

# A Holiday Festival

## Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

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9 781554 735082



6 85462 01509 2

### Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 3  
Baritone, Bassoon - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Floor Tom, Bass Drum - 1  
Percussion (Cabasa, Sleigh Bells, Maracas,  
Tambourine, Cowbell, Suspended Cymbal) - 3  
Congas - 1



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*A Holiday Festival* is a multi-cultural holiday piece including songs representing Christmas, Ramadan, Hanukkah, and Kwanzaa. The piece opens with a bold entrance of *Deck the Halls* before moving into a movement titled *Eid Mubarak*, an original piece inspired by Arabic music. It then moves into an arrangement of a traditional Hebrew song *Hanukkah, Sov, Sov, Sov*. Afterwards, another original piece titled, *Umoja, Nia, Imani*, inspired by African grooves and feels is performed, following by a full arrangement of *Deck the Halls* to close the entire medley.

The percussion parts are very important for the overall effect of the entire piece, especially for the Arabic and African grooves. Try to pull band members from other sections of your group to support your percussion section if necessary. It is suggested to have at least five percussionist available for this song.

Also, there are constant tempo changes in the piece. Try working on each section individually at first to establish the tempo and feel of each section before working on the transitions from one groove to another.

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COST: \$45.00  
DURATION: 2:45

DIFFICULTY RATING: GRADE 1.5  
Concert Band

# A HOLIDAY FESTIVAL

Christmas, Ramadan, Hanukkah and Kwanzaa

Ryan Meeboer

Moderato  $\text{♩} = 100$  2 3 *rit.* 4 Slower  $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Floor Tom, Bass Drum, Cabasa, Sleigh Bells, Maracas, Tambourine, Cowbell, Suspended Cymbal, and Congas (2). The score is in 4/4 time and features a dynamic range from *f* to *rit.* The tempo markings are Moderato (♩ = 100), Slower (♩ = 88), and a *rit.* section. The score includes various musical notations such as trills, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score, and the text 'Legal Use Requires Purchase' is written in red across the middle.

6 *rit.* 7 Arabic Groove  $\text{♩} = 80$  8 9 10 11 *Ramadan*

Fl

Ob

Cl 1,2 *a2* *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1,2 *a2*

Hn

Trbn

Bari Bsn *B Cl cues* *mp*

Tuba

Bells

S.D. *mf*

F.T.

B.D. *B.D.*

Cab. *mf* *Cab.*

S.B.

Mar. *Tamb.*

Tamb.

C.B.

S.C.

Cong *mf*

12

13

14

15

16

17

Fl *mp*

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong



*Hanukkah*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

*mf*

*mf*

a2 1. a2 1.



Fl *mf*

Ob *mf*

Cl 1,2 *sim.* *a2* *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2 *a2* *mf* *a2*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. *snare off*

F.T.

B.D. *mf*

Cab. S.B. Mar. Tamb. C.B. S.C. *Tamb. mf*

Cong

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42

43

44

45

46

47

48

*molto rit.*

African Groove  $\text{♩} = 100$

Fl

Ob

Cl 1,2 <sup>a2</sup>

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

Floor tom

snare on

Maracas

Cowbell

*Kwanzaa*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2 <sup>a2</sup>

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

Cowbell

*f*

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

Christmas  
Upbeat Tempo ♩ = 112

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

rim knocks

Maracas

S.C. with stick

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Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

on head

a2

a2

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.  
Tamb.  
C.B.  
S.C.

Cong

*f*



86

87

88

89

90

91

92

*rit.*

Slower  $\downarrow = 90$

a Tempo  $\downarrow = 112$

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
F.T.  
B.D.

Cab.  
S.B.  
Mar.

Tamb.  
C.B.  
S.C.

Cong

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