

And Love is No More

Bill Thomas

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9 781554 735228



6 85462 01523 8

Instrumentation:

Flute 1 and Piccolo - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Vibraphone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1

EIGHTH NOTE PUBLICATIONS

And Love is No More

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And Love Is No More combines the melodies from two beautiful Canadian folk songs: “She’s Like the Swallow” and “The Blooming Bright Star of Belle Isle”. The piece provides an excellent opportunity to work on your ensemble’s expression and lyrical technique. The vibraphone part is an important component of this piece and may be played on xylophone or bells if a vibraphone is not available.

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 3
Concert Band

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Bill Thomas

Adagio $\text{♩} = 66$

2

3

4

5

6

7

8

Flute 1,2
and Piccolo

Musical staff for Flute 1,2 and Piccolo. Measure 6 includes the instruction "Fl 1 no Picc." and a dynamic marking of *p*.

Oboe

Musical staff for Oboe. Measure 8 includes a dynamic marking of *p*.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1. Measure 1 includes a dynamic marking of *p*.

B♭ Clarinet 2,3

Musical staff for B♭ Clarinet 2,3. Measure 2 includes a dynamic marking of *p*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet. Measure 2 includes a dynamic marking of *p*.

Bassoon

Musical staff for Bassoon.

E♭ Alto Saxophone 1,2

Musical staff for E♭ Alto Saxophone 1,2. Measure 1 includes the instruction "1 player" and a dynamic marking of *p*.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone.

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1.

B♭ Trumpet 2,3

Musical staff for B♭ Trumpet 2,3.

F Horn 1,2

Musical staff for F Horn 1,2.

Trombone 1

Musical staff for Trombone 1.

Trombone 2,3

Musical staff for Trombone 2,3.

Baritone

Musical staff for Baritone.

Tuba

Musical staff for Tuba.

Bells

Musical staff for Bells.

Vibraphone

Musical staff for Vibraphone.

Timpani
(F, B♭, C, E♭)

Musical staff for Timpani (F, B♭, C, E♭).

Snare Drum
Bass Drum

Musical staff for Snare Drum and Bass Drum.

Suspended Cymbal
Crash Cymbals

Musical staff for Suspended Cymbal and Crash Cymbals.

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.
B.D.

S.C.
C.C.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl 1,2 Picc; Ob; Cl 1; Cl 2,3; B Cl; Bsn; A Sax; T Sax; B Sax; Tpt 1; Tpt 2,3; Hn 1,2; Trbn 1; Trbn 2,3; Bari; Tuba; Bells; Vibes; Timp; S.D. B.D.; and S.C. C.C. The score spans measures 18 to 26. A large, diagonal red watermark is overlaid across the entire page, reading "PREVIEW ONLY Legal Use Requires Purchase". The watermark is in a bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "18" is at the top left, and "AND LOVE IS NO MORE pg. 3" is at the bottom left.

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.

B.D.

S.C.

C.C.

1 player

mf

mp

mp

mp

soft mallets

mp

p

mp

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Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Vibes

Timp

S.D.
B.D.

S.C.
C.C.

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45
accel.

46

47 Slightly Quicker $\text{♩} = 80$

50

51

52

53

Fl 1,2 Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Vibes
Timp
S.D.
B.D.
S.C.
C.C.

54

55

56

57

58

59

60

61

62

Fl 1,2 Picc. + Picc. *f*

Ob. *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *mf* *f* *mp*

Bsn *f*

A Sax *f* *mp* 1 player

T Sax *f*

B Sax *f*

Tpt 1 *f* *mp* 1 player

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells *f*

Vibes *f*

Timp *mp* *f*

S.D. *f*

B.D. *f*

S.C. *mp*

C.C. *f* *p*

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Tempo I ♩ = 66

rit.

63 a Tempo

64

65 *rubato (rit. to end)*

66

67

68

69

70 Very Slowly

Fl 1,2 Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Vibes
Timp
S.D.
B.D.
S.C.
C.C.

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