (Flute 1,2), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2,3 (Clarinet 2,3), B Cl (Bassoon), Bsn (Bassoon), A Sax 1,2 (Alto Saxophone 1,2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2,3 (Trumpet 2,3), Hn 1,2 (Horn 1,2), Trbn 1,2 (Bassoon 1,2), Trbn 3 (Bassoon 3), Bari (Bassoon), Tuba, Timp (Timpani), S.D. (String Drums), B.D. (Bell Drums), and S.C. (String Cymbals). The music features various dynamics like *p*, *pp*, and *mp*, and performance instructions such as *a2* and *legato*. The score is set against a background of a large red watermark reading "Legal Use Requires Purchase".

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A musical score for orchestra and band, featuring 18 staves of music across six systems (measures 13-18). The instruments are: Picc (measures 13-15), Fl 1,2 (measures 13-18), Ob (measures 13-18), Cl 1 (measures 13-18), Cl 2,3 (measures 13-18), B Cl (measures 13-18), Bsn (measures 13-18), A Sax 1,2 (measures 13-18), T Sax (measures 13-18), B Sax (measures 13-18), Tpt 1 (measures 13-18), Tpt 2,3 (measures 13-18), Hn 1,2 (measures 13-18), Trbn 1,2 (measures 13-18), Trbn 3 (measures 13-18), Bari (measures 13-18), Tuba (measures 13-18), Timp (measures 13-18), S.D., B.D. (measures 13-18), and S.C., C.C. (measures 13-18). The score includes dynamic markings such as *p*, *f*, *marcato*, and *a2*. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the score.

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A musical score page showing six staves of music for an orchestra and band. The instruments listed from top to bottom are: Picc (Piccolo), Fl 1,2 (Flute 1,2), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2,3 (Clarinet 2,3), B Cl (Bassoon), Bsn (Bassoon), A Sax 1,2 (Alto Saxophone 1,2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2,3 (Trumpet 2,3), Hn 1,2 (Horn 1,2), Trbn 1,2 (Bassoon 1,2), Trbn 3 (Bassoon 3), Bari (Bassoon), Tuba, Timp (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), S.C. (String Bass/Cello), and C.C. (Cello/Bassoon). The score is divided into six measures, numbered 19 through 24 at the top of each staff. Measures 19-23 show various rhythmic patterns and dynamics (e.g., forte, piano) across the ensemble. Measure 24 concludes with a dynamic marking of *f* (forte) and a crescendo line. A large red watermark reading "Legal Use Requires Purchase" is diagonally overlaid across the page.

25 26 27 28 29 30

Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Timpani
S.D.
B.D.
S.C.
C.C.

A musical score page showing three staves of music for orchestra and band. The score includes parts for Picc, Fl 1,2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1,2, Trbn 3, Bari, Tuba, Timpani, S.D., B.D., and S.C./C.C. The score spans measures 31, 32, and 33. Measure 31 starts with a dynamic of *ff*. Measure 32 continues with dynamics *f* and *a2*. Measure 33 begins with *molto rall.* and ends with a dynamic of *p*. The score features various rhythmic patterns, including sixteenth-note chords and sustained notes. A large red watermark reading "Legal! Use Requires Purchase Only" is diagonally across the page.