

A Holiday Festival

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

ISBN 978-1-55473-508-2



9 781554 735082



6 85462 01509 2

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone, Bassoon - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Floor Tom, Bass Drum - 1
Percussion (Cabasa, Sleigh Bells, Maracas,
Tambourine, Cowbell, Suspended Cymbal) - 3
Congas - 1

A Holiday Festival

Christmas, Ramadan, Hanukkah and Kwanzaa

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A Holiday Festival is a multi-cultural holiday piece including songs representing Christmas, Ramadan, Hanukkah, and Kwanzaa. The piece opens with a bold entrance of *Deck the Halls* before moving into a movement titled *Eid Mubarak*, an original piece inspired by Arabic music. It then moves into an arrangement of a traditional Hebrew song *Hanukkah, Sov, Sov, Sov*. Afterwards, another original piece titled, *Umoja, Nia, Imani*, inspired by African grooves and feels is performed, following by a full arrangement of *Deck the Halls* to close the entire medley.

The percussion parts are very important for the overall effect of the entire piece, especially for the Arabic and African grooves. Try to pull band members from other sections of your group to support your percussion section if necessary. It is suggested to have at least five percussionist available for this song.

Also, there are constant tempo changes in the piece. Try working on each section individually at first to establish the tempo and feel of each section before working on the transitions from one groove to another.

ISBN: 9781554735082
CATALOG NUMBER: CB10167

COST: \$45.00
DURATION: 2:45

DIFFICULTY RATING: GRADE 1.5
Concert Band

A HOLIDAY FESTIVAL

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

Moderato $\text{♩} = 100$ 2 3 *rit.* 4 Slower $\text{♩} = 88$

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum *f*

Floor Tom *f*

Bass Drum *f*

Cabasa *f*

Sleigh Bells *f*

Maracas *f*

Tambourine *f*

Cowbell *f*

Suspended Cymbal *f*

Congas (2) *f*

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Ramadan

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12

13

14

15

16

17

Fl *mp*

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

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18

19

20

21

22

23

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

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A Little Slower $\bullet = 144$

[illegible]

30

31

32

33

34

35

Hanukkah

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.

Tamb.
C.B.
S.C.

Cong

mf

mf

a2 1. a2 1.

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36

37

38

39

40

41

Fl *mf*

Ob *mf*

Cl 1,2 *sim.* *a2* *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *a2* *mf* *a2*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. *snare off*

F.T. *mf*

B.D. *mf*

Cab. *mf*

S.B. *mf*

Mar. *mf*

Tamb. *mf*

C.B. *mf*

S.C. *mf*

Cong *mf*

42

43

44

45

46

47

48

*molto rit.*African Groove $\text{♩} = 100$

Fl

Ob

Cl 1,2 ^{a2}

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Tamb.
C.B.
S.C.

Cong

Floor tom

snare on

Maracas

Cowbell

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49

50

51

52

53

54

55

Kwanzaa

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

56

57

58

59

60

61

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

Cowbell

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62

63

64

65

66

67

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

Maracas

a²

68

69

Christmas
Upbeat Tempo ♩ = 112

71

72

73

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

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rim knocks

Maracas

S.C. with stick

a2

a2

74

75

76

77

78

79

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

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a2

on head

80

81

82

83

84

85

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
F.T.
B.D.

Cab.
S.B.
Mar.
Tamb.
C.B.
S.C.

Cong

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f

Preview Only
Legal Use Requires Purchase

Preview Only
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