

# Earthscape

David Marlatt (b. 1973)

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9 781554 735044



6 85462 01505 4

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells, Chimes - 1  
Timpani - 1  
Percussion (Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals) - 2

## Earthscape

David Marlatt

*Earthscape* is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by a flute, clarinet, alto saxophone, trumpet and baritone.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2.5  
Concert Band

# EARTHSCAPE

Floating  $\text{♩} = 60$  2 3 4 5 David Marlatt

Flute

Oboe

B♭ Clarinet 1,2 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone 1 *mp* solo - 1 player

E♭ Alto Saxophone 2 Cl. 2 cues *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2 cup mute *p*

F Horn

Trombone 1,2 *p*

Baritone *mp* 1 player

Tuba *p*

Bells *p*

Bells Chimes

Timpani (G-C-D-F)

Wind Chimes B.D. *p*

Bass Drum

Suspended Cymbal

Crash Cymbals *pp*

7

8

9

10

11

12

13

solo - 1 player

tutti

*mp*

1 player

*mp*



Flute staff with musical notation, including a solo section starting at measure 9 and a tutti section starting at measure 11.

Oboe staff with musical notation, mostly containing rests.

Clarinets 1 & 2 staff with musical notation, including chords and melodic lines.

Bass Clarinet staff with musical notation, including chords and melodic lines.

Bassoon staff with musical notation, including chords and melodic lines.

Alto Saxophone 1 staff with musical notation, including a solo section starting at measure 9.

Alto Saxophone 2 staff with musical notation, mostly containing rests.

Tenor Saxophone staff with musical notation, mostly containing rests.

Bass Saxophone staff with musical notation, mostly containing rests.

Trumpets 1 & 2 staff with musical notation, including chords and melodic lines.

Horn staff with musical notation, mostly containing rests.

Trumpets 1 & 2 (Bass) staff with musical notation, including chords and melodic lines.

Bari saxophone staff with musical notation, including a solo section starting at measure 11.

Tuba staff with musical notation, including chords and melodic lines.

Bells and Chimes staff with musical notation, mostly containing rests.

Timpani staff with musical notation, mostly containing rests.

W.C., B.D., S.C., and C.C. percussion staffs with musical notation, mostly containing rests.

Fl *p*

Ob

Cl 1,2

B Cl

Bsn

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1,2 *mp*  
solo - 1 player open

Hn *p*

Trbn 1,2

Bari *p*

Tuba

Bells Chimes *p*  
Bells

Timp

W.C.  
B.D.  
S.C.  
C.C.

B.D.  
*p*  
S.C. - soft mallets

Fl *solo - 1 player*  
*p*

Ob

Cl 1,2

B Cl

Bsn

A Sax 1 *1 player*  
*p*

A Sax 2 *1 player*  
*p*

T Sax

B Sax

Tpt 1,2 *tutti*  
*open p*

Hn

Trbn 1,2

Bari *1 player*  
*mp*

Tuba

Bells  
 Chimes

Timp

W.C.  
 B.D.  
 S.C.  
 C.C.  
*p mp p*

26

27

28

29

30

31

Fl *tutti*  
*mp*

Ob *mp*

Cl 1,2 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tutti*  
*mp*

A Sax 2 *tutti*  
*mp*

T Sax *mp*

B Sax *p*  
*mp*

Tpt 1,2 *div.*  
*1 player*  
*tutti*

Hn *a2*  
*mp*  
*p*

Trbn 1,2 *a2*  
*p*  
*mp*

Bari *tutti*  
*p*  
*mp*

Tuba *mp*

Bells  
Chimes *p*

Timp

W.C.  
B.D. *B.D.*  
S.C.  
C.C. *mp*

**Preview Only**  
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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells  
Chimes

Timp

W.C.

B.D.

S.C.

C.C.

S.C. *pp* *mf*





44

45

46

47

48

49

*rit.*

// a Tempo

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* // solo - 1 player *mp* everyone else *p*

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *mp* *p* // 1 player *p*

A Sax 2 *mp* *p* // 1 player *p*

T Sax *mp* *p* // 1 player *p*

B Sax *mp* *p* // Bsn/ B Cl notes *p*

Tpt 1,2 *mp* *p*

Hn *mp* *p*

Trbn 1,2 *mp* *p*

Bari *mp* *p*

Tuba *mp* *p*

Bells Chimes *p* Bells

Timp *mp* *p*

W.C. *mp* *p*

B.D. B.D.

S.C. *p* S.C. - sticks

C.C.

50

51

52

53

*rit.*

Very Slowly

solo - 1 player

solo - 1 player

everyone else

*mp*

*p*

*pp*

tutti

*pp*

*pp*

*pp*

*pp*

opt. 1 player per line

opt. 1 player per line

opt. 1 player per line

opt. 1 player

opt. 1 player

Bells

*p*

*p*

*pp*

B.D.

*p*



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