

Danza Tribales

(Tribal Dances)

Kevin Kaisershot

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Xylophone (optional) - 1
Tom-toms (3) - 1
Percussion (Wind Chimes, Triangle, Sleigh Bells, Tambourine,
Wood Block, Bass Drum, Floor Tom-tom, Suspended Cymbal) - 3

Danza Tribales (Tribal Dances)

Kevin Kaisershot

Danzas Tribales (Tribal Dances) is a three movement work at the Grade 1½ level that musically depicts several scenes of tribal life. Movement 1 – *La Caza (The Hunt)* portrays the searching for food. Movement 2 – *Las Bebidas Espirituosas (The Spirits)* portrays a tribal ritual of calling upon the Spirits for help. The final movement *Guerreros (The Warriors)* portrays the relentless drive of the fighting that might take place in a struggle with an enemy.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Spider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

DANZAS TRIBALES

Tribal Dances

Kevin Kaisershot
ASCAP

1. THE HUNT (La Caza)

Allegro Feroce $\text{♩} = 126$ 4 5 6 7 8 9 10

Flute

Oboe

B \flat Clarinet 1,2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1,2

F Horn

Trombone
Bassoon
Baritone

Tuba

Bells
Xylophone (opt.)

Tom-toms (3)
(10" -13"-14")
Mid (13") Tom
Low (14") Tom *ff*

Wind Chimes
Triangle
Sleigh Bells
Tambourine
Wood Block
Bass Drum
Floor Tom-tom
Suspended Cymbal

Sleigh Bells
Wood Block

B.D. *ff*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl
Ob
Cl 1,2
B Cl
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Xylo
Toms
W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

f
f
f a2
f
f
f
f
f
f
ff
f
ff

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

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ff

ff

Fl *ff*

Ob *ff*

Cl 1,2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1,2 *ff*

Hn *ff*

Trbn
Bsn
Bari *ff*

Tuba *ff*

Bells
Xylo *ff*

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

Fl
Ob
Cl 1,2
B Cl
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Xylo
Toms
W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

2. THE SPIRITS (Las Bebidas Espirituosas)

Andante quasi rubato $\text{♩} = 84$

4

5

6

7

1 player

mf

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

High (10") Tom

mp

Wind Chimes

mp

8

9

10

11

12

13

14

Fl *tutti*
mf

Ob *mf*

Cl 1,2 *a2*
mf

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba *B Clarinet cues*
mf

Bells
Xylo *Bull*
mf

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

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15

16

17

18

19

20

21

1 player

mf

mp

mp

mp

mp

mp

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

mf

mp

mp

mp

mp

mp

Tri.

mp

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22

23

24

25

26

27

28

Fl *tutti* *tr.* *f*

Ob *f*

Cl 1,2 *tr.* *f* *a2*

B Cl *f*

A Sax *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1,2 *mp* *f*

Hn *mp*

Trbn Bsn Bari *mp* *f*

Tuba *play* *mp* *f*

Bells Xylo *f*

Toms *f*

W.C. Tri. S.B. Tamb. W.B. B.D. F.T. S.C. Wind Chimes *f*

Susp Cym *p* *f*

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29

30

31

32

33

34

35

rit.

Fl

mp

Ob

mp

Cl 1,2

mp

B Cl

mp

A Sax

mp

T Sax

mp

B Sax

mp

Tpt 1,2

mp

Hn

mp

Trbn
Bsn
Bari

mp

Tuba

mp

Bells
Xylo

mp

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

mp

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3. THE WARRIORS (Guerreros)

4

5

6

7

Allegro con spirito $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinets 1 and 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1,2 (Trumpets 1 and 2)
- Hn (Horn)
- Trbn Bsn Bari (Trombones, Baritone, and Bass)
- Tuba
- Bells Xylo (Bells and Xylophone)
- Toms (Toms: Mid (13") Tom, Low (14") Tom)
- W.C. Tri. S.B. Tamb. W.B. B.D. F.T. S.C. (Woodwinds, Percussion, and Strings)
- Sleigh Bells Tambourine

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

8

9

10

11

12

13

14

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

15

16

17

18

19

20

21

Fl
Ob
Cl 1,2
B Cl
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Xylo
Toms
W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

ff
f
ff
f

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22

23

24

25

26

27

28

Fl *f*

Ob *f*

Cl 1,2 *f*

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1,2 *f* a2

Hn *f*

Trbn Bsn Bari

Tuba

Bells Xylo *f* on Xylo

Toms

W.C. Tri. S.B. Tamb. W.B. B.D. F.T. S.C.



29

30

31

32

33

34

35

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

ff

ff

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Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

43

44

45

46

47

48

49

Fl
Ob
Cl 1,2
B Cl
A Sax
T Sax
B Sax
Tpt 1,2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Xylo
Toms
W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

50

51

52

53

54

55

56

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bsn
Bari

Tuba

Bells
Xylo

Toms

W.C.
Tri.
S.B.
Tamb.
W.B.
B.D.
F.T.
S.C.

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