

Grand Russian Fantasia

Cornet Solo

Jules Levy (1838-1903)

Arranged by David Marlatt

ISBN 978-1-55473-505-1



9 781554 735051



6 85462 01506 1

Instrumentation:

Solo Bb Cornet - 1
Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Bells, Xylophone - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 1

Grand Russian Fantasia Cornet Solo

Jules Levy

Arranged by David Marlatt

Born in London, England, he reportedly began his study of the cornet with only its mouthpiece; his family could not afford the instrument itself. After immigrating to the United States, he began a significant musical career as a cornet soloist and was billed as The World's Greatest Cornetist. He was widely regarded as a foremost player, although the claim of World's Greatest has some challengers. He was a member of Patrick Gilmore's band for several years, performing with them at the Centennial Exposition in Philadelphia in 1876. He was also a tester and promoter for C. G. Conn, manufacturer of musical instruments.

Levy performed many pieces, among the most famous were "Una Voce" by Rossini, "Carnival of Venice", "Grand Russian Fantasia", and his favorite "Whirlwind Polka". He was arguably the first cornetist to be recorded, having participated in an early public demonstration of Thomas Edison's tinfoil phonograph.

Wikipedia

The break strains and accompaniment in the original were not very elaborate or musically interesting for the band to play. So, with this arrangement, new break strains have been composed (incorporating some of the original material) and using a famous Russian folk song *Kalinka*. These new band parts have breathed new life into this terrific cornet showpiece giving the band more exciting parts and filling out the sound under the soloist.

There have been several arrangements and recordings of *Grand Russian Fantasia* over the years. The recording done by Wynton Marsalis and the Eastman Wind Ensemble features an excellent arrangement by Donald Hunsberger. He too choose to create completely new band parts which added a great new sound for today's concert bands.

Duration:

with repeats - 7:00

without repeats - 5:40

*The premiere of this arrangement was by the St. Joseph Municipal Band
with William Camp, cornet soloist.*

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DURATION: 7:00

DIFFICULTY RATING: GRADE 3

Solo Cornet and Concert Band

GRAND RUSSIAN FANTASIA

J. Levy
(1838-1903)

Arranged by David Marlatt

INTRODUCTION

Allegro Moderato

 $\text{♩} = 120$

3

4

Piccolo *ff* *p* *ff* *p* *ff*

Flute *ff* *p* *ff* *p* *ff*

Oboe *ff* *p* *ff* *p* *ff*

B♭ Clarinet 1 *ff* *p* *ff* *p* *ff*

B♭ Clarinet 2,3 *ff* *ff* *ff*

B♭ Bass Clarinet *ff* *ff* *ff*

Bassoon *ff* *ff* *ff*

E♭ Alto Saxophone 1,2 *ff* *p* *ff* *p* *ff*

B♭ Tenor Saxophone *ff* *p* *ff* *p* *ff*

E♭ Baritone Saxophone *ff* *ff* *ff*

Solo B♭ Cornet

B♭ Cornet 1,2 *ff* *ff* *ff*

F Horn 1,2 *ff* *ff* *ff*

F Horn 3,4 *ff* *p* *ff* *p* *ff*

Trombone 1,2 *ff* *ff* *ff*

Baritone *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Bells
Xylophone *ff* *ff*

Snare Drum
Bass Drum *ff* *ff* *ff*

Tambourine
Suspended Cymbal
Crash Cymbals *ff* *ff*

6

7

8

9

10

11

molto rit.

molto rit.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bari

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

12 13 14 15 16 17 18 19
Andante ♩ = 80

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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20

21

22

23

24

25

26

slight rit.

Picc

Fl 1 player
mp

Ob

Cl 1

Cl 2,3

B Cl

Bsn a2
p

A Sax

T Sax

B Sax

Solo

Cnt 1,2 tutti
p

Hn 1,2 a2

Hn 3,4

Trbn 1,2
p

Bar

Tuba

Bells

Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

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GRAND RUSSIAN FANTASIA pg. 5

34

35

36

37

38

39

40

rit.

a Tempo Piu mosso = 88

[illegible]

41

42

43

44

45

46

47

Andante $\text{♩} = 80$ *rit.*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

pp

p

ten.

a2

a2

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48
Piu mosso

$\bullet = 88$

49

50

51

52

53

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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54

55

56

57

58

59

Slowly $\text{♩} = 72$ *rit.*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

p

p

p

pp

mp

sc.

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p

a2

p

p

a2

p

p

mf

p

a2

p

p

p

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

Slowly and Dramatically *accel.*

***♩ = 60
accel.***

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bari

Tuba

Bells

Xylo

S.D.

B.D.

Tamb.

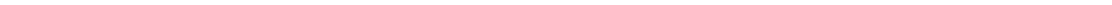
Tamb

S.C.

C.C.

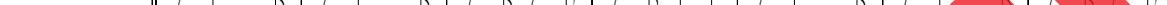
accet.

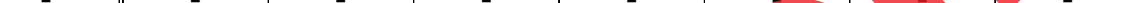
Preview Only
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Fl 

[illegible]

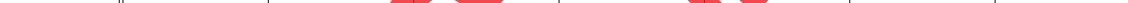
Cl 1 

Cl 2.3  

RCI  

ρ

[illegible]

Sax 

Solo 

[illegible][illegible]

Hn 3,4 

on 1.2

Bar 

Task 9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
--------	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

[illegible][illegible]

B.D.									
	Tamb.								

Tamb.
S.C.

GRAND RUSSIAN FANTASIA pg. 12

85 86 87 88 89 90 91 92
Moderato $\text{♩} = 100$ *molto accel.*

Picc *ff*

Fl *ff*

Ob *a2* *ff*

Cl 1 *mf*

Cl 2,3 *a2* *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Solo

Cnt 1,2 *mf*

Hn 1,2 *mf*

Hn 3,4 *a2* *mf*

Trbn 1,2 *mf*

Bar *mf*

Tuba *mf*

Bells

Xylo

S.D. *mf*

B.D.

Tamb

S.C.

C.C. *mf*

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93

94

95

96

97

98

99

100

Vivo! $\text{♩} = 132$

Picc *f* *ff*

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2,3 *f* *ff* *a2*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Solo

Cnt 1,2 *f* *ff* *a2*

Hn 1,2 *f* *ff*

Hn 3,4 *f* *ff* *a2*

Trbn 1,2 *f* *ff* *a2*

Bar *f* *ff*

Tuba *f* *ff*

Bells Xylo *f* *ff* *Xylo*

S.D. *f* *ff*

B.D.

Tamb *f* *ff*

S.C. *f* *ff*

C.C.

 = 88

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and a vocal line. The piano part is in the lower staves, and the vocal line is in the upper staves. The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase." The watermark is oriented diagonally across the page. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The vocal line begins with the lyrics "The Rose Tree" and continues with the melody. The piano part provides a harmonic accompaniment. The score is presented in a clear, professional layout, suitable for a preview or a full score.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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117 **Vivo!** $\text{♩} = 132$

118

119

120

121

122

opt. play
2nd time only

Picc ff

Fl ff

Ob ff $a2$

Cl 1 ff

Cl 2,3 ff

B Cl ff

Bsn ff

A Sax ff

T Sax ff

B Sax ff

Solo

Cnt 1,2 ff

Hn 1,2 ff $a2$

Hn 3,4 ff

Trbn 1,2 ff $a2$

Bar ff

Tuba ff

Bells ff

Xylo ff $Xylo$

S.D. ff

B.D. ff

Tamb ff

S.C. ff

C.C. ff

♩ = 88

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of staves. The left side of the page contains a single staff with a treble clef, showing a melodic line with various note values and rests. The right side of the page contains a grand staff, consisting of a treble and a bass clef, with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). A large, red, diagonal watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is semi-transparent, allowing the musical notation to be seen through it. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music score.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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144

GRAND RUSSIAN FANTASIA pg. 22

Vivo! ♩ = 132

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bari

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

Picc

Fl

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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184

185

186

187

rit.

CADENZA

Vivo! $\text{♩} = 132$

Picc *ff*
 Fl *ff*
 Ob *ff* a2
 Cl 1 *ff*
 Cl 2,3 *ff*
 B Cl *ff*
 Bsn *ff*
 A Sax *ff*
 T Sax *ff*
 B Sax *ff*
 Solo *ff*
 Cnt 1,2 *ff*
 Hn 1,2 *ff*
 Hn 3,4 *ff*
 Trbn 1,2 *ff*
 Bar *ff*
 Tuba *ff*
 Bells *ff*
 Xylo *ff*
 S.D. *ff*
 B.D. *ff*
 Tamb *ff*
 S.C. *ff*
 C.C. *ff* c.c.

3 3 3 3 3 3 3 3
 ten ten

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