

Windscape

David Marlatt (b. 1973)

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Bells, Chimes, Vibes - 2
Timpani - 1
Percussion (Snare Drum, Tom-tom, Wood Block,
Tambourine, Suspended Cymbal, Vibraslap, Crash Cymbals) - 4

Windscape

David Marlatt

Windscape is a rhythmic and energetic piece written for equally energetic students in Ottawa, Canada. It opens with *The Winds from the North*. The driving bass line combined with the punctuated wind parts represent the bitter winds that blow into Ontario in the winter time. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the flutes and saxophones. Crystal glasses and a lone alto saxophone are the featured sonorities in *The Winds of Mystery*. It is very modal with colourful percussion sounds including the unexpected sound of the vibraslap. *The Winds of Change* then reappear and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic, like the students it was written for.

Notes to the Conductor:

The crystal glasses part starting at 53 could be played by as many people in the band as possible. This would help to create an antiphonal effect and a great cushion of sound for the solo saxophone. The glasses could be tuned to D and G or could be randomly tuned to allow for a different effect.

The flutes have a few high G's through this piece (bars 96, 143 and 146). If this note is too high to be played comfortably and in tune, then half the section could play the written D and the other half could play the G down the octave. The same approach could be taken for the high A in the trumpet 1 part (bar 143).

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the New Sounds of Learning Project, Dr. B. W. Andrews, Principal Investigator, University of Ottawa (Social Sciences and Humanities Research Council Grant No. 410-2006-2529). Premiered by Lester B. Pearson Catholic High School, Ottawa, Ontario Pierre Huneault, Director.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, Largo from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hof, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 2.5

Concert Band

WINDSCAPE

David Marlatt

The Winds from the North

$\text{♩} = 172$

4

5

6

Flute *ff* *sub.p*

Oboe *ff* *sub.p*

B♭ Clarinet 1,2 *ff* *sub.p*

B♭ Bass Clarinet *p* stagger breathe

Bassoon *p* stagger breathe

E♭ Alto Saxophone 1,2 *ff* *sub.p*

B♭ Tenor Saxophone *ff* *sub.p*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1,2 *ff*

F Horn *ff*

Trombone 1,2 *ff* *a2*

Baritone *p* stagger breathe

Tuba *p* stagger breathe

Xylophone *ff* xlylo.

Bells

Chimes

Vibes

Timpani (G-C-D)

Snare Drum *p*

Tom-toms (2) *S.D.*

Wood Block

Tambourine

Suspended Cymbal *ff*

Vibraslap

Crash Cymbals *choke*

Bass Drum

7

8

9

10

11

12

13

Fl *ff*

Ob *ff*

Cl 1,2 *ff*

B Cl

Bsn

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1,2 *ff*

Hn *ff*

Trbn 1,2 *ff*

Bari

Tuba

Xylo
Bells
Chimes
Vibes *ff*

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D. *ff*

21 22 23 24 25 26 27
 The Winds of Change $\text{♩} = 112$ (div.)

FL *f* *mf* *mp*

Ob *f*

Cl 1,2 *f* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax *f* *mf* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1,2 *f* *f*

Hn *f* *mp*

Trbn 1,2 *f* *mp*

Bari *f* *f*

Tuba *f* *mp*

Xylo *f*

Bells *mf* *mp*

Chimes *f*

Vibes *f*

Timp *f*

S.D. *f*

T.T. *f*

W.B. *f*

Tamb. *f*

S.C. *f*

V.S. *f*

C.C. *f*

B.D. *f*

42

43

44

45

46

47

48

FL

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

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S.C.
scrape with
tri beater *p*

63

64

65

66

67

68

69

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

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Fl 1 player play *mp*

Ob 1 player play *mp*

Cl 1,2 *p*

B Cl Tuba cues *p mp p mp p mp*

Bsn

A Sax tutti *p mp* Horn cues *broadly*

T Sax

B Sax

Tpt 1,2 1 player play top line, everyone else plays bottom *mp p*

Hn *mp broadly*

Trbn 1,2 *p mp p mp p*

Bari *p mp p mp p*

Tuba *p mp p mp p*

Xylo
Bells
Chimes Vibes Chimes *mf*

Timp *p*

S.D.
T.T.
W.B.
Tamb. *p* W.B. *mp* *B.D. (p)* *mp* *mp* *B.D. (p)*

S.C.
V.S.
C.C.
B.D. *p* *mp* *mp* *B.D. (p)*

S.C. - soft mallets

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91

92

93

94

95

96

97

FL *mf* *p* *f* *div.*

Ob *mf* *p* *f*

Cl 1,2 *mf* *p* *f*

B Cl *mf* *p* *f*

Bsn *mf* *p* *f*

A Sax *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1,2 *mf* *p* *f*

Hn *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

Fl *f*

Ob *f*

Cl 1,2 *mf* *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax *mf* *f* *f* ^{a2}

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1,2

Hn *f* *mf*

Trbn 1,2 *f* *mf*

Bari

Tuba *f* *mf*

Xylo *f* Xylo.

Bells

Chimes

Vibes

Timp *mf* *f* *mf*

S.D.

T.T.

W.B.

Tamb. S.D.

S.C.

V.S.

C.C.

B.D.

126

127

128

129

130

131

132

FL

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Temp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

133

134

135

136

137

138

139

FL

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
W.B.
Tamb.
S.C.
V.S.
C.C.
B.D.

f

140

141

142

143

144

145

146

Fl *sub.p* *f* *div.*

Ob *sub.p* *f*

Cl 1,2 *sub.p* *f*

B Cl *f*

Bsn *f*

A Sax *sub.p* *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *sub.p* *f* *div.*

Hn *sub.p* *f*

Trbn 1,2 *sub.p* *f* *a2*

Bari *f*

Tuba *f*

Xylo Bells and Xylo. *sub.p* *f*

Chimes Vibes *sub.p* *f*

Timp *f* dampen

S.D. *f*

T.T. *f*

W.B. *f*

Tamb. *f* *S.D.* *f* *Tamb.* *f*

S.C. *p* *f* *C.C.* *f*

V.S. *f*

C.C. *f*

B.D. *f* choke

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