

Earthscape

David Marlatt (b. 1973)

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 1
Timpani - 1
Percussion (Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals) - 2

Earthscape

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Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by a flute, clarinet, alto saxophone, trumpet and baritone.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2.5
Concert Band

EARTHSCAPE

Floating $\text{♩} = 60$ 2 3 4 5 David Marlatt

Flute

Oboe

B \flat Clarinet 1,2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Bells

Chimes

Timpani (G-C-D-F)

Wind Chimes

Bass Drum

Suspended Cymbal

Crash Cymbals

p *mp* *mp* *mp* *pp* *p*

Cl. 2 cues

cup mute

solo - 1 player

1 player

B.D.

S.C. - soft mallets

7

8

9

10

11

12

13

solo - 1 player

tutti

mp

1 player

mp



Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Bells
Chimes

Timp

W.C.
B.D.
S.C.
C.C.

Fl. Musical staff with notes and a dynamic marking of *p*.

Ob. Musical staff with rests.

Cl 1,2. Musical staff with notes and rests.

B Cl. Musical staff with notes and rests.

Bsn. Musical staff with notes and rests.

A Sax 1. Musical staff with notes and a dynamic marking of *p*.

A Sax 2. Musical staff with notes and a dynamic marking of *p*.

T Sax. Musical staff with notes and a dynamic marking of *p*.

B Sax. Musical staff with notes and a dynamic marking of *p*.

Tpt 1,2. Musical staff with notes and a dynamic marking of *mp*. Includes annotation: solo - 1 player open.

Hn. Musical staff with notes and a dynamic marking of *p*.

Trbn 1,2. Musical staff with notes and rests.

Bari. Musical staff with notes and a dynamic marking of *p*.

Tuba. Musical staff with notes and rests.

Bells Chimes. Musical staff with notes and a dynamic marking of *p*. Includes annotation: Bells.

Timp. Musical staff with rests.

W.C., B.D., S.C., C.C. Percussion staves with notes and rests. Includes annotation: B.D. and S.C. - soft mallets.

Fl *solo - 1 player*
p

Ob

Cl 1,2

B Cl

Bsn

A Sax 1 *1 player*
p

A Sax 2 *1 player*
p

T Sax

B Sax

Tpt 1,2 *tutti*
open p

Hn

Trbn 1,2

Bari *1 player*
mp

Tuba

Bells
 Chimes

Timp

W.C. *p*
 B.D. *mp p*
 S.C.
 C.C. *p*

26

27

28

29

30

31

Fl *tutti*
mp

Ob *mp*

Cl 1,2 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tutti*
mp

A Sax 2 *tutti*
mp

T Sax *mp*

B Sax *p*
mp

Tpt 1,2 *div.*
1 player
tutti

Hn *a2*
mp
p

Trbn 1,2 *a2*
p
mp

Bari *tutti*
p
mp

Tuba *mp*

Bells
Chimes *p*

Timp

W.C.
B.D. *B.D.*
S.C.
C.C. *mp*



The musical score is for a full orchestra. It consists of the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinets 1 and 2 (Cl 1,2)
- Bassoon (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpets 1 and 2 (Tpt 1,2)
- Horn (Hn)
- Trombones 1 and 2 (Trbn 1,2)
- Baritone (Bari)
- Tuba
- Bells/Chimes
- Timpani (Timp)
- Wood/Cymbals (W.C.)
- Bass Drum (B.D.)
- Snare/Cymbals (S.C.)
- Cymbals (C.C.)

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It spans measures 32 to 37. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Measure 35 includes a section marked S.C. with dynamics *pp* and *mf*.

44

45

46

47

48

49

rit.

// a Tempo

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* // solo - 1 player *mp* everyone else *p*

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *mp* *p* // 1 player *p*

A Sax 2 *mp* *p* // 1 player *p*

T Sax *mp* *p* // 1 player *p*

B Sax *mp* *p* // Bsn/ B Cl notes *p*

Tpt 1,2 *mp* *p*

Hn *mp* *p*

Trbn 1,2 *mp* *p*

Bari *mp* *p*

Tuba *mp* *p*

Bells Chimes *p* Bells

Timp *mp* *p*

W.C. *mp* *p*

B.D. B.D.

S.C. *p* S.C. - sticks

50

51

52

53

rit.

Very Slowly

solo - 1 player

solo - 1 player

everyone else

mp

p

pp

tutti

pp

pp

pp

pp

opt. 1 player per line

opt. 1 player per line

opt. 1 player per line

opt. 1 player

opt. 1 player

Bells

p

p

pp

B.D.

p



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