

# Chromatones

Howard Cable

ISBN 978-1-55473-514-3



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## Instrumentation:

Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Bells , Xylophone, Chimes - 2  
Timpani - 1  
Percussion (Bell Tree, Wood Block, Triangle, Tambourine,  
Conga, Suspended Cymbal, Snare Drum, Crash Cymbals) - 3

## Chromatones

Howard Cable

*Chromatones* is a study in harmonic twists, contrasting dynamics and an emphasis on the chromatic progression of semitones. Demonstrative are the matters of tone, time, chromaticism, forward motion and variety of style.

I planned this composition to keep the music interesting for all those involved and to challenge both the intermediate player and the novice student.

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the New Sounds of Learning Project, Dr. B. W. Andrews, Principal Investigator, University of Ottawa (Social Sciences and Humanities Research Council Grant No. 410-2006-2529). Premiered by All Saints High School, Kanata (Ottawa), Ontario. Amy Post-Talarico, Director. Howard Cable, Conductor.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

ISBN: 9781554735143  
CATALOG NUMBER: CB10173

COST: \$65.00  
DURATION: 4:30

DIFFICULTY RATING: GRADE 3  
Concert Band

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Premiered by All Saints High School, Kanata (Ottawa), Ontario. Amy Post-Talarico, Director. Howard Cable, Conductor.

# CHROMATONES

Howard Cable

Moderate Tempo (about  $\text{♩} = 92$ )

4

5

6

7

The musical score is for the piece "Chromatones" by Howard Cable. It is written for a large ensemble and includes the following parts:

- Flute 1,2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba
- Bells
- Xylophone
- Chimes
- Timpani
- Bell Tree
- Wood Block
- Triangle
- Tambourine
- Conga
- Suspended Cymbal
- Snare Drum
- Crash Cymbals

The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *p*, and *pp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The copyright notice at the bottom reads: © 2010 EIGHTH NOTE PUBLICATIONS www.enpmusic.com





23

24

25

26

27

28

29

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff* <sup>a2</sup>

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* <sup>a2</sup>

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells *ff*

Xylo

Chimes

Timp

B.T.

W.B.

Tri

Tamb

Conga

S.C.

S.D.

C.C.

Triangle *ff*

Bell Tree

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Fl 1.2 *ff* *p*

Ob *mf* *ff* *sub. p*

Cl 1 *mf* *ff* *sub. p*

Cl 2.3 *mf* *ff* *sub. p*

B Cl *mf* *ff* *p*

Bsn *mf* *ff* *p*

A Sax 1 *mf* *ff* *sub. p*

A Sax 2 *mf* *ff* *sub. p*

T Sax *mf* *ff* *p*

B Sax *mf* *ff* *p*

Tpt 1 *f* *f*

Tpt 2.3 *f* *f* *(h)*

Hn 1.2 *mf* *ff* *a2*

Trbn 1.2 *mf* *ff* *p* 1.

Bari *mf* *ff* *p*

Tuba *f* *f*

Bells *mf* *mf*

Xylo *mf*

Chimes *mf*

Timp *p* *mf* *p* *mf*

Tambourine *mf* (light slap) *mf*

Conga *mf*

S.C. *mf*

S.D. *mf*

C.C. *mf*

to Conga Drum (or S.D. with snares off)

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Fl 1,2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Bari  
Tuba  
Bells  
Xylo  
Chimes  
Timp  
B.T.  
W.B.  
Tri  
Tamb  
Conga  
S.C.  
S.D.  
C.C.

*ff* *ff* *mf*  
*ff* *ff* *mf*  
*ff* *ff* *mf*  
*ff* *ff* *mf*  
*f* *f* *mf*  
*mf* *ff* *ff* *mf*  
*mf* *ff* *ff* *mf*  
*f* *ff* *mf*  
*f* *ff* *mf*  
*f* *st. mute* *f* *mp*  
*f* *st. mute* *f* *mp*  
*mf* *ff* *f* *mf*  
*mf* *mf* *f* *mf*  
*mf* *mf* *ff* *mf*  
*mf* *f* *ff* *mf*  
*f* *mf*  
*f* *mp*  
*p* *f* *p* *mf*

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58

59

60

61

62

63

64

*poco rit.*

Slower (about ♩ = 84)

Fl 1,2 *p* *f*

Ob *p* *mf*

Cl 1 *p* *f* *ff* *p*

Cl 2,3 *p* *f* *ff* *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p* *f* *p*

B Sax *p*

Tpt 1 *p* *mf*

Tpt 2,3 *p* *mf*

Hn 1,2 *p*

Trbn 1,2 *p*

Bari *p* *f* *ff* *p*

Tuba *p*

Bells Xylo Chimes *p* *p*

Timp *p* *pp*

B.T. Tri Tamb S.C. S.D. C.C. Triangle *p*

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65

66

67

68

69

70

71

Fl 1,2 *ff* *f*

Ob *ff* *f*

Cl 1 *ff* *mf* *p*

Cl 2,3 *ff* *mf* *p*

B Cl

Bsn

A Sax 1 *mf* *p*

A Sax 2

T Sax *ff*

B Sax

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf*

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells Xylo Chimes *f* *p*

Timp

B.T. W.B. Tri Tamb Conga S.C. C.C. Triangle *p*



72

73

74

75

76

77

78

Tempo I

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff* *p* *f* *p* *mf*

Cl 2,3 *ff* *p* *f* *p* *mf*

B Cl *f* *p* *f* *mf*

Bsn *f* *p* *f* *mf*

A Sax 1 *ff*

A Sax 2

T Sax *p* *f* *p* *mf*

B Sax *p* *f* *p* *mf*

Tpt 1 *ff* *open*

Tpt 2,3 *ff* *open*

Hn 1,2 *f* *p* *mf*

Trbn 1,2 *p* *f* *p* *mf*

Bari *p* *f* *p* *mf*

Tuba *f* *p* *f* *mf*

Bells  
Xylo  
Chimes *f*

Timp

B.T.  
W.B.  
Tri  
Tamb  
Conga *p* *f* *mf* *p* *mf*

S.C.  
S.D.  
C.C.

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Fl 1,2 *mf* *ff*

Ob *mf* *ff*

Cl 1 *ff* *f*

Cl 2,3 *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1 *f* *f*

A Sax 2 *f* *f*

T Sax *ff* *f*

B Sax *ff*

Tpt 1 *open* *mf* *ff*

Tpt 2,3 *open a2* *mf* *ff*

Hn 1,2 *ff* *f*

Trbn 1,2 *ff* *f*

Bari *ff*

Tuba *ff* *f*

Bells  
Xylo  
Chimes *mf*

Timp

B.T.  
W.B.  
Tri  
Tamb  
Conga  
S.C.  
S.D.  
C.C.

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Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f* <sup>a2</sup>

B Cl *ff* *ff* *ff* *p*

Bsn *ff* *ff* *ff* *p*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *ff* *ff* *ff* *p*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari *ff* *ff* *ff* *p*

Tuba *ff* *ff* *ff* *p*

Bells *ff*

Xylo

Chimes

Timp *p*

B.T.

W.B.

Tri

Tamb

Conga

S.C.

S.D.

C.C.

Bell Tree up down *f*

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Fl 1,2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff* div. (h) div.

Cl 2,3 *p* *ff*

B Cl *ff*

Bsn *ff* *ff*

A Sax 1 *ff*

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *ff*

Tpt 1 *p* *ff*

Tpt 2,3 *p* *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff* *a2* (h)

Bari *p* *ff*

Tuba *ff* (h)

Bells Xylo Chimes *ff*

Timp *ff* *ff* *sfz*

B.T. *ff*

W.B. *ff*

Tri *ff*

Tamb *ff*

Conga *ff*

S.C. *p* *ff*

S.D. *ff*

C.C. *ff*

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