Duration: 3:40

GRADE 2.5

CB10172
$55.00

Windscape

David Marlatt (b. 1973)

ISBN 978-1-55473-513-6

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Bells, Chimes, Vibes - 2
Timpani - 1
Percussion (Snare Drum, Tom-tom, Wood Block, Tambourine, Suspended Cymbal, Vibraslap. Crash Cymbals) - 4

Preview Only
Legal Use Requires Purchase

EIGHTH NOTE PUBLICATIONS

Windscape

David Marlatt

Windscape is a rhythmic and energetic piece written for equally energetic students in Ottawa, Canada. It opens with *The Winds from the North*. The driving bass line combined with the punctuated wind parts represent the bitter winds that blow into Ontario in the winter time. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the flutes and saxophones. Crystal glasses and a lone alto saxophone are the featured sonorities in *The Winds of Mystery*. It is very modal with colourful percussion sounds including the unexpected sound of the vibraslap. *The Winds of Change* then reappear and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic, like the students it was written for.

Notes to the Conductor:
The crystal glasses part starting at 53 could be played by as many people in the band as possible. This would help to create an antiphonal effect and a great cushion of sound for the solo saxophone. The glasses could be tuned to D and G or could be randomly tuned to allow for a different effect.

The flutes have a few high G's through this piece (bars 96,143 and 146). If this note is too high to be played comfortably and in tune, then half the section could play the written D and the other half could play the G down the octave. The same approach could be taken for the high A in the trumpet 1 part (bar 143).

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the New Sounds of Learning Project, Dr. B. W. Andrews, Principal Investigator, University of Ottawa (Social Sciences and Humanities Research Council Grant No. 410-2006-2529). Premiered by Lester B. Pearson Catholic High School, Ottawa, Ontario Pierre Huneault, Director.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.
david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

ISBN: 9781554735136
CATALOG NUMBER: CB10172
COST: $55.00
DURATION: 3:40
DIFFICULTY RATING: GRADE 2.5
Concert Band

Preview Only
Legal Use Requires Purchase

Commissioned by the Ottawa Catholic School Board in collaboration with the University of Ottawa
Premiered by Lester B. Pearson Catholic High School Pierre Huneault, Director

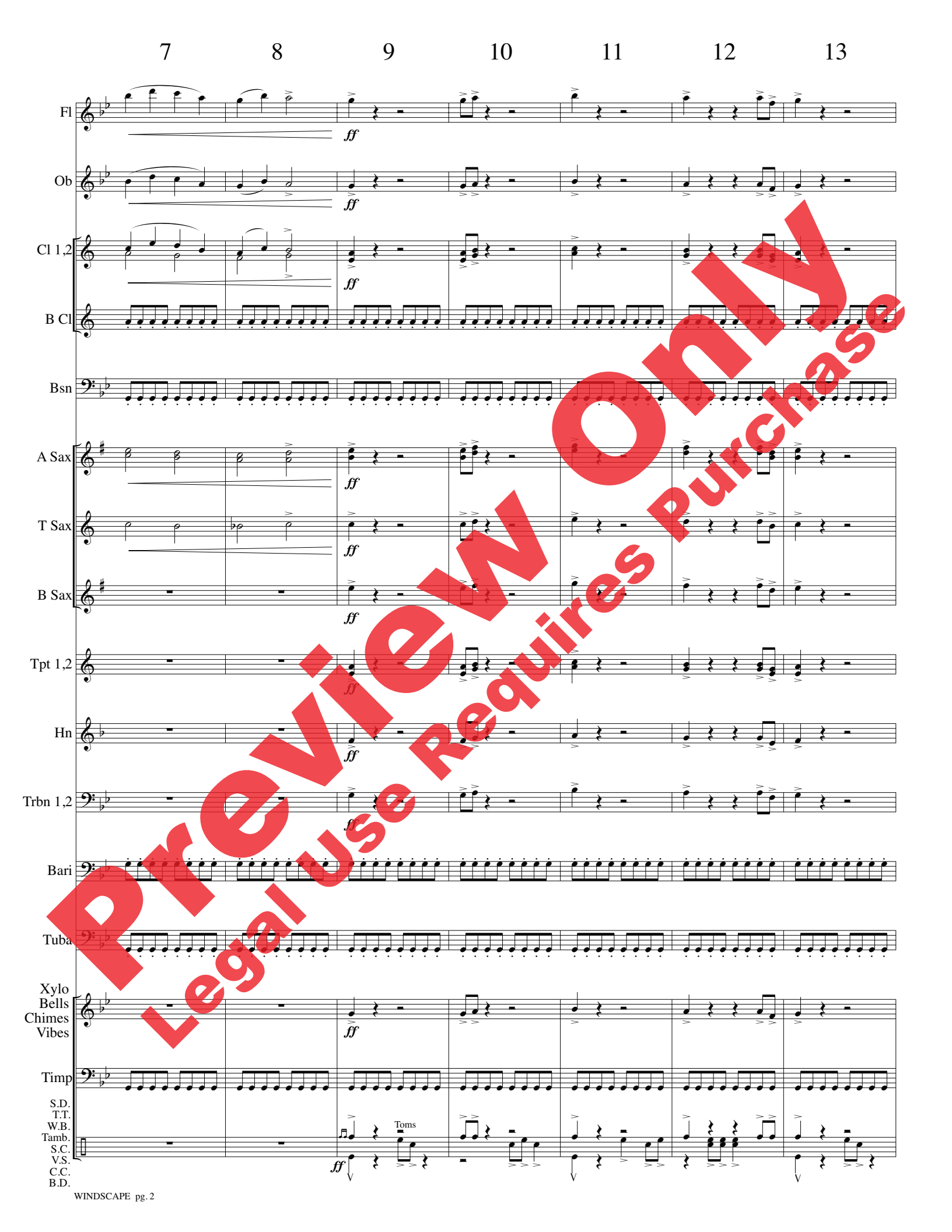
WINDSCAPE

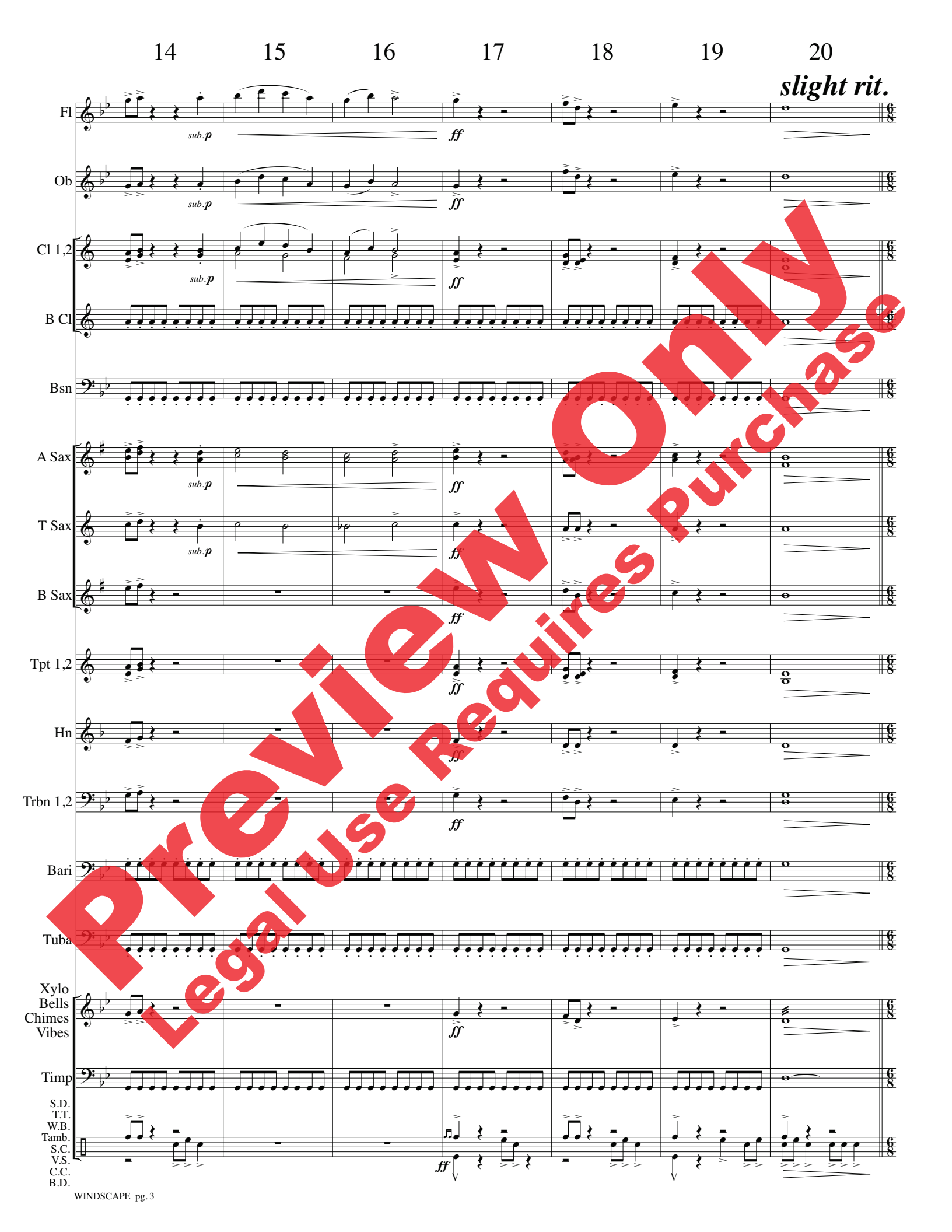
David Marlatt

The Winds from the North ♩= 172

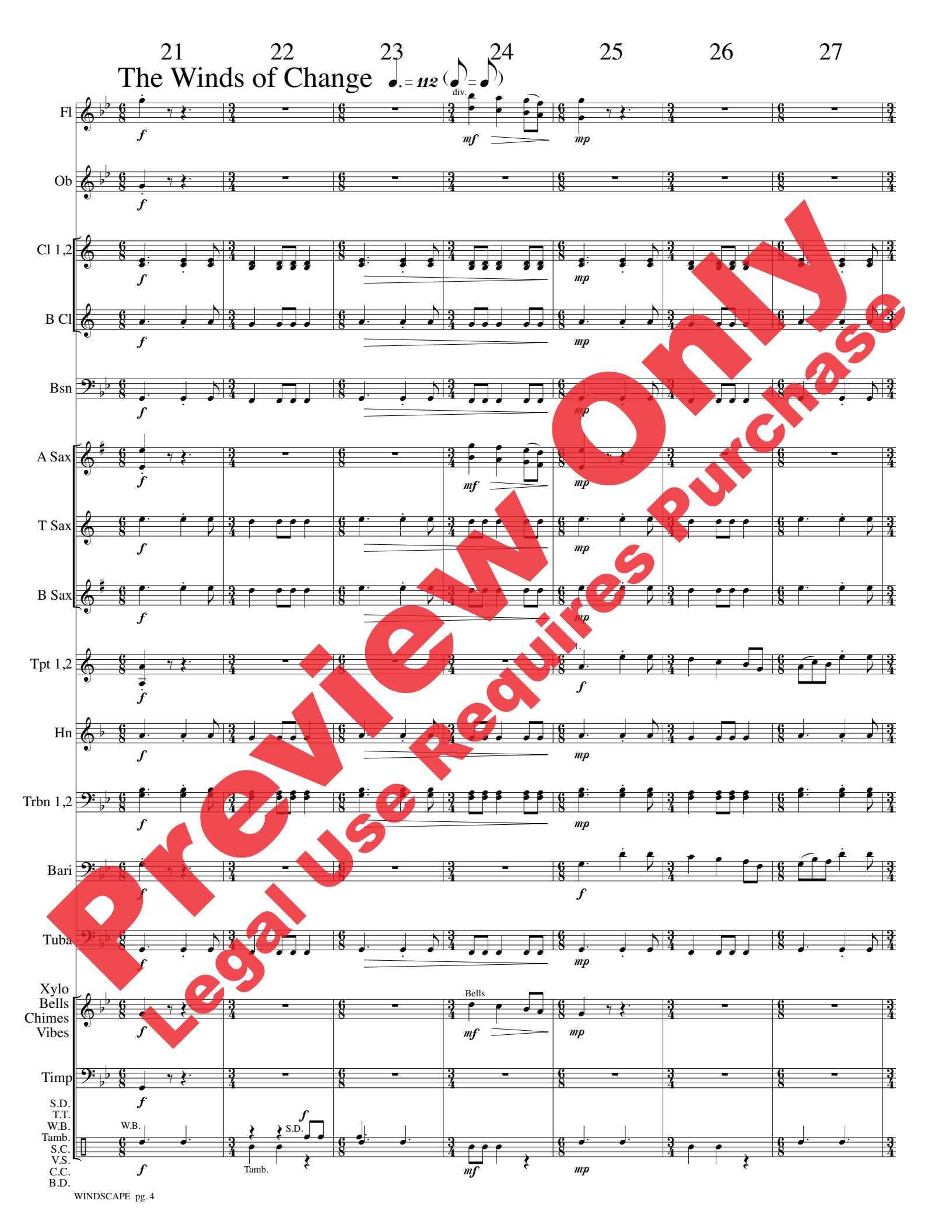
Preview Only
Legal Use Requires Purchase

© 2009 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com

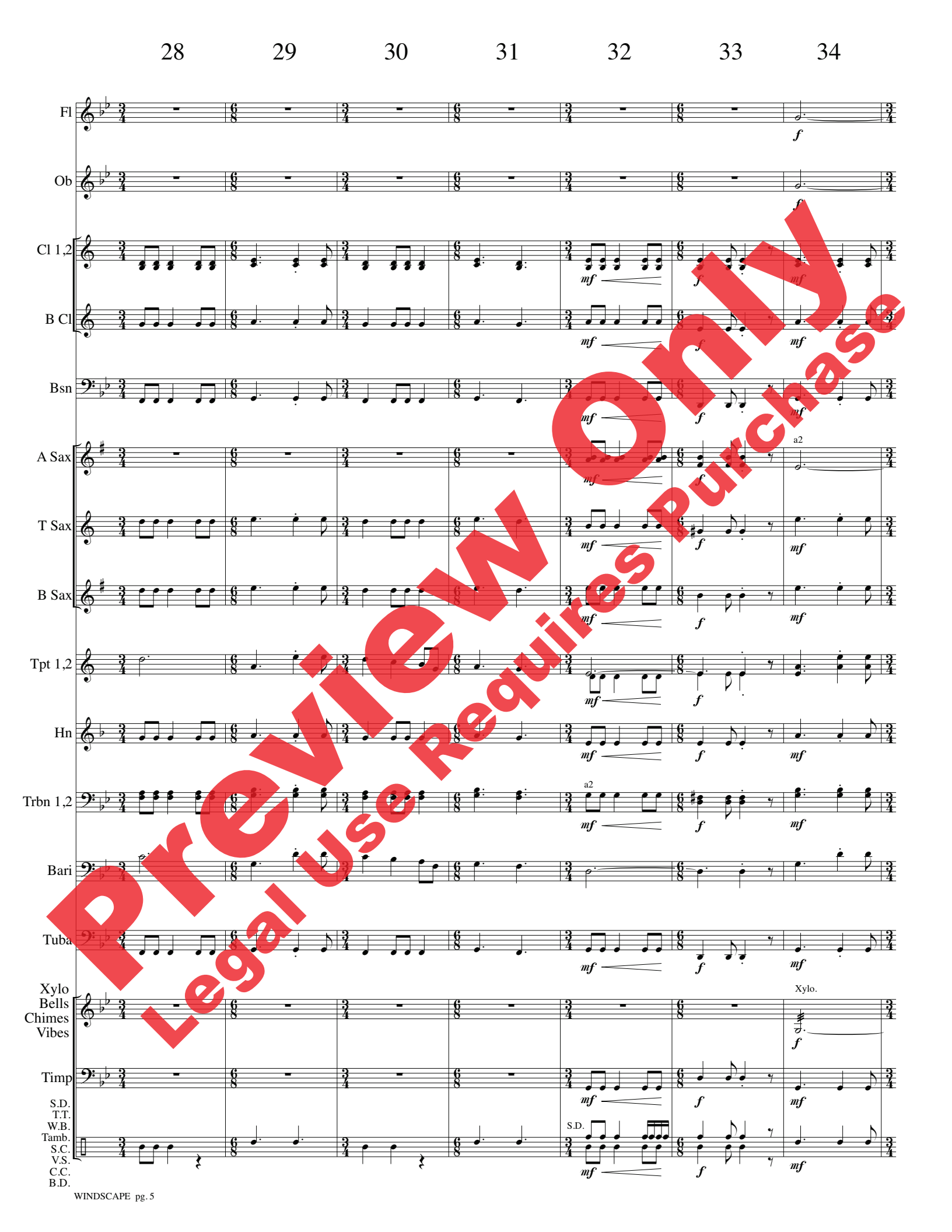

7
8
9
10
11
12
13
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
ff
Toms
Preview Only
Legal Use Requires Purchase



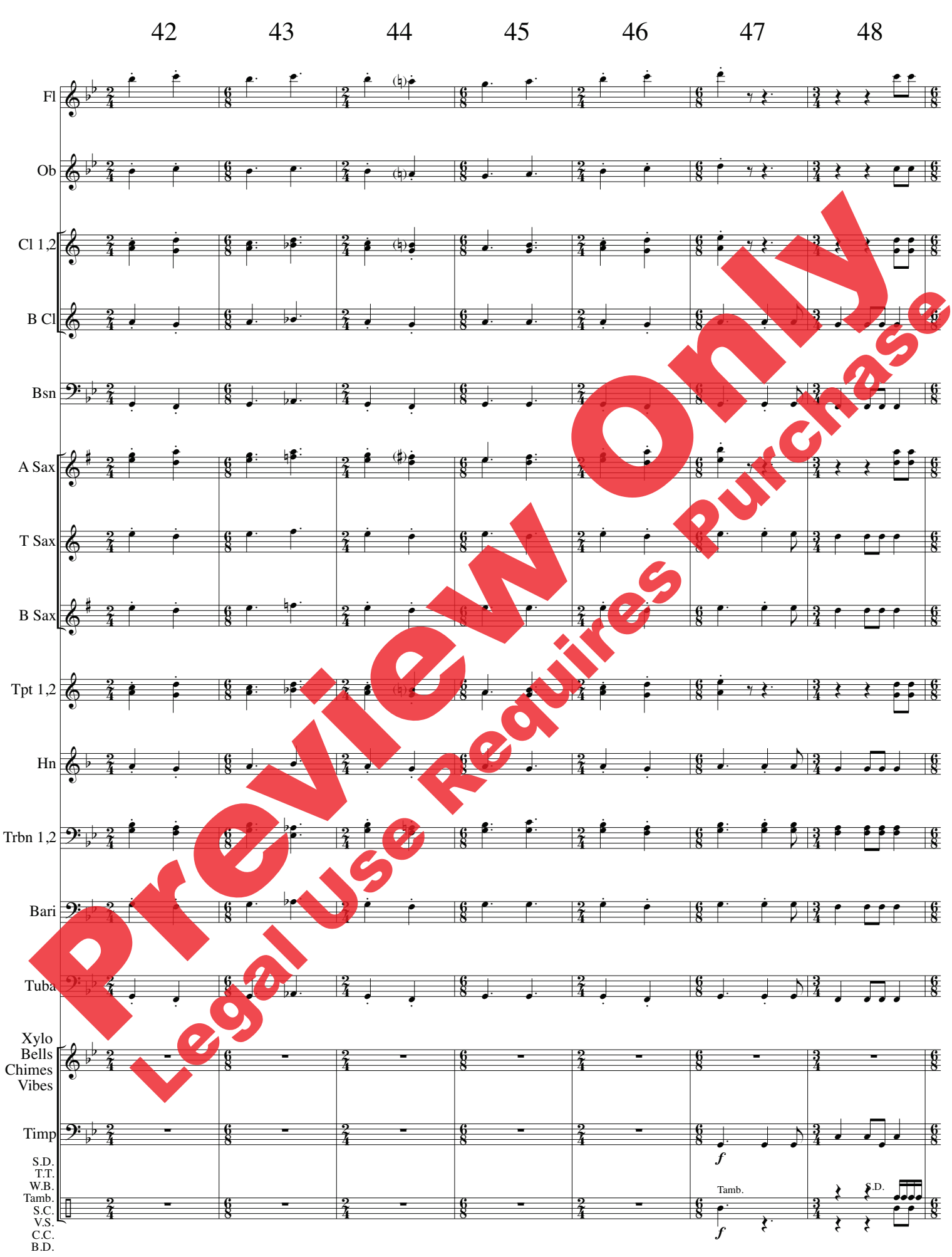
Preview Only
Legal Use Requires Purchase



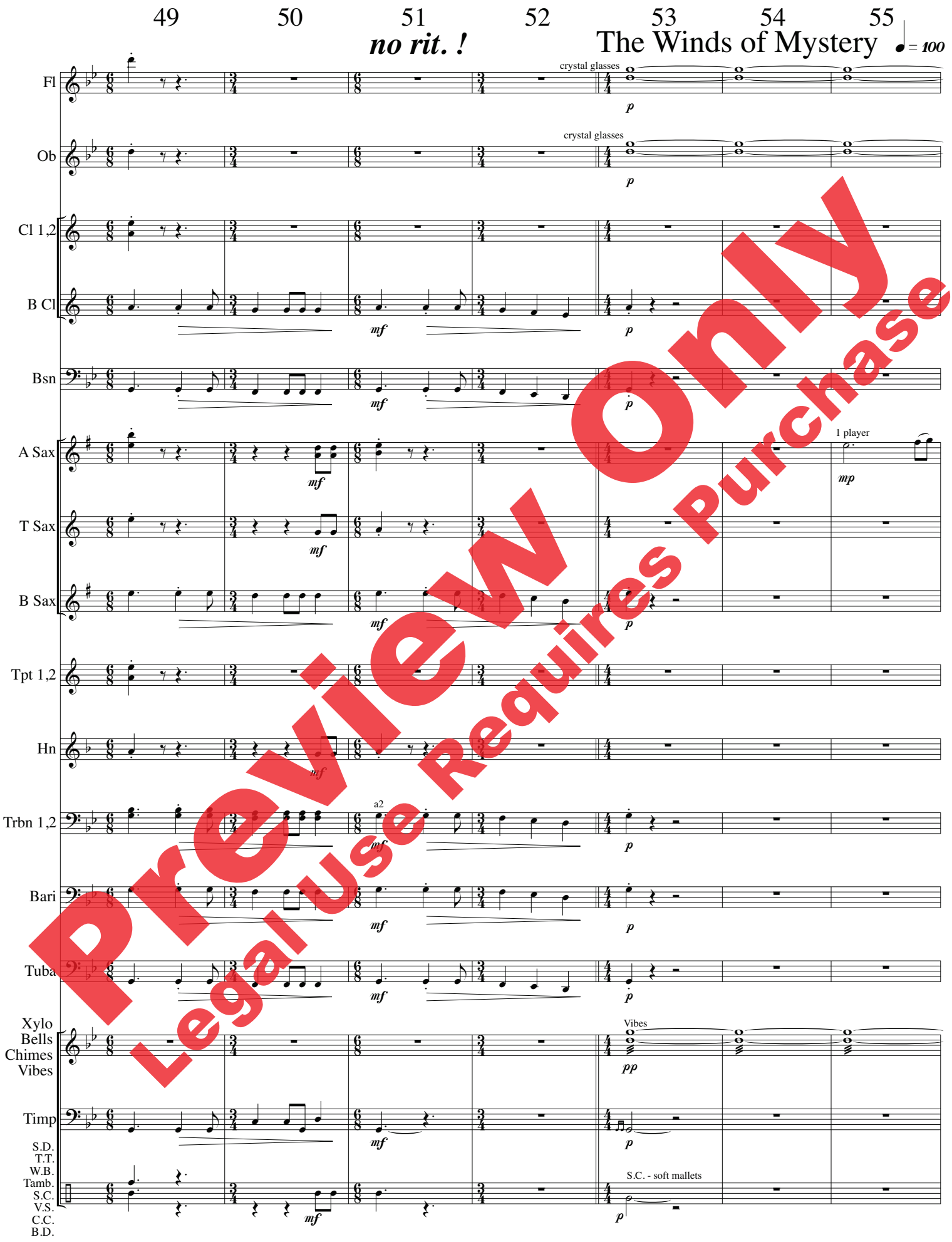
Preview Only
Legal Use Requires Purchase


28
29
30
31
32
33
34
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
a2
Xylo.
S.D.
Preview Only
Legal Use Requires Purchase

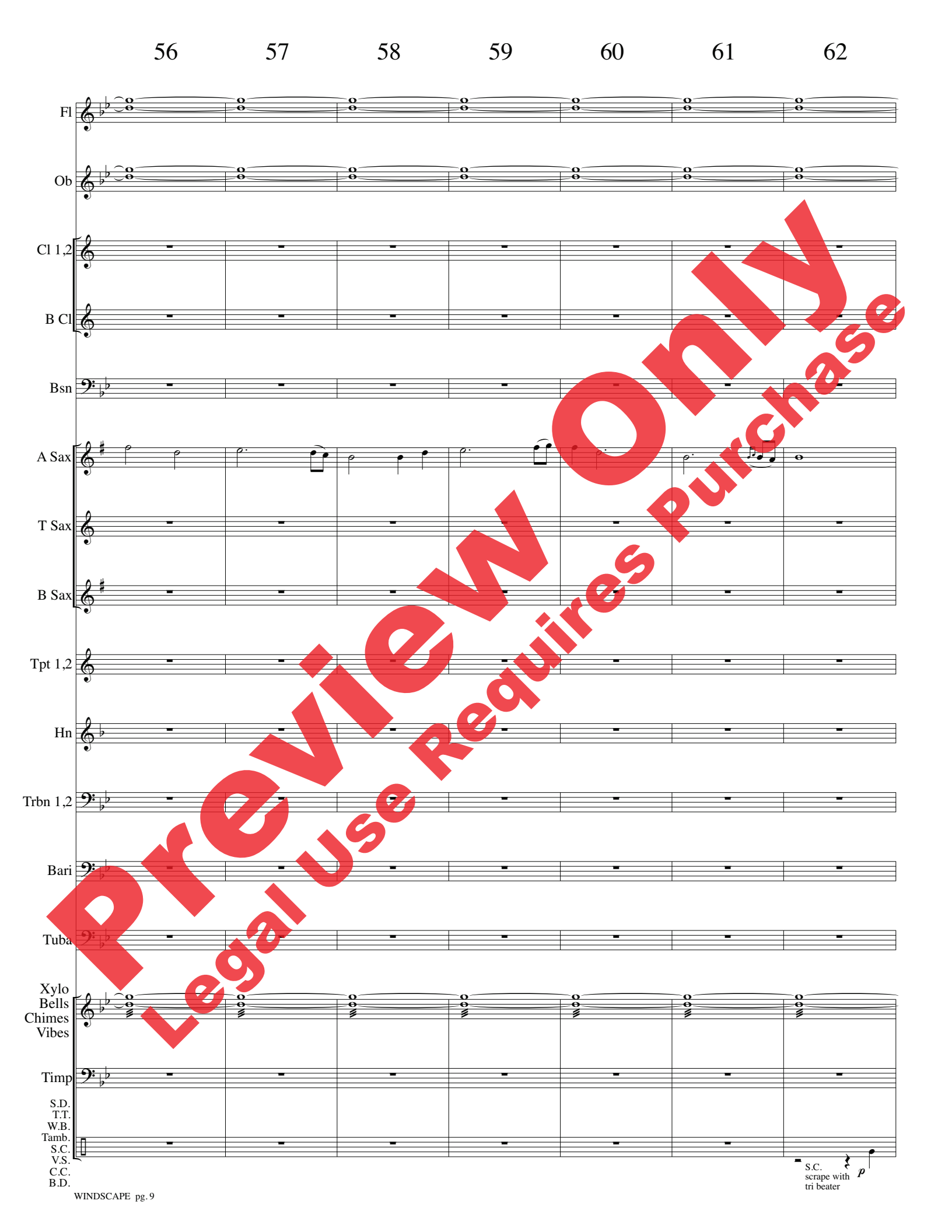
Preview Only
Legal Use Requires Purchase



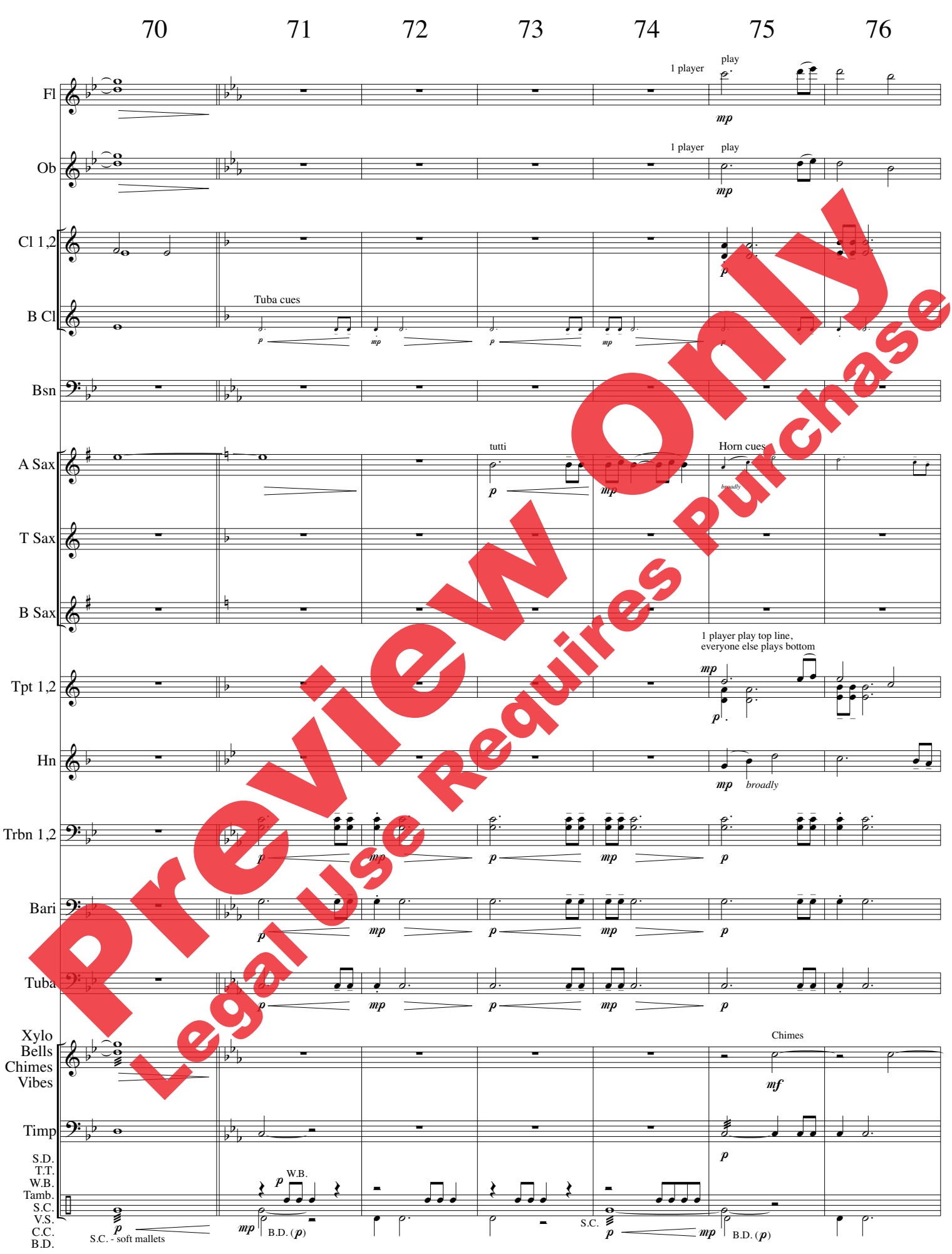
Preview Only
Legal Use Requires Purchase



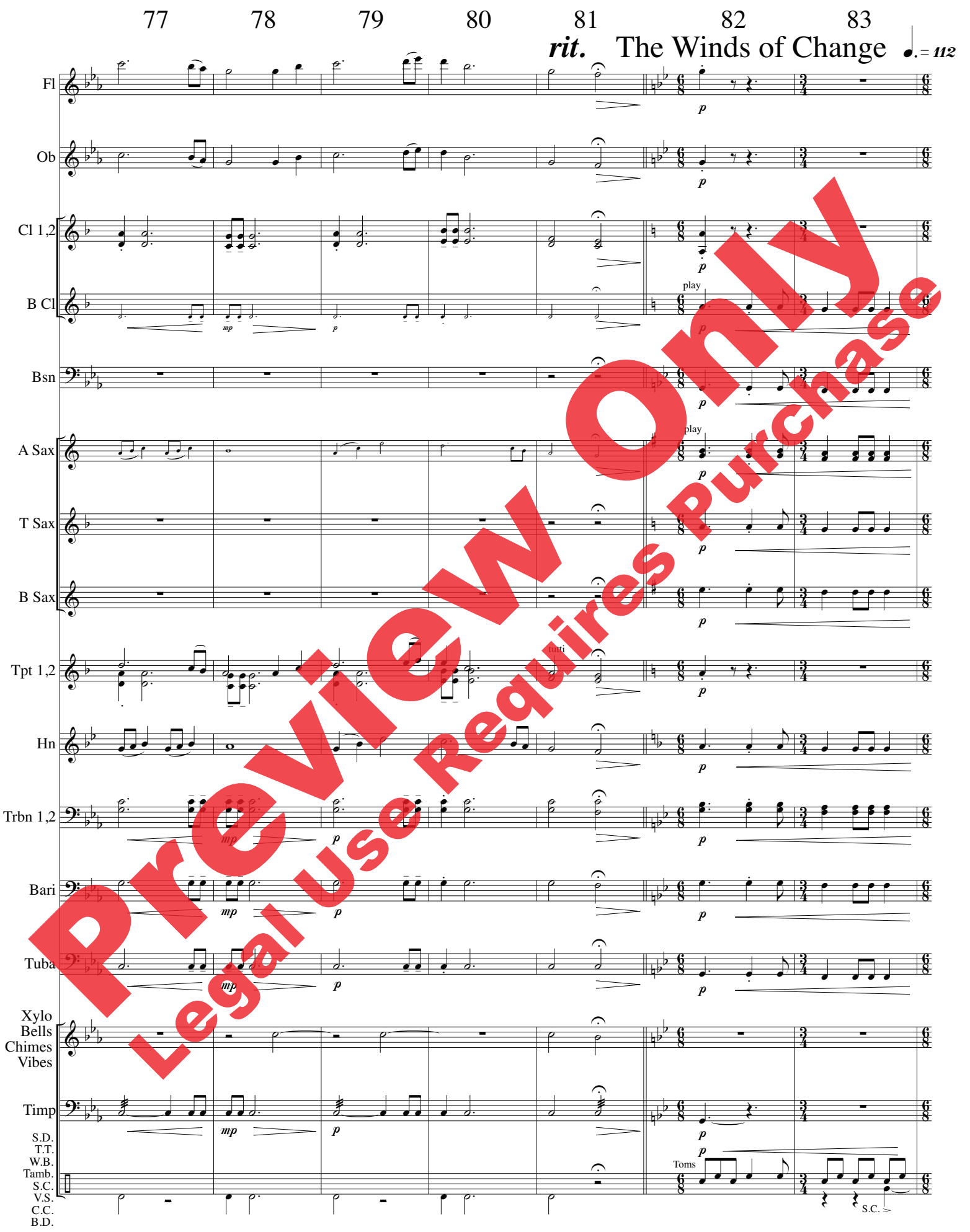
Preview Only
Legal Use Requires Purchase


56
57
58
59
60
61
62
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
S.C.
scrape with
tri beater
p
Preview Only
Legal Use Requires Purchase

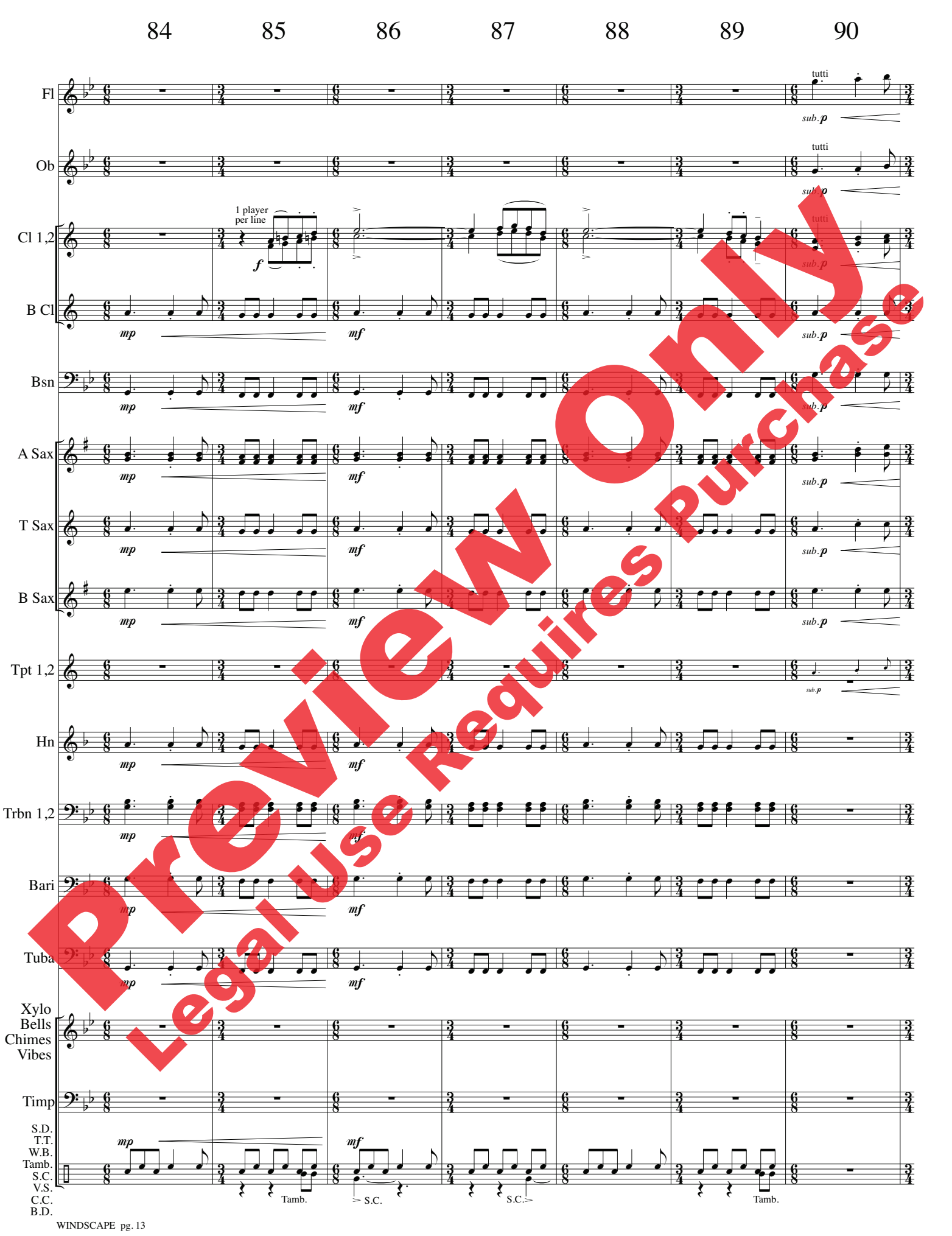
Preview Only
Legal Use Requires Purchase



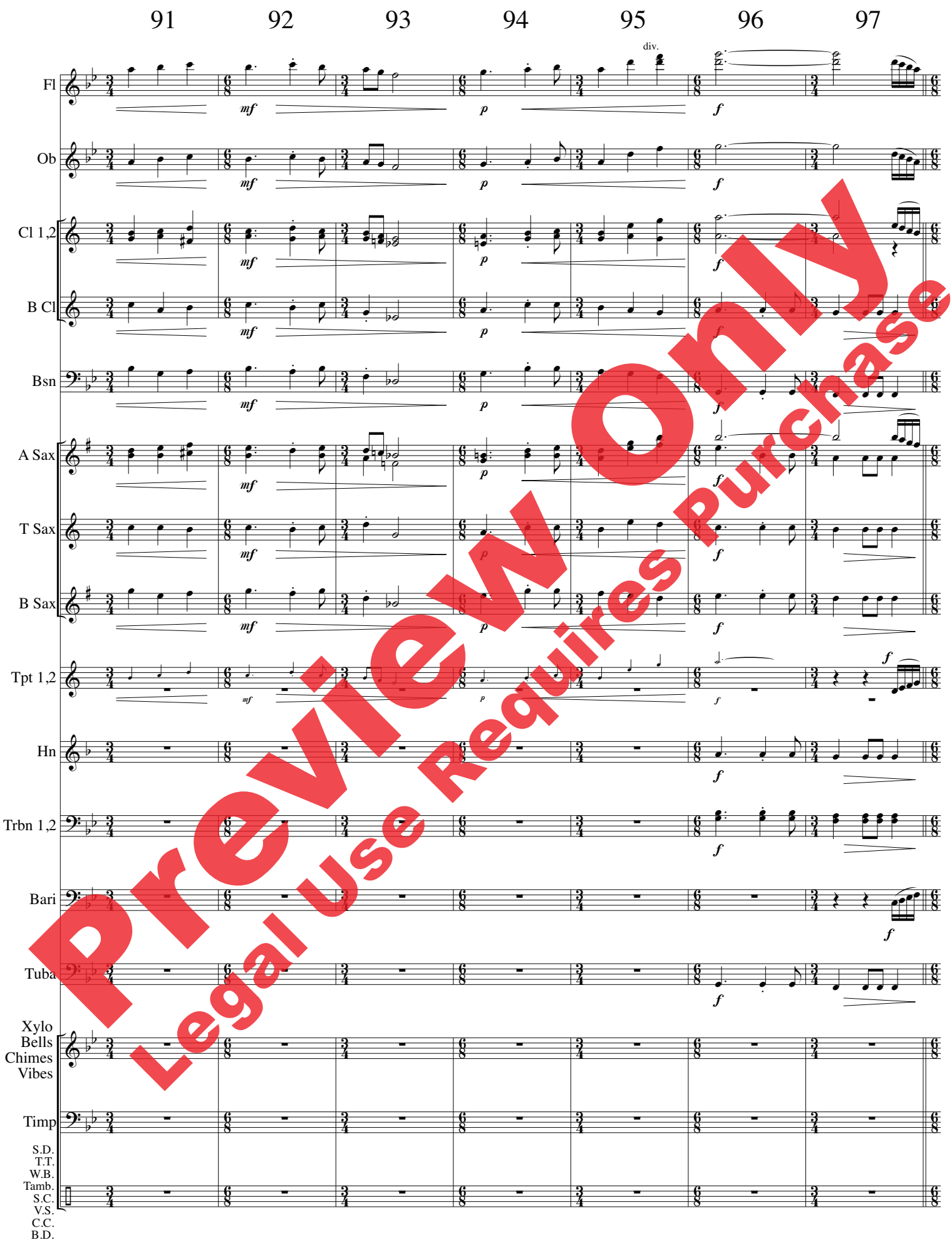
Preview Only
Legal Use Requires Purchase



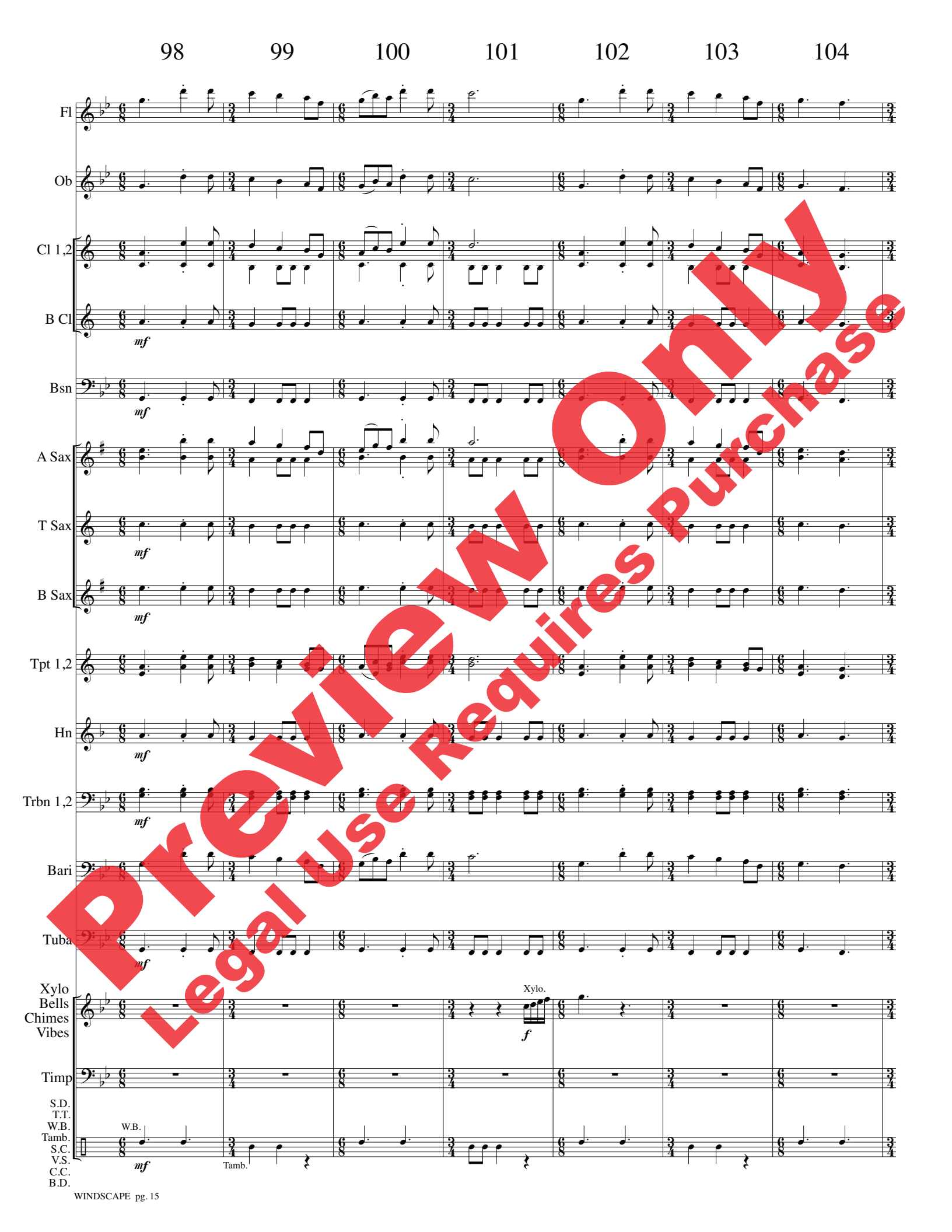
Preview Only
Legal Use Requires Purchase

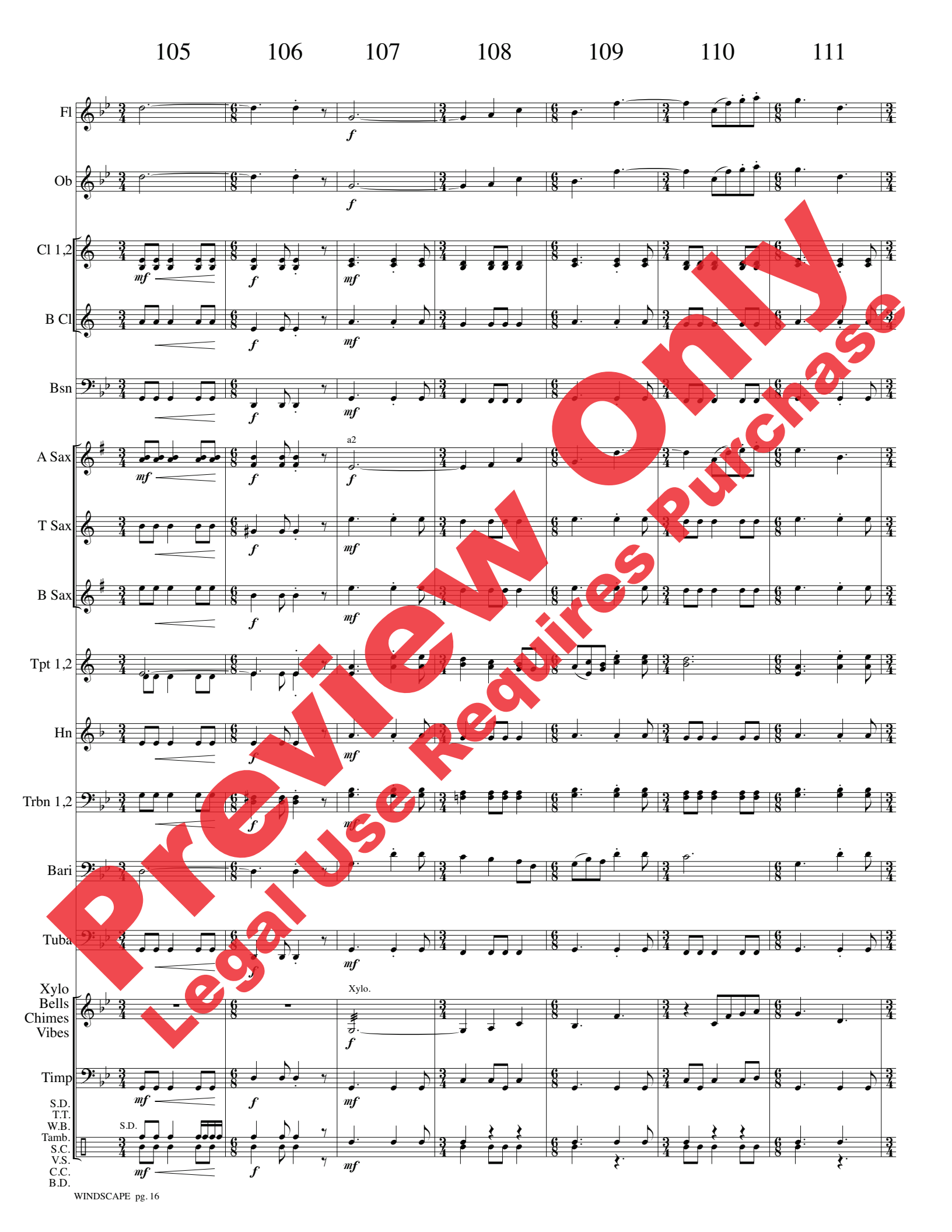


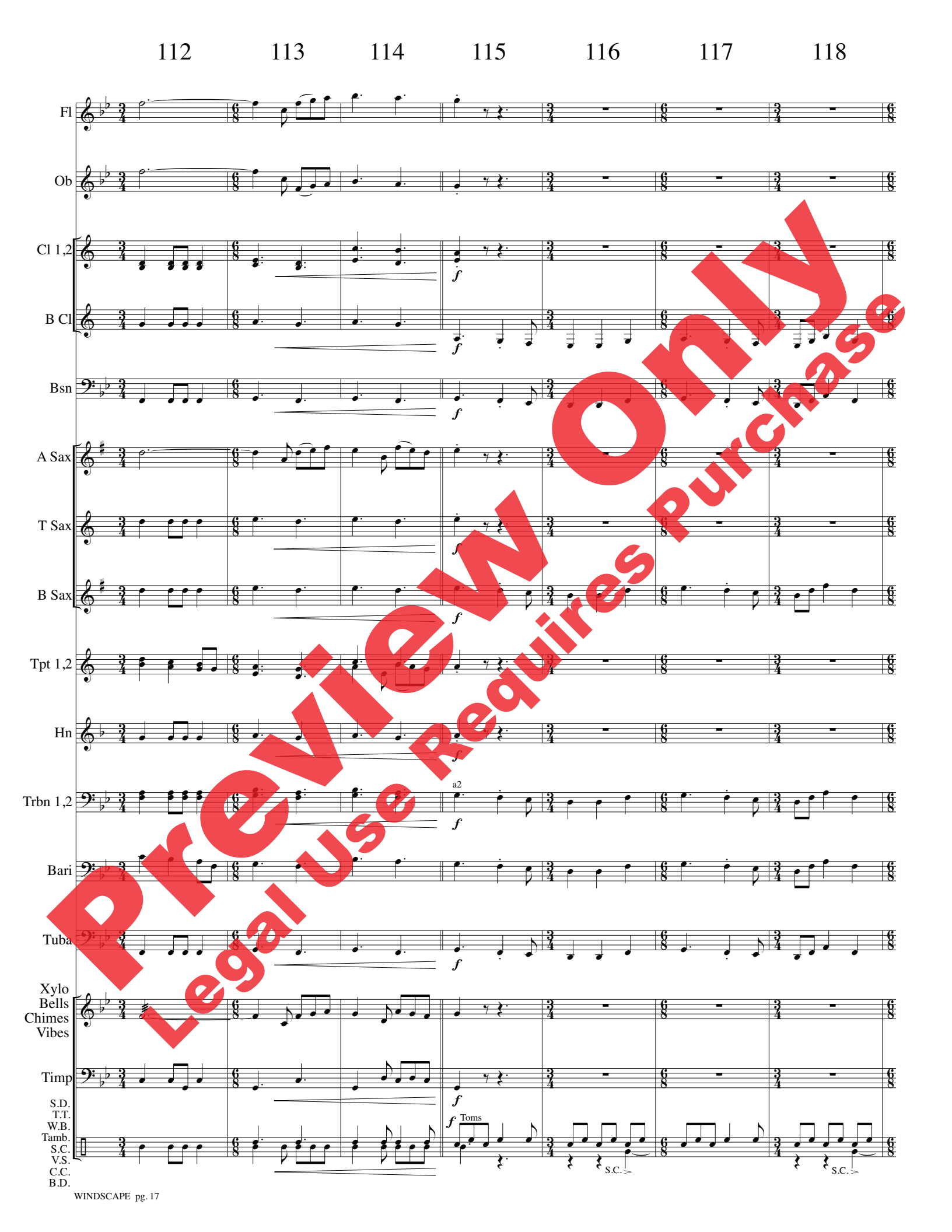
Preview Only
Legal Use Requires Purchase

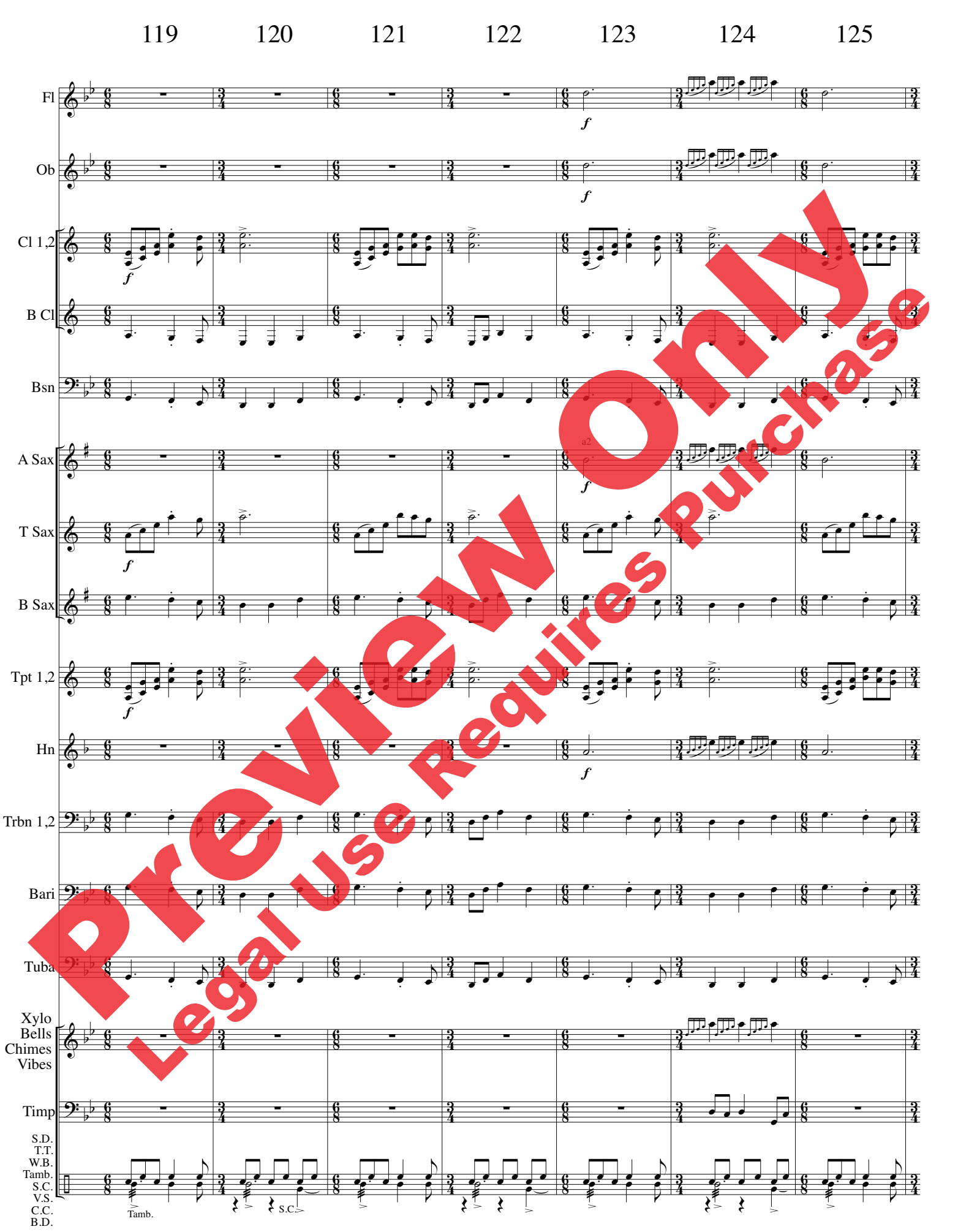


Preview Only
Legal Use Requires Purchase

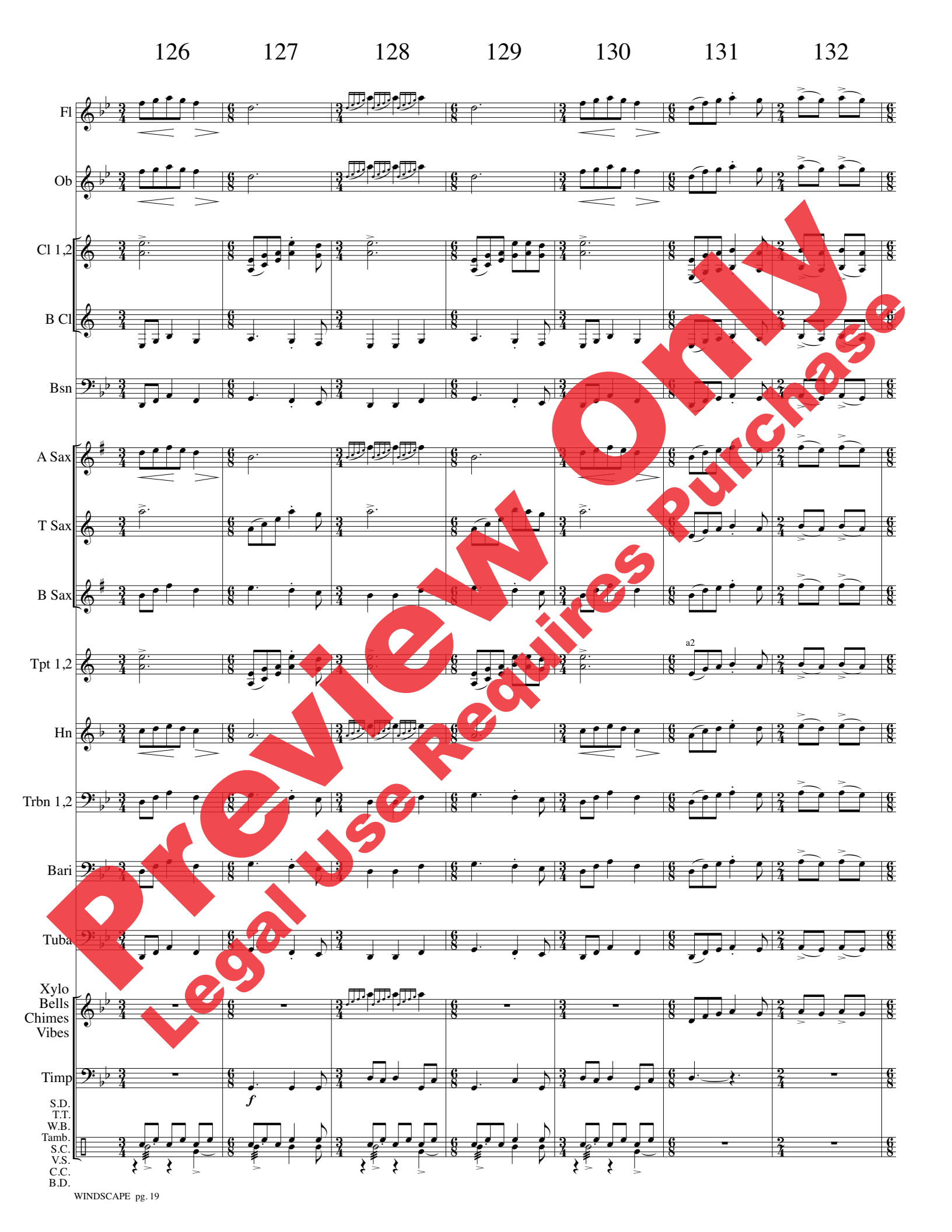

98
99
100
101
102
103
104
Fl
Ob
Cl 1,2
B Cl
mf
Bsn
mf
A Sax
T Sax
mf
B Sax
mf
Tpt 1,2
Hn
mf
Trbn 1,2
mf
Bari
Tuba
mf
Xylo
Bells
Chimes
Vibes
Xylo.
f
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
W.B.
mf
Tamb.
Preview Only
Legal Use Requires Purchase

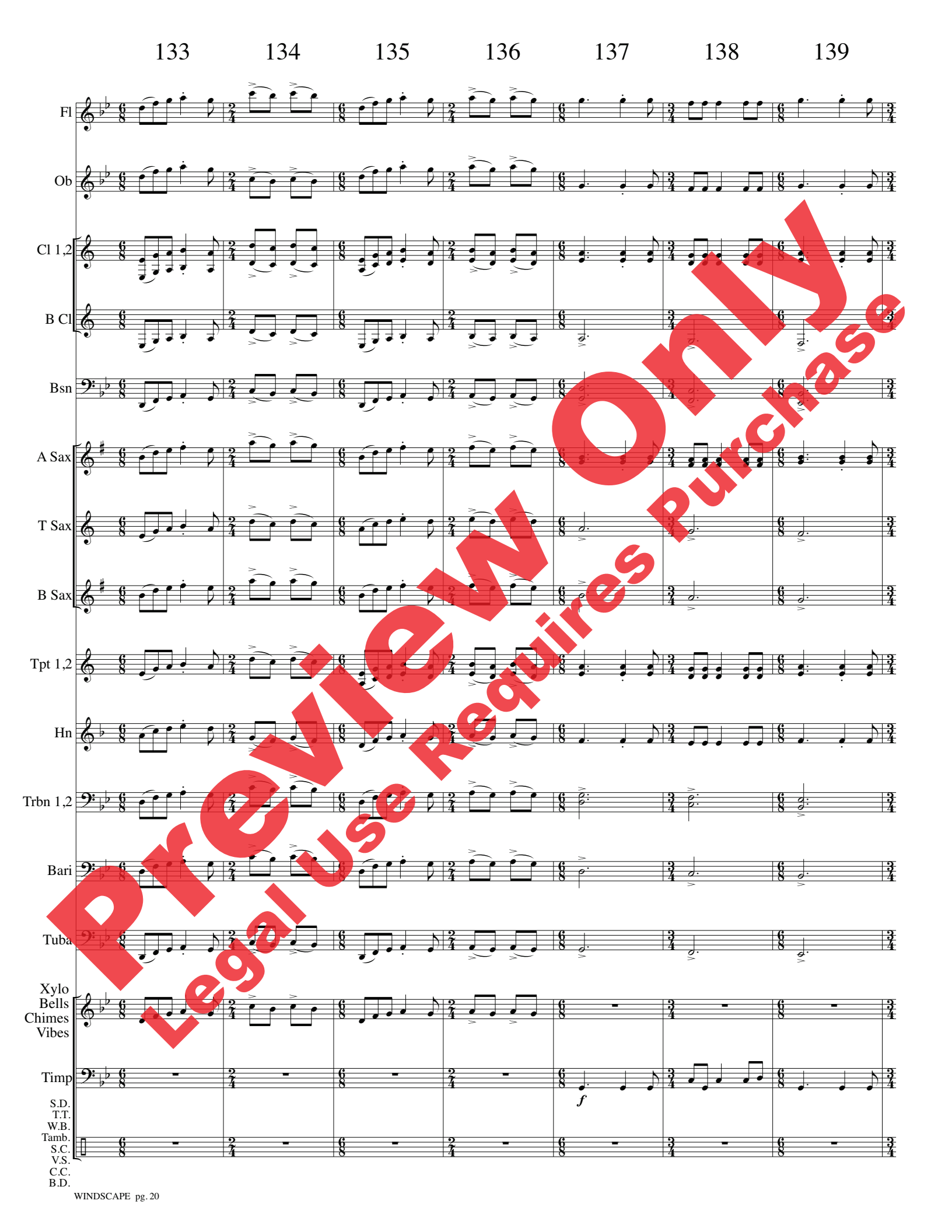

105
106
107
108
109
110
111
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
a2
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Xylo.
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
S.D.
Preview Only
Legal Use Requires Purchase

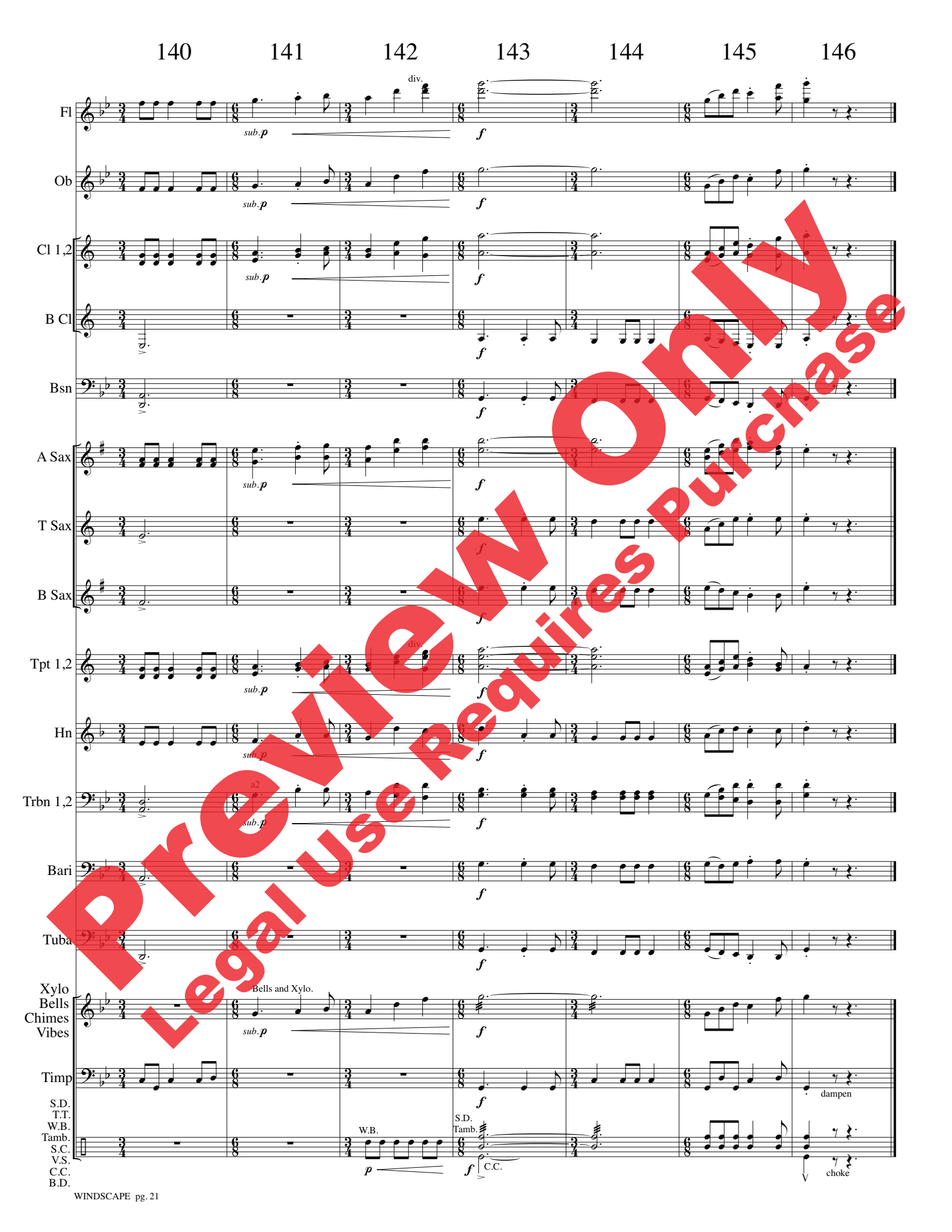

112
113
114
115
116
117
118
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
a2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
Toms
S.C.
S.C.
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase


126
127
128
129
130
131
132
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
a2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
f
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
Preview Only
Legal Use Requires Purchase


133
134
135
136
137
138
139
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
f
Preview Only
Legal Use Requires Purchase


140
141
142
143
144
145
146
Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn 1,2
Bari
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.
div.
sub. p
f
a2
Bells and Xylo.
dampen
choke
W.B.
C.C.
Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase