

Something Modal

Ryan Meeboer

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9 781554 735167



6 85462 01517 7

Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Bassoon - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Baritone Bass Clef - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Drum Set - 1

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Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Every section gets an opportunity to play something interesting and fun, but also contribute to the overall feel of the piece.

Chord changes are easy enough to open up opportunities for players to practice and show off their improvising abilities. If truly desired, measures 45-52 can be repeated to extend for brass solos, and measures 53-60 can be repeated to extend for woodwind solos.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2
Concert Band

SOMETHING MODAL

RYAN MEEBOER

SWING $\text{♩} = 156$

2

3

4

5

6

7

FLUTE

OBOE

B♭ CLARINET 1

B♭ CLARINET 2

B♭ BASS CLARINET

BASSOON

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE 1

TROMBONE 2

BARITONE

TUBA

DRUM SET



FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TBN 1

TBN 2

BAR 1

TUBA

STR

15

16

17

18

19

20



21

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR 1

TUBA

SET

Rise

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22

23

24

25

26

27

28

FL

OB

CL 1

CL 2

B CL

BSN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR

TUBA

SET

29

30

31

32

33

34

35

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR1

TUBA

SET

LOW TOM

TO CODA

37

38

39

40

41

42

The image displays a musical score for the section 'TO CODA', spanning measures 37 to 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BAR), and Tuba (TUBA). A Percussion (PER) part is also present at the bottom. The score begins with a double bar line and a 'Coda' symbol (a square with a cross) above the first measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

43

44

45

46

47

48

49

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR 1

TUBA

SET

SOLO FILL

RISE

SOLO

Dm7

Bb7

A7

Dm7

Bb7

A7

Dm7

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FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TREN 1

TREN 2

BAR 1

TUBA

SET

SOLO
A7

F7

E7

A7

F7

E7

bb7

A7

bb7

A7

SOLO

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57

58

59

60

61

62

63

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR1

TUBA

SET

AM7 F7 E7 F7 E7

LOW TOM

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64

65

66

67

68

D.S. AL CODA

Musical score for various instruments including Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BAR), and Tuba (TUBA). The score includes a Grand Staff (GR) at the bottom. The music is in 4/4 time and features a key signature of two flats. A large red watermark is overlaid diagonally across the page.

CODA

69

70

71

72

73

74

75

Musical score for CODA section, measures 69-75. The score includes staves for various instruments: FL, OB, CL 1, CL 2, B CL, BSN, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, HN, TRBN 1, TRBN 2, BARI, TUBA, and SET. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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