

A Holiday Festival

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone, Bassoon - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Floor Tom, Bass Drum - 1
Percussion (Cabasa, Sleigh Bells, Maracas,
Tambourine, Cowbell, Suspended Cymbal) - 3
Congas - 1

A Holiday Festival

Christmas, Ramadan, Hanukkah and Kwanzaa

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A Holiday Festival is a multi-cultural holiday piece including songs representing Christmas, Ramadan, Hanukkah, and Kwanzaa. The piece opens with a bold entrance of *Deck the Halls* before moving into a movement titled *Eid Mubarak*, an original piece inspired by Arabic music. It then moves into an arrangement of a traditional Hebrew song *Hanukkah, Sov, Sov, Sov*. Afterwards, another original piece titled, *Umoja, Nia, Imani*, inspired by African grooves and feels is performed, following by a full arrangement of *Deck the Halls* to close the entire medley.

The percussion parts are very important for the overall effect of the entire piece, especially for the Arabic and African grooves. Try to pull band members from other sections of your group to support your percussion section if necessary. It is suggested to have at least five percussionist available for this song.

Also, there are constant tempo changes in the piece. Try working on each section individually at first to establish the tempo and feel of each section before working on the transitions from one groove to another.

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DURATION: 2:45

DIFFICULTY RATING: GRADE 1.5
Concert Band

A HOLIDAY FESTIVAL

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

Moderato $\text{♩} = 100$ 2 3 *rit.* 4 Slower $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Floor Tom, Bass Drum, Cabasa, Sleigh Bells, Maracas, Tambourine, Cowbell, Suspended Cymbal, and Congas (2). The score is in 4/4 time and features a dynamic range from *f* to *rit.* The tempo markings are Moderato (♩ = 100), *rit.*, and Slower (♩ = 88). The score includes various musical notations such as trills, accents, and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another watermark 'Legal Use Requires Purchase' is also visible.

6 *rit.* 7 Arabic Groove $\text{♩} = 80$ 8 9 10 11 *Ramadan*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinets 1 and 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Tpt 1,2 (Trumpets 1 and 2)
- Hn (Horn)
- Trbn (Trombone)
- Bari Bsn (Baritone Saxophone)
- Tuba
- Bells
- S.D. (Snare Drum)
- F.T. (Floor Tom)
- B.D. (Bass Drum)
- Cab. (Cymbal)
- S.B. (Shim Sham)
- Mar. (Maracas)
- Tamb. (Tambourine)
- C.B. (Conga/Bongos)
- S.C. (Shaker)
- Cong (Conga)

Key performance markings include *rit.* at the start of measure 6, *mp* (mezzo-piano) dynamics for several woodwinds and strings, and *mf* (mezzo-forte) for the percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

12

13

14

15

16

17

Fl *mp*

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

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Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

A Little Slower $\text{♩} = 144$

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl), Oboe (Ob), Clarinet 1, 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1, 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Bari/Bassoon (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Field Drum (F.T.), Bass Drum (B.D.), Congas (Cab.), Snare Bells (S.B.), Maracas (Mar.), Tambourine (Tamb.), Conga Bells (C.B.), and Snare Conga (S.C.), and Conga (Cong). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include dynamics such as *f*, *mp*, and *sim.*, and articulations like *a2* and *1.*

Hanukkah

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

mf

mf

a2 1. a2 1.

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Fl *mf*

Ob *mf*

Cl 1,2 *sim.* *a2* *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *a2* *mf* *a2*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. *snare off*

F.T.

B.D. *mf*

Cab. S.B. Mar. Tamb. C.B. S.C. *Tamb. mf*

Cong

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42

43

44

45

46

47

48

molto rit.

African Groove $\text{♩} = 100$

Fl

Ob

Cl 1,2 ^{a2}

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

Floor tom

snare on

Maracas

Cowbell

Kwanzaa

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpets 1 and 2 (Tpt 1,2), Horns (Hn), Trombones (Trbn), Baritone Saxophone (Bari Bsn), and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Field Drum (F.T.), Bass Drum (B.D.), Congas (Cab.), Shabano (S.B.), Maracas (Mar.), Tambourine (Tamb.), Conga Bells (C.B.), and Shabano Conga (S.C.). The Conga (Cong) part is the most active in the percussion section, playing a rhythmic pattern throughout. The woodwinds and brasses play sustained notes, often marked with a forte (f) dynamic. The percussion parts provide a steady rhythmic accompaniment.

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Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2 ^{a2}

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

Cowbell

f

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

Maracas

a2

Christmas
Upbeat Tempo ♩ = 112

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

F.T.

B.D.

Cab.

S.B.

Mar.

Tamb.

C.B.

S.C.

Cong

rim knocks

Maracas

S.C. with stick

a2

a2

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

on head

a2

a2

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

f

86

87

88

89

90

91

92

rit.

Slower $\text{♩} = 90$

a Tempo $\text{♩} = 112$

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

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