

The Valley of the Kings

David Marlatt (b. 1973)

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9 781554 735075



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Trombone, Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Finger Cymbals, Tambourine, Tom-toms (2), Bass Drum - 2
Claves, Wood Block, Cabasa, Suspended Cymbal - 2
Keyboard (optional) - 1

The Valley of the Kings

David Marlatt

There is no place on earth more mysterious than the Great Pyramids in Egypt. The Valley of the Kings is an area on the west bank of the Nile and, for 500 years, was the location of more than 60 tombs constructed for kings and nobles. In modern times the valley has become famous for the discovery of the tomb of King Tutankhamun and is one of the most famous archaeological sites in the world.

Now imagine yourself, back 3000 years ago, walking through the desert, the beat of ancient drums in the distance, growing louder and more intense... Welcome to The Valley of the Kings!

The use of keyboard (synthesizer) would add a unique color to the band. Most keyboards have a harpsichord and choir ahh sound that must be balanced with the band. The sounds should support the winds, not dominate.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE VALLEY OF THE KINGS

David Marlatt

Mysteriously $\text{♩} = 72$

2

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *pp*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* *mp* 1 player

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f* *mp* 1 player

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Finger Cymbals *p* Finger Cym *p*

Tambourine

Tom-toms (2) *p*

Bass Drum *p*

Claves

Wood Block

Cabasa

Suspended Cymbal *p* *mp* *p* *mp* *mf*

Keyboard (optional)
Choir Ahhs *pp*

Harpichord *pp*



rit. 6

Slightly Faster

♩ = 80

9

10

11

12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line starting at measure 6 with a *mp* dynamic.
- Oboe (Ob):** Resting throughout the measures.
- Clarinets 1 & 2 (Cl 1,2):** Playing a sustained harmonic accompaniment.
- Bass Clarinet (B Cl):** Resting throughout the measures.
- Alto Saxophone (A Sax):** Melodic line starting at measure 6 with a *mp tutti* dynamic.
- Tenor Saxophone (T Sax):** Resting throughout the measures.
- Bass Saxophone (B Sax):** Resting throughout the measures.
- Trumpets 1 & 2 (Tpt 1,2):** Playing a rhythmic accompaniment.
- Horn (Hn):** Resting throughout the measures.
- Trombone Baritone only (Trbn Bari Bsn):** Melodic line starting at measure 6 with a *mp* dynamic.
- Tuba:** Resting throughout the measures.
- Triangle (Tri), Tambourine (Tamb), Tom-toms (Toms), Bells (B.D.):** Resting throughout the measures.
- Claves, Wood Blocks (W.B.), Congas (Cab), Snare Drum (S.C.):** Resting throughout the measures.
- Key:** Playing a sustained harmonic accompaniment.

Preview Only
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13

14

15

16

17

18

Fl

Ob *mp*

Cl 1,2 ^{a2}
mp

B Cl *p*

A Sax *div.*

T Sax *p*

B Sax *p*

Tpt 1,2 *tutti mp p*

Hn *p*

Trbn *tutti div.*

Bari *p*

Bsn

Tuba *p*

Tri *T.T. mid*

Tamb *p*

Toms *T.T. low*

B.D.

Claves

W.B.

Cab

S.C. *Susp. Cym. p*

Key *mp*

Steady, with pulse ♩ = 120

20 21 22 23 24

Fl *f*

Ob *f*

Cl 1,2 *f*

B Cl *f* *mf*

A Sax *f*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1,2 *f*

Hn *f*

Trbn Bari Bsn *f* *mf*

Tuba *f* *mf*

Tri *mf*

Tamb *mf*

Toms *mf*

B.D. *f* *mf*

Claves *mf*

W.B. Cabasa *mf*

S.C. *mf*

Key *f* change to harpsichord sound

Preview Only
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25

26

27

28

29

30

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

harpsichord

mf

p

31

32

33

34

35

36

Fl

mf

Ob

mf

Cl 1,2

a2

mf

B Cl

A Sax

mf

T Sax

B Sax

Tpt 1,2

Hn

mf

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

37

38

39

40

41

42

Fl

mf fp ————— f mf fp ————— f mf

Ob

mf fp ————— f mf fp ————— f mf

Cl 1,2

mf fp ————— f mf fp ————— f mf

B Cl

fp ————— f mf

A Sax

p ————— f p ————— f mf

T Sax

fp ————— f mf

B Sax

fp ————— f mf

Tpt 1,2

mf fp ————— f mf fp ————— f mf

Hn

mf fp ————— f mf fp ————— f mf

Trbn
Bari
Bsn

fp ————— f mf

Tuba

fp ————— f mf

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

change to choir ahhs sound

43

44

45

46

47

48

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

mf

fp *f*

mf

(Tamb)

49

50

51

52

53

54

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

div.

fp

f

choir ahhs

75

76

77

78

79

80

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

f

f

dampen

81

82

83

84

85

86

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key