

# Two Holland Tales

Dutch Folk Songs

*Arranged by Ryan Meeboer*

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9 781554 735112



6 85462 01512 2

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 3  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Percussion (Crash Cymbals, Triangle, Tom-tom, Suspended Cymbal) - 2

## Two Holland Tales

Dutch Folk Songs  
*Arranged by Ryan Meeboer*

Inspired by two folk songs from my Dutch heritage, *Two Holland Tales* is a piece that combines lyrical and upbeat sections. *Daar waren twee koningskinderen* (There Were Two Royal Children) is the opening lyrical movement which displays the talents of both the wind and brass sections. Balance is key for this part of the piece, as the melody is moved around the different sections and it is important that it is always heard over the colourful backgrounds.

The piece then moves into *Toen ik op Nederlands bergen stond* (I Once Stood On the Netherland's Hills). This is a fast movement in 6/8 and features the percussion section. This movement is meant to be fun and played with a light bounce. In the second half of this section, a third Dutch folksong, *Drie schuintamboers* (Three Nasty Drummers), is used as a counter-melody by the Horn and Alto Saxophone and is meant to add some new, interesting material to the piece as it comes to its closing.

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DIFFICULTY RATING: GRADE 1.5  
Concert Band

# TWO HOLLAND TALES

Dutch Folk Songs  
Arranged by Ryan Meeboer

Slowly  $\text{♩} = 76$

2

3

rit. 4

There Were Two Royal Children  
More Motion  $\text{♩} = 84$

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Tom-tom (low)

Suspended Cymbal

*mp* *mf* *f* *rit.* *mp* *f* *p*

*a2* *a2*

*div.*

S.C. with mallets

*mp* *f* *p*

*mp* Tri.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1,2 *mf* <sup>a2</sup>

Hn *mf*

Trbn *mf* <sup>div.</sup>

Bari *mf*

Tuba *mf*

Bells

S.D.

B.D.

C.C.

Tri.

T.T.

S.C. *mf*

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

T.T.

S.C.

*mf*

*mf*

*mf*

*mf*

a2

*mf*

*mf*

*mf*

*mf*

S.C. with mallets

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

T.T.

S.C.

*mp*

*f*

*a2*

*mf*



31

32

33

34

35

When I Stood on the Netherlands' Hills

Lively ♩ = 108

*rit.*

Fl *p*

Ob *p*

Cl 1,2 *p*

B Cl *p* *mf*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax

Tpt 1,2

Hn

Trbn

Bari *p* *mf*  
B. Cl. cues

Tuba

Bells

S.D. *mf*  
B.D. *mf*  
snares off

C.C. *mf*  
Tri. *mf*  
T.T. *mf*  
S.C. *mf*  
low tom

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Fl

Ob

Cl 1,2 <sup>a2</sup>  
*mf*

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

Fl *mf*

Ob *mf*

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax *mf*

Tpt 1,2 *mf* a2

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

snare on

on shell

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

*mf*

on rim

on head

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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

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Fl *f*

Ob *f*

Cl 1.2 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1.2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D. *f*  
B.D. *f*  
on head

C.C. *f*  
Tri. *f*  
T.T. *f*  
S.C. *f*  
on shell



Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

The image displays a page of a musical score for 'TWO HOLLAND TALES pg. 15'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombones (Trbn), Baritone (Bari), Tuba, Bells, and Percussion (S.D., B.D., C.C., Tri., T.T., S.C.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

C.C.  
Tri.  
T.T.  
S.C.

a2

choke

choke

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