

All Around the Circle

(I'se the B'y)

Bill Thomas

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9 781554 735211



6 85462 01522 1

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1
Tom-Toms - 1



All Around the Circle (I'se the B'y)

Bill Thomas

This piece is based on the Newfoundland folk song "I'se the B'y" (I'm the Boy). *All Around the Circle* was composed to introduce students to quartal harmonies, which are constructed using intervals of the fourth rather than the far more common tertian harmonies that are comprised of major, and minor thirds. These unique harmonies give this work a fresh, exciting sound.

The title of the piece comes from the lyrics of the second verse of the song:

"Hip your partner Sally Thibeau
Hip your partner Sally Brown
Fogo, Twillingate, Morton's Harbour
All around the circle"

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 3
Concert Band

ALL AROUND THE CIRCLE

Bill Thomas

Allegretto $\text{♩} = 136$

2

(I'se the B'y)

4

no Picc

5

6

Flute 1,2
Piccolo

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Bells

Xylophone

Timpani
(C, D, E, F)

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

Tom-Toms (4)

7

8

9

10

11

12

13

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

T.T.

f *mf* *f* *mf* *f* *mf* *f*

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Fl 1,2 Picc *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *mf*

Bsn *mf*

A Sax *ff*

T Sax *ff*

B Sax *ff* *mf*

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf*

Hn 1,2 *ff* *mf*

Trbn 1 *mf*

Trbn 2,3 *ff* *mf*

Bari *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Xylo *ff*

Timp *mp* *ff* *D to D^b*

S.D. *f* *mf* *ff*

B.D. *f* *mf* *ff*

S.C. *f* *mp* *ff* *choke*

C.C. *f* *mp* *ff*

T.T. *f* *mf* *f*

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Fl 1,2
Picc

Ob

Cl 1
mf

Cl 2,3
mf

B Cl

Bsn

A Sax
mf

T Sax
mf

B Sax
mf lyrically

Tpt 1
to cup mute
mf cup mute

Tpt 2,3
to cup mute
mf cup mute

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
mf

Xylo
soft mallets
mf lyrically

Timp

S.D.
mf

B.D.
with tri. beater
mp

S.C.
mp

C.C.
mp

T.T.
mf

1 player lyrically

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Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

T.T.

mp

mf

mf *lyrically*

p

tutti

open

open

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35

36

37

38

39

40

41

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

T.T.

Piccolo

p

pp

mp

pp

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42 Andante $\text{♩} = 88$

43

44

45

46

47

rit. 48

49

Fl 1,2 Picc *mp legato* *no Picc*

Ob *mp legato*

Cl 1 *tutti mp legato*

Cl 2,3 *mp legato*

B Cl *mp legato*

Bsn *mp legato*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp *p*

S.D. B.D.

S.C. C.C.

T.T.

soft mallets
p

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a Tempo

51

52

53

54

55

56

57

Fl 1,2 Picc
mf

Ob
mf

Cl 1
mf

Cl 2,3
mf

B Cl
mf

Bsn
mf

A Sax
mf

T Sax

B Sax
mf

Tpt 1
mf open

Tpt 2,3
mf open a2

Hn 1,2
mf legato a2

Trbn 1
mf

Trbn 2,3
mf

Bari
mf

Tuba
mf

Bells

Xylo

Timp
mp D to E C to B

S.D.
B.D.

S.C.
C.C.
mp

T.T.

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58 *rit.* 59 60 61 a Tempo 63 64 *rit.* 65

Fl 1,2 Picc *mf* *tr* *ff* *mp* 1 player

Ob *mf* *tr* *ff*

Cl 1 *mf* *tr* *ff* *mp* 1 player

Cl 2,3 *mf* *mf* *ff*

B Cl *ff*

Bsn *ff* *mp* 1 player

A Sax *mf* *mf* *ff* *mp* 1 player
A Sax 2 has Hn cues

T Sax *mf* *ff*

B Sax *ff* *mp* 1 player

Tpt 1 *ff* *mp* 1 player

Tpt 2,3 *ff*

Hn 1,2 *ff* *mp* 1 player

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff* *mp* 1 player

Tuba *ff*

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C. *mp* *ff*

T.T.

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The musical score is for a concert band piece titled "All around the Circle" on page 10. It covers measures 66 to 72. The tempo is Allegretto (quarter note = 136). The score includes parts for the following instruments: Flutes 1 & 2/Piccobello, Oboe, Clarinet in C 1, Clarinet in Bb 2, 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn in C 1, 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Bells, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Snare/Cymbal (S.C./C.C.), and Tom-tom (T.T.).

Key performance markings include dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation like accents and slurs. Performance techniques are noted for "tutti" and "hard mallets" on the xylophone. The score is heavily watermarked with "Preview Only Requires Purchase" in red.

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

T.T.

f *mf* *f* *mf* *f* *mf*

f *mp* *f* *mp* *f* *mp*

f *mf* *f* *mf* *f* *mf*

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79

80

81

82

83

no Picc tutti

Fl 1,2 Picc *f*

Ob *f*

Cl 1

Cl 2,3

B Cl *f*

Bsn *f*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells *f*

Xylo *f*

Timp *f*

S.D. *f*

B.D. *f*

S.C. *f*

C.C. *f*

T.T. *f*

+ Picc

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

S.C.
C.C.

T.T.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff

Fl 1,2
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

T.T.

sf

f

mf

ff

fff

dampen

choke

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