

Duration: 2:50

GRADE 3

CB10179

\$65.00

# The Centennial March

Ryan Meeboer

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9 781554 735204



6 85462 01521 4

## Instrumentation:

Flute / Piccolo - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2,3 - 8  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2,3 - 4  
F Horn 1,2 - 4  
Trombone 1 - 2  
Trombone 2,3 - 4  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals - 1

## The Centennial March

Ryan Meeboer

This march was commissioned by the Burlington Concert Band to mark the 100th anniversary of the band's existence in Burlington, Ontario. Written in a traditional style with a bit of a concert piece twist, *The Centennial* is surely a piece to be enjoyed by both the performers and the audience. The melodies are simple, singable, and memorable. There is a powerful transitional section between the main melody and contrasting trio. Finally, it includes an introduction and interlude that is similar to that of a fanfare. It's the march of a century!

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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COST: \$65.00  
DURATION: 2:50

DIFFICULTY RATING: GRADE 3  
Concert Band

# THE CENTENNIAL

Ryan Meeboer

Boldly, fanfare-like  $\text{♩} = 124$

5

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1, Trombone 2,3, Baritone, Tuba, Timpani (F, A♭, B♭, E♭), Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and trills. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page.

6

7

8

9

10

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

11

12

13

14

*rit.*

15

16

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

17  
a Tempo

18

19

20

21

22

23

Fl Picc  
Ob.  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Timp  
Bells  
S.D.  
B.D.  
C.C.

*mf*

div.

a2

play 2nd time only

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24

25

26

27

28

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

1.

div.

This musical score is for a full orchestra, spanning two pages (29 and 30). The instruments listed on the left are: Fl Picc, Ob., Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Bells, S.D./B.D., and C.C. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. A second ending bracket is present at the top of page 29, and a "div." marking is visible in the Tpt 2,3 part on page 30.





37 38 39 40 41 42

Fl Picc  
Ob.  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Timp  
Bells  
S.D.  
B.D.  
C.C.

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*ff*

*div.*

*a2*





51

52

53

54

55

56

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

div.

57

58

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

1.

play

*mp*

*tr*

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64

65

66

67

68

69

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.



70

71

72

73

74

75

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.



82

83

84

85

86

87

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.

B.D.

C.C.

div.

a2

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94

95

96

97

98

99

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.

B.D.

C.C.

div.

a2

a2

f

100

101

102

103

104

105

106

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.



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