

Sometimes I Feel Like a Motherless Child

Soloist and Band

Traditional Spiritual

Arranged by David Marlatt

ISBN 978-1-55473-506-8



9 781554 735068



6 85462 01507 8

Instrumentation:

Solo Bb Flugel horn - 1
Solo Eb Alto Saxophone - 1
Flute - 3
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Wind Chimes, Suspended Cymbal - 1

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Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great color to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

*This arrangement was premiered at the 2009 WASBE Conference in Cincinnati, Ohio
The New Sousa Band, Keith Brion Director with Jens Lindemann flugel horn soloist*

ISBN: 9781554735068
CATALOG NUMBER: CB10164

COST: \$65.00
DURATION: 3:50

DIFFICULTY RATING: GRADE 3
Concert Band

for Jens Lindemann

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

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Traditional Spiritual
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Slowly, with rubato $\text{♩} = 56$

3

4

5

Solo B \flat Flugel Horn
E \flat Alto Saxophone part provided

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2,3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Wind Chimes
Suspended Cymbal

Susp. Cym. pp

w.c.

pp

p

pp

p

p

mp

Solo

Fl 1 player *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn *mp*

A Sax 1 player *mp*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.
S.C.

Solo

Fl *sub. p* 1 player *mp*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *tutti a2 p mp*

T Sax

B Sax

Tpt 1 *harmon mute, stem removed p*

Tpt 2,3 *harmon mute, stem removed p*

Hn 1,2 *p*

Hn 3,4 *p a2*

Trbn 1 *p*

Trbn 2 *p*

Bari *p*

Tuba *p*

Bells

W.C.
S.C.

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Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.
S.C.

Solo *mf* *sub.p* *f* *no dim.* *p* alone

Fl *p* *mf* *p* *mp* *f* echo Soloist

Ob *p* *mf* *mp* *f*

Cl 1 *p* *mf* *mp* *f*

Cl 2,3 *p* *mf* *mp* *f*

B Cl *p* *mf* *mp* *f*

Bsn *p* *mf* *mp* *f*

A Sax *p* *mf* *mp* *f* tutti

T Sax *mf* *mp* *f*

B Sax *mf* *mp* *f*

Tpt 1 *p* *mf* *p* *mp* *f*

Tpt 2,3 *mf* *p* *mp* *f*

Hn 1,2 *p* *mf* *mp* *f*

Hn 3,4 *p* *mf* *mp* *f*

Trbn 1 *mf* *p* *mp* *f*

Trbn 2 *mf* *p* *mp* *f*

Bari *mf* *p* *mp* *f* tutti

Tuba *mf* *p* *mp* *f*

Bells *mp* *f* dampen on beat 2

W.C. S.C. *mp* *f* choke on beat 2

Susp. Cym. *mp* *f*

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44

45

46

47

48

49

slight rit.

Freely

Very Slowly

rit.

alone

ten.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Bells

W.C.
S.C.

mp

p

pp

still muted

Susp. Cym.

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