

# Blue Lake and Rocky Shore

Bill Thomas

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9 781554 735235



6 85462 01524 5

## Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Bells - 1  
Xylophone - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Tom-Toms (4) - 1  
Percussion (Suspended Cymbal, Crash Cymbals, Woodblock) - 2

# EIGHTH NOTE PUBLICATIONS

## Blue Lake and Rocky Shore

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Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exciting opening or closing work to any concert.

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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# BLUE LAKE AND ROCKY SHORE

Bill Thomas

Vivace  $\text{♩} = 160$

2

3

4

5

6

Flute 1,2  
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Bells

Xylophone

Timpani  
(F, C, D, E)

Snare Drum  
Bass Drum

Tom-Toms (4)

Suspended Cymbal  
Crash Cymbals  
Woodblock





19

20

21

22

23

24

Fl 1,2 Picc *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *F Horn 1* *mf*

T Sax *mf*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *a2* *mf*

Trbn 3 *mf*

Bari *mf*

Tuba

Bells

Xylo

Timp.

S.D.  
B.D.

T.T. *mf*

S.C.  
C.C.  
W.B.

**Preview Only**  
 Legal use requires purchase



Fl 1,2 Picc *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f mp*

B Cl *f*

Bsn *f*

A Sax

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells *mf*

Xylo

Timp.

S.D.  
B.D.

T.T. *f*

S.C.  
C.C.  
W.B. *f*

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Fl 1,2  
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.  
B.D.

T.T.

S.C.  
C.C.  
W.B.



Fl 1,2 Picc *ff*

Ob *ff* *mf*

Cl 1 *ff* *mf*

Cl 2,3 *ff* *mf*

B Cl *ff*

Bsn *ff*

A Sax *ff* *mf* a2

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf*

Hn 1,2 *ff*

Trbn 1,2 *ff* *mf* 1.

Trbn 3 *ff* *mf*

Bari *ff*

Tuba *ff* *mf*

Bells

Xylo *ff*

Timp. *ff* *mf*

S.D. *ff*

B.D. *ff*

T.T. *ff*

S.C. *ff*

C.C. *ff*

W.B. *ff*

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Fl 1,2  
Picc *mf* no Picc a2

Ob

Cl 1

Cl 2,3

B Cl *mf*

Bsn

A Sax

T Sax *mf*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mf* 1. a2

Trbn 1,2 a2

Trbn 3

Bari *mf*

Tuba

Bells

Xylo

Timp.

S.D.  
B.D.

T.T.

S.C.  
C.C.  
W.B. *mf* W.B.

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67

68

69

70

71

72

Fl 1,2 Picc  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Bells  
Xylo  
Timp.  
S.D.  
B.D.  
T.T.  
S.C.  
C.C.  
W.B.

*f* *mf* *ff* *a2* *+ Picc*

no Picc

Fl 1,2 Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff* <sup>a2</sup>

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff* div.

Bells *ff*

Xylo *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

S.D. *ff* *mf* *ff* *mf* *ff*

B.D. *ff* *mf* *ff* *mf* *ff*

T.T. *ff* *mf* *ff* *mf* *ff*

S.C. *ff* *mf* *ff* *mf* *ff*

C.C. *ff* *mf* *ff* *mf* *ff*

W.B. *ff* *mf* *ff* *mf* *ff*

+ Crash Cym.





85

86

87

88

89

Fl 1,2  
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp.

S.D.  
B.D.

T.T.

S.C.  
C.C.  
W.B.

*mp*

*mf* *ff* *mp*

*mf* *ff*

*mf* *ff* *mp*

1. *a2* *a2*

2. *a2*

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100

101

102

103

104

no Picc <sup>a2</sup> + Picc

Fl 1,2 Picc *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *ff* *mp* *mf* *f* *ff*

Cl 2,3 *ff* *mp* *mf* *f* *ff*

B Cl *ff p* *ff*

Bsn *ff p* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *ff p* *ff*

Tpt 1 *ff* *mp* *mf* *f* *ff*

Tpt 2,3 *ff* *mp* *mf* *f* *ff*

Hn 1,2 *mf* *f* *ff*

Trbn 1,2 *ff p* *ff*

Trbn 3 *ff p* *ff*

Bari *ff p* *ff*

Tuba *ff p* *ff*

Bells *ff*

Xylo *ff*

Timp. *ff p* *ff* dampen

S.D. *ff* *mf* *f* *ff* dampen

B.D. *ff* *mf* *f* *ff* dampen

T.T. *ff* *f* *ff*

S.C. *ff* *f* *ff* choke

C.C. *ff* *f* *ff*

W.B. *ff* *f* *ff*