

Bolero

David Marlatt (b. 1973)

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Instrumentation:

Solo Bb Clarinet 1 - 1
Solo Bb Clarinet 2 - 1
Solo Eb Alto Saxophone 1 - 1
Solo Eb Alto Saxophone 2 - 1
Flute - 8
Oboe - 2
Bb Clarinet - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Castenets, Tambourine, Crash Cymbals) - 2

EIGHTH NOTE PUBLICATIONS

Bolero

David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between two solo clarinets with the other voices adding rhythmic chords and counter melodies. Fun and energetic, this is a great piece to add some international color to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares and the ending are marked above a mf.

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DIFFICULTY RATING: GRADE 2
Concert Band

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BOLERO

David Marlatt

Moderato

$\bullet = 104$

3

4

5

6

7 *rit.*

Solo B \flat Clarinet 1
Alto Saxophone part provided

Solo B \flat Clarinet 2
Alto Saxophone part provided

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Bells

Timpani
F-B-C

Snare Drum
Bass Drum

Castenets
Tambourine
Crash Cymbals

8

a Tempo

10

11

12

13

14

15

Solo 1 *mf* *lead*

Solo 2 *mf*

Fl

Ob

Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba *mp*

Bells

Timp *mp*

S.D.
B.D.

Cast.
Tamb.
C.C. *mp*

16

17

18

19

20

21

22

23

not lead

lead

f *mf*

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tamb.

mp

Solo 1

Solo 2

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cast.
Tamb.
C.C.

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lead

f mf

not lead

f mf

mf

mf

mf

mp

mf

mf

mf

mp

mf

mp

mf

mp

mf

mf

mf

mp

mf

mp

mf

mf

mf

Cast.

mp

mf

Sax 1

Sax 2

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Cast.

Tamb.

C.C.

32

33

34

35

36

37

38

39

Solo 1

Solo 2 *lead* *p*

Fl *p* *div.*

Ob *p*

Cl *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells *p*

Timp

S.D.
B.D.

Cast.
Tamb.
C.C.

40

41

42

43

44

45

46

47

lead
p

Solo 1

Solo 2

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cast.
Tamb.
C.C.

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48

49

50

51

52

53

54

55

Solo 1

Solo 2 *lead*

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2 ^{1.}

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cast.
Tamb.
C.C.

56

57

58

59

60

61

62

63

slight rit.

lead

Solo 1

Solo 2

Fl

Ob

Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cast.
Tamb.
C.C.

64

65
a Tempo

66

67

68

69

70

71

rit.

Solo 1

Solo 2

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D. *f*

B.D. *f*

Cast. *f*

Tamb. *f*

C.C. *f*

choke

72

a Tempo

74

75

76

77

78

Solo 1 *mf* lead
 Solo 2 *mf*
 Fl
 Ob
 Cl *mp*
 B Cl *mp*
 Bsn *mp*
 A Sax 1,2 *mp*
 T Sax *mp*
 B Sax *mp*
 Tpt 1,2
 Hn
 Trbn 1,2
 Bari
 Tuba *mp*
 Bells
 Timp *mp*
 S.D.
 B.D.
 Cast.
 Tamb.
 C.C. *mp*

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79

80

81

82

83

84

85

86

not lead

lead

f mf

f mf

mf

mf

mp

mp

mp

mp

mp

mp

Tamb.
mp

Musical score for Bolero, page 11. The score includes parts for Solo 1, Solo 2, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Castanets (Cast.), and Tambourine (Tamb.). The score is in 3/4 time and features dynamic markings such as *f mf*, *mf*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

87

88

89

90

91

92

93

Solo 1 *lead*
 Solo 2 *not lead*
 Fl *mf*
 Ob *mf*
 Cl *mp*
 B Cl *mf* *mp*
 Bsn *mf* *mp*
 A Sax 1,2 *mp*
 T Sax *mp*
 B Sax *mf* *mp*
 Tpt 1,2 *mf*
 Hn *mf*
 Trbn 1,2 *mf*
 Bari *mf*
 Tuba *mf*
 Bells
 Timp *mp*
 S.D.
 B.D.
 Cast. *mp*
 Tamb. *mf*
 C.C.

The image shows a page of a musical score for Bolero, page 12. It contains staves for various instruments: Solo 1 and Solo 2 (with 'lead' and 'not lead' markings), Flute (mf), Oboe (mf), Clarinet (mp), Bass Clarinet (mf, mp), Bassoon (mf, mp), Alto Saxophone 1,2 (mp), Tenor Saxophone (mp), Bass Saxophone (mf, mp), Trumpet 1,2 (mf), Horn (mf), Trombone 1,2 (mf), Baritone (mf), Tuba (mf), Bells, and Timpani (mp). There are also staves for S.D., B.D., Castanets (mp), and Tambourine/Castanets (mf). A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

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