

Something Modal

Ryan Meeboer

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9 781554 735167



6 85462 01517 7

Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Bassoon - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Baritone Bass Clef - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Drum Set - 1

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Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Every section gets an opportunity to play something interesting and fun, but also contribute to the overall feel of the piece.

Chord changes are easy enough to open up opportunities for players to practice and show off their improvising abilities. If truly desired, measures 45-52 can be repeated to extend for brass solos, and measures 53-60 can be repeated to extend for woodwind solos.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2
Concert Band

SOMETHING MODAL

RYAN MEEBOER

SWING $\text{♩} = 156$

2

3

4

5

6

7

FLUTE

OBOE

B♭ CLARINET 1

B♭ CLARINET 2

B♭ BASS CLARINET

BASSOON

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE 1

TROMBONE 2

BARITONE

TUBA

DRUM SET



8

9

10

11

12

13

14

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TRP 1

TRP 2

HN

TRBN 1

TRBN 2

BAR 1

TUBA

SET

Legal Use Requires Purchase

15

16

17

18

19

20



21

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR 1

TUBA

SET

Rice

22

23

24

25

26

27

28

The image shows a page of a musical score for 'Something Modal', page 4, covering measures 22 through 28. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL (Flute), OB (Oboe), CL 1 (Clarinet 1), CL 2 (Clarinet 2), B CL (Bass Clarinet), BSN (Bassoon), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Bass Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), HN (Horn), TRBN 1 (Trombone 1), TRBN 2 (Trombone 2), BAR (Baritone), TUBA, and SET (Snare Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal use requires purchase' written below it.

29

30

31

32

33

34

35

FL

Ob

CL 1

CL 2

B CL

BSN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR

TUBA

SET

LOW TOM

Preview Only

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TO CODA

37

38

39

40

41

42

The image displays a musical score for the section 'TO CODA', spanning measures 37 to 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- FL (Flute)
- OB (Oboe)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- B CL (Bass Clarinet)
- B SN (Bassoon)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- HN (Horn)
- TRBN 1 (Trombone 1)
- TRBN 2 (Trombone 2)
- BAR1 (Baritone)
- TUBA (Tuba)
- SET (Percussion)

The score begins with a double bar line and a 'Coda' symbol (a square with a cross) above the first measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part (SET) features a consistent rhythmic pattern of eighth notes. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

43

44

45

46

47

48

49

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR1

TUBA

SET

SOLO FILL

RISE

SOLO

Dm7

Bb7

A7

Dm7

Bb7

A7

Dm7

Legal use requires purchase

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TBN 1

TBN 2

BAR 1

TUBA

SET

SOLO
A7

F7

E7

A7

F7

E7

bb7

A7

bb7

A7

SOLO

57

58

59

60

61

62

63

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR1

TUBA

SET

AM7 F7 E7 F7 E7

LOW TOM

64

65

66

67

68

D.S. AL CODA

The image displays a musical score for a band, spanning measures 64 to 68. The score is written for the following instruments: Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BAR), and Tuba (TUBA). The percussion part (PER) is also shown at the bottom. The score includes various musical notations such as rests, notes, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The text "Legal Use Requires Purchase" is also visible. The key signature is one flat (Bb) and the time signature is 4/4. The score concludes with the instruction "D.S. AL CODA".

COSSA

69

70

71

72

73

74

75

The image displays a page of a musical score for the piece 'COSSA'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: FL (Flute), OB (Oboe), CL 1 (Clarinet 1), CL 2 (Clarinet 2), B CL (Bass Clarinet), BSN (Bassoon), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), HN (Horn), TRBN 1 (Trombone 1), TRBN 2 (Trombone 2), BARI (Baritone), and TUBA. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading 'Preview Only' in a large font, with 'Legal Use Requires Purchase' written in a smaller font below it. The page number '69' is visible at the top left, and the page title 'COSSA' is at the top left. The page number '11' is at the bottom left.

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