

Duration: 3:50

GRADE 2

CB10178

\$55.00

Aria for Winds

Glen Gillis

ISBN 978-1-55473-519-8



9 781554 735198



6 85462 01520 7

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Chimes - 1
Timpani - 1
Suspended Cymbal - 1
Piano (optional) - 1

Aria for Winds

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Aria for Winds (2010) is based on Glen Gillis' earlier composition, *Nicole's Aria* (2002) for alto saxophone and piano - dedicated to his daughter shortly after she was born. In the Aeolian mode, *Aria for Winds* incorporates some subtle dissonances within a hollow open 5th harmony. The intro (mm. 1-12) introduces the first few notes and key intervals of the main theme in an augmented fashion. The form continues with a flowing A section (mm. 13-32) followed by a two-measure transition (mm. 33-34). The contrasting B Section (mm. 35-44) quietly segues to the coda (mm. 45-end) that ultimately ends in a major chord - the Picardy third. Although the title appears to suggest a wind feature, the suspended cymbal and tuneful percussion of timpani, bells, chimes, and optional piano provide important colors/sonorities within the overall composition.

Glen H. Gillis, Associate Professor of Music, is Director of Bands, and Saxophone, Conducting, and Music Education Instructor at the University of Saskatchewan. Currently Dr. Gillis conducts the U of S Wind Orchestra and several chamber ensembles. Under his direction, the Wind Orchestra released three commercial CDs: *Winds of the Prairie: A Celebration*, *Lilium: A Celebration*, and *Innovare: A Celebration*. Apart from his reputation as a teacher and conductor, Dr. Gillis is a *Conn-Selmer* Artist and Clinician, and continues to maintain an active schedule in saxophone performance. In 2009 he released his own CD *SaxSpectrum: New Music for Alto and Soprano Saxophone* on MSR Classics (MS 1328).

He has contributed articles on the subjects of saxophone pedagogy, wind conducting, and music education to the *Canadian Music Educator*, *Canadian Winds*, and *The Encyclopedia of Music in Canada*. His published compositions for saxophone include: *Elegy*, *Elegy Cadenza*, *Nicole's Aria*, and *Nicole's Gigue* (Eighth Note Publications); co-composed works include: *Aurora Borealis*, *Didgeriblu*, *Hujan Panas*, and *Sonata for Saxophone and Didgeridoo* (James E. Cunningham Music Publishing BMI); and his self-published compositions include: *Le Carnaval de Venise*, *Meta-Morphi III*, and *To Quote Myself*.

Dr. Gillis earned a Bachelor of Music in Music Education from the University of Saskatchewan, a Master of Music from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

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DIFFICULTY RATING: GRADE 2
Concert Band

ARIA FOR WINDS

Glen Gillis

Lento $\text{♩} = 66$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone 1,2, Baritone, Tuba, Bells, Chimes, Timpani (F-B♭-C), Suspended Cymbal, and Piano (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score is divided into seven measures, numbered 2 through 7. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

8

9

10

11

12

13

14

poco piu mosso ♩ = 72

Fl *mp* *mf*

Ob

Cl 1,2 *mf* *a2*

B Cl

Bsn

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1,2

Hn *mp*

Trbn 1,2 *mp*

Bari *mp*

Tuba

Bells

Chimes *mp*

Timp *p* *mp*

S.C. *p* *mp*

Piano

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22

23

24

25

26

27

28

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax

Tpt 1,2 *mf* a2 cup mute

Hn *mf*

Trbn 1,2 *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Chimes

Timp

S.C. *p < mp*

Piano *mf*

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29

30

31

32

33

34

con moto ♩ = 76

div.

Fl

Ob

Cl 1,2 ^{a2}

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.C.

Piano

f

mf

mp

p

open

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43

44

45 **Tempo I** ♩ = 66

46

47

48

49

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.C.

Piano

mf *mp*

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Preview Only
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