

Jagged

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, Claves, Cabasa) - 2

EIGHTH NOTE PUBLICATIONS

Jagged

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The word jagged can be defined by either 1) having a rough or harsh quality or 2) having a sharply uneven surface or outline. Both of these definitions are reflected by this piece through the constant changing of feel, irregular rhythmical patterns, sudden dynamic changes, often changing of direction in melodies and motifs.

The main background motif creates a short and detached feel to it. Be sure the melody players keep their notes sustained where marked so they do not reflect the feeling created by the motif.

Measures 11 to 12 and 77 to 78 have very important timpani solos. If the band does not possess this instrument, substitute them with two low tom drums, as the solo carries the drive in these small sections.

Finally, there are many sections of this piece that are to be played strongly, but not boisterously. Be sure that students are in control of their sound and tone when playing through these exciting parts.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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JAGGED

Ryan Meeboer

Allegro $\text{♩} = 152$

2

3

4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani
F-G-D-E♭ *f*

Snare Drum *f* *S.D.*

Bass Drum *f* *B.D.*

Crash Cymbals *f* *C.C.*

Suspended Cymbal *f* *choke*

Tambourine *f*

Claves *f*

Cabasa *f*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

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solo

choke



13

14

15

16

17

18

19

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl

Bsn

A Sax *mp*

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2 *mp*

Bari *mp*

Tuba

Xylo

Timp *mp*

S.D.
B.D.

C.C.
S.S.

Tamb.
Claves
Cab. *mp*

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20

21

22

23

24

25

26

Fl

mf

Ob

mf

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

mf

a2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.S.
Tamb.
Claves
Cab.

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41

42

43

44

45

46

47

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.S.

Tamb.
Claves
Cab.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

1.

F Horn cues

Bari cues

p

pp

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73

74

75
molto rit.

76

77
Tempo I ♩ = 152

78

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

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CODA

79

80

81

82

83



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

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84

85

86

87

88

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

div.

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.S.

Tamb.
Claves
Cab.

dampen

choke

a2

dampen

choke

dampen

choke

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