Duration: 7:00

GRADE 3

CB10163
$65.00

Grand Russian Fantasia
Cornet Solo

Jules Levy (1838-1903)
Arranged by David Marlatt

ISBN 978-1-55473-505-1

Instrumentation:

Solo Bb Cornet - 1
Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Bells, Xylophone - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 1

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Grand Russian Fantasia
Cornet Solo

Jules Levy
Arranged by David Marlatt

Born in London, England, he reportedly began his study of the cornet with only its mouthpiece; his family could not afford the instrument itself. After immigrating to the United States, he began a significant musical career as a cornet soloist and was billed as The World's Greatest Cornetist. He was widely regarded as a foremost player, although the claim of World's Greatest has some challengers. He was a member of Patrick Gilmore's band for several years, performing with them at the Centennial Exposition in Philadelphia in 1876. He was also a tester and promoter for C. G. Conn, manufacturer of musical instruments.

Levy performed many pieces, among the most famous were "Una Voce" by Rossini, "Carnival of Venice", "Grand Russian Fantasia", and his favorite "Whirlwind Polka". He was arguably the first cornetist to be recorded, having participated in an early public demonstration of Thomas Edison's tinfoil phonograph.

Wikipedia

The break strains and accompaniment in the original were not very elaborate or musically interesting for the band to play. So, with this arrangement, new breaks strains have been composed (incorporating some of the original material) and using a famous Russian folk song *Kalinka*. These new band parts have breathed new life into this terrific cornet showpiece giving the band more exciting parts and filling out the sound under the soloist.

There have been several arrangements and recordings of *Grand Russian Fantasia* over the years. The recording done by Wynton Marsalis and the Eastman Wind Ensemble features an excellent arrangement by Donald Hunsberger. He too choose to create completely new band parts which added a great new sound for today's concert bands.

Duration:
with repeats - 7:00
without repeats - 5:40

The premiere of this arrangement was by the St. Joseph Municipal Band with William Camp, cornet soloist.

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ISBN: 9781554735051
CATALOG NUMBER: CB10163
COST: $65.00
DURATION: 7:00
DIFFICULTY RATING: GRADE 3
Solo Cornet and Concert Band

for Paul Otway

GRAND RUSSIAN FANTASIA

J. Levy
(1838-1903)
Arranged by David Marlatt

INTRODUCTION
Allegro Moderato ♩ = 120

3 4

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Solo B♭ Cornet
B♭ Cornet 1,2
F Horn 1,2
F Horn 3,4
Trombone 1,2
Baritone
Tuba
Bells
Xylophone
Snare Drum
Bass Drum
Tambourine
Suspended Cymbal
Crash Cymbals

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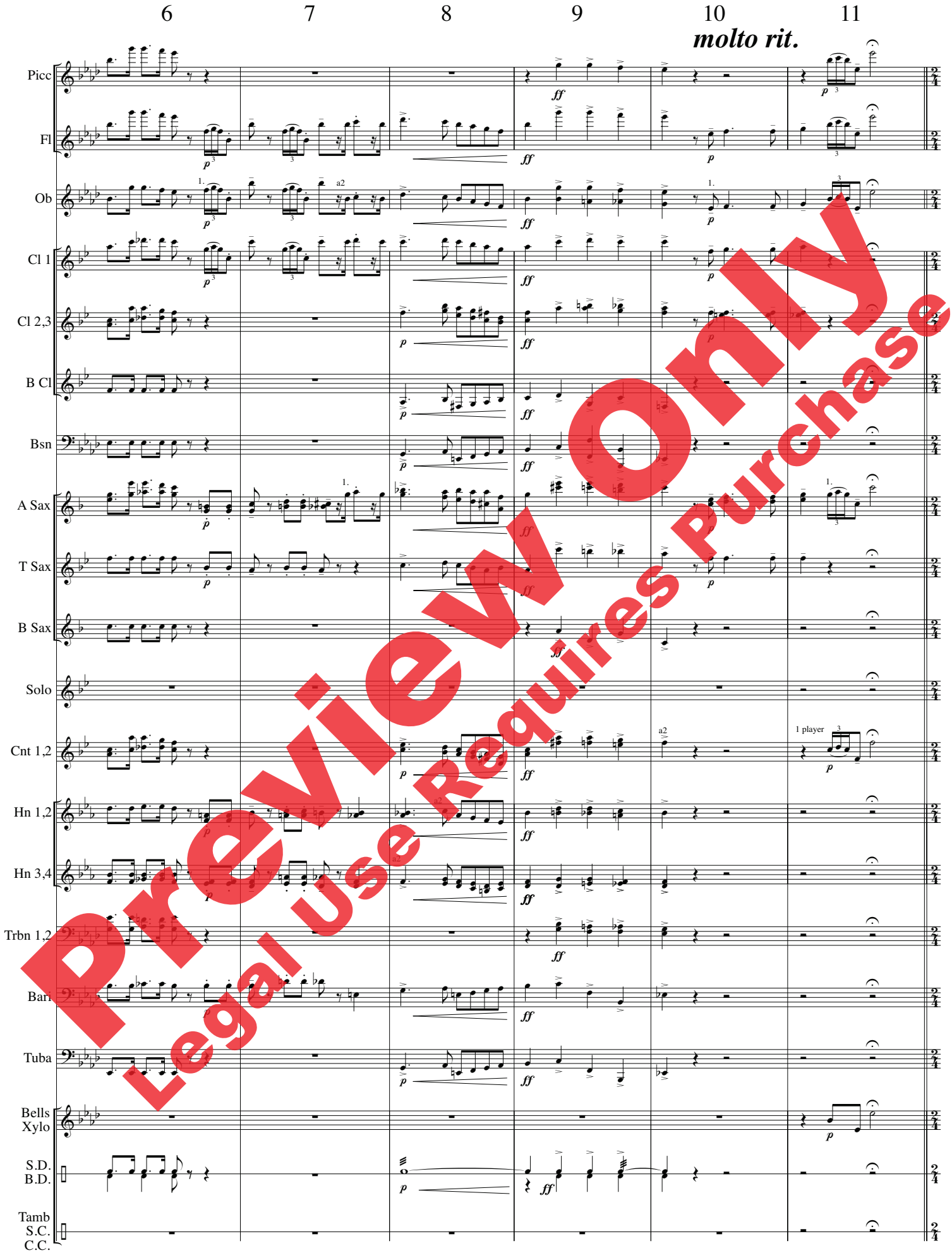

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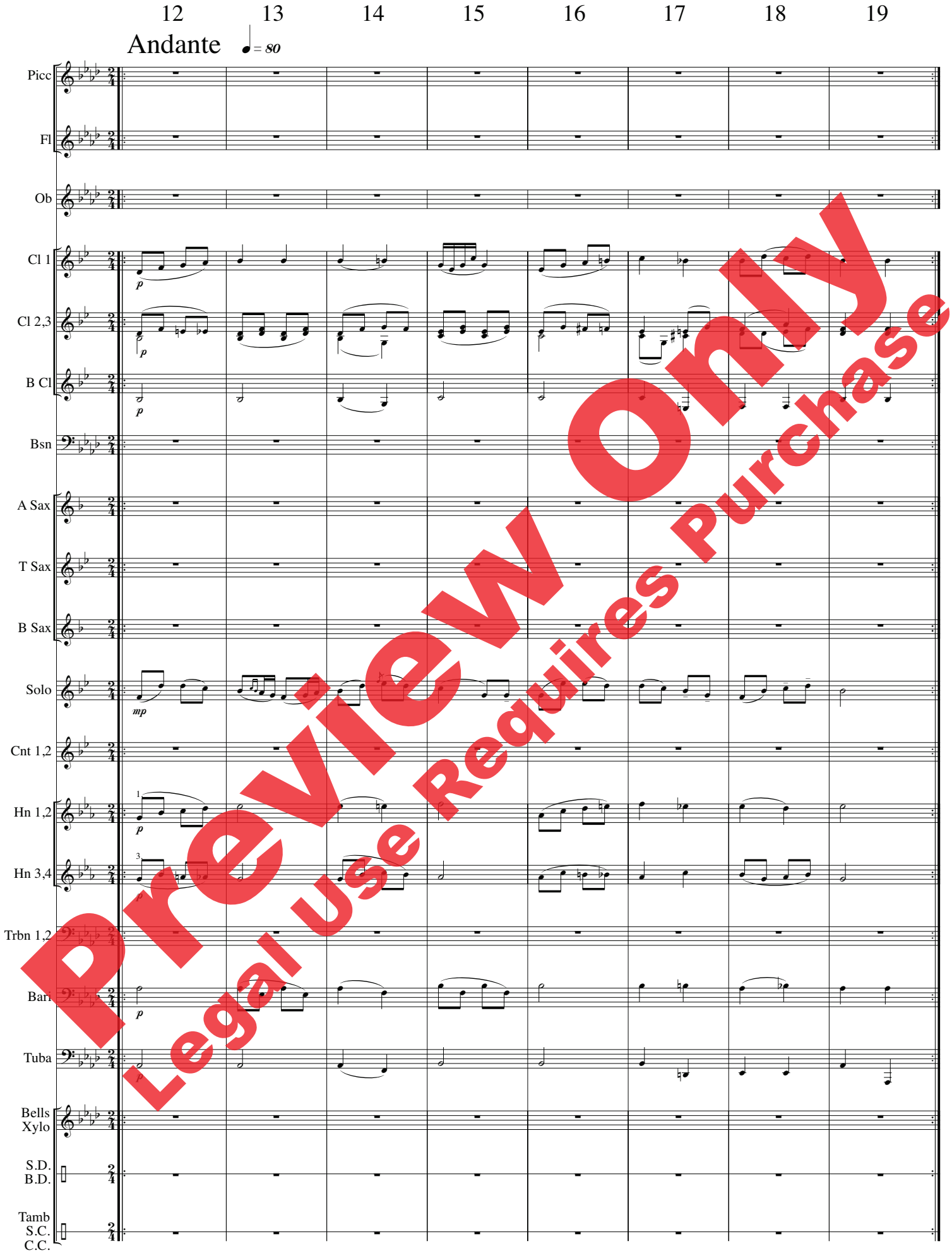

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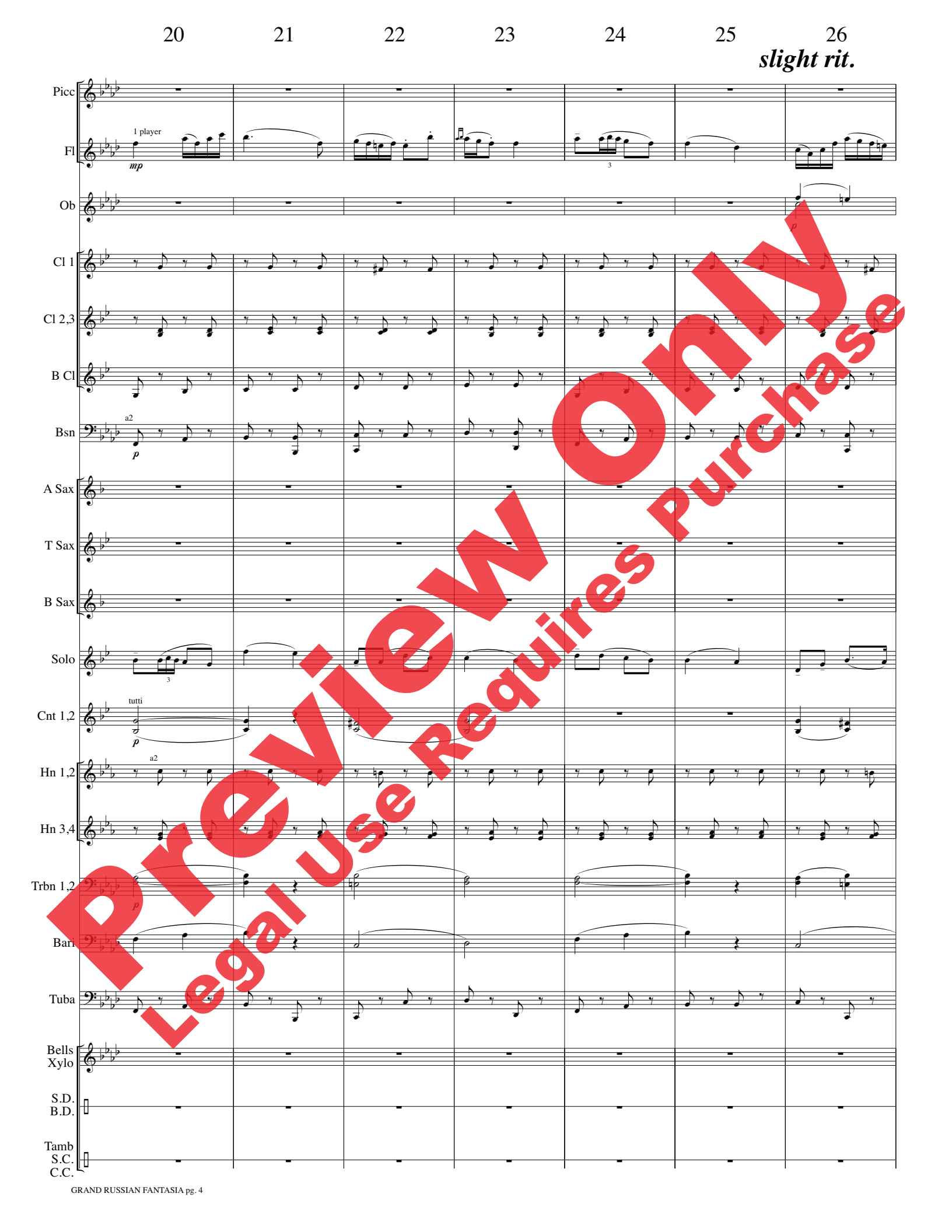

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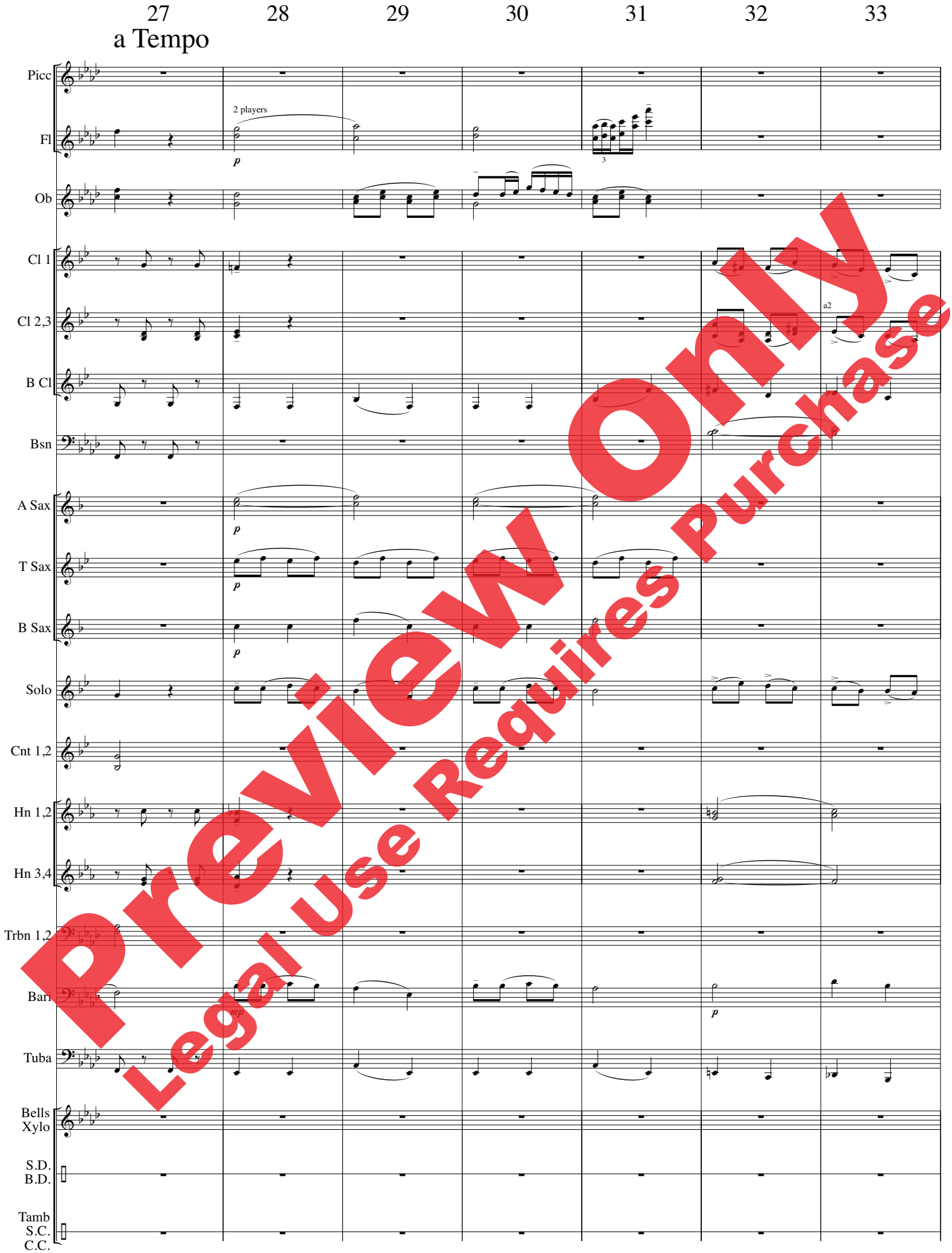

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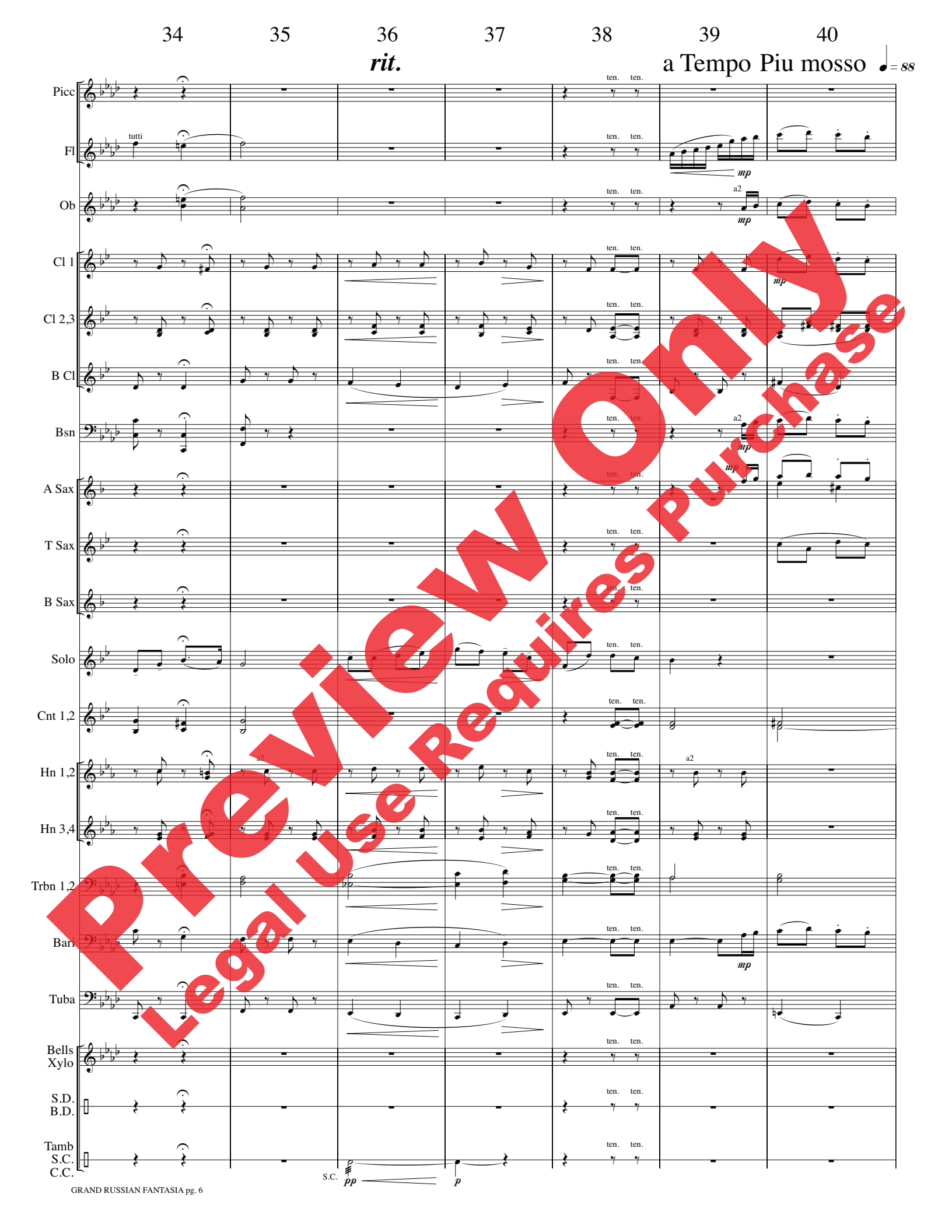

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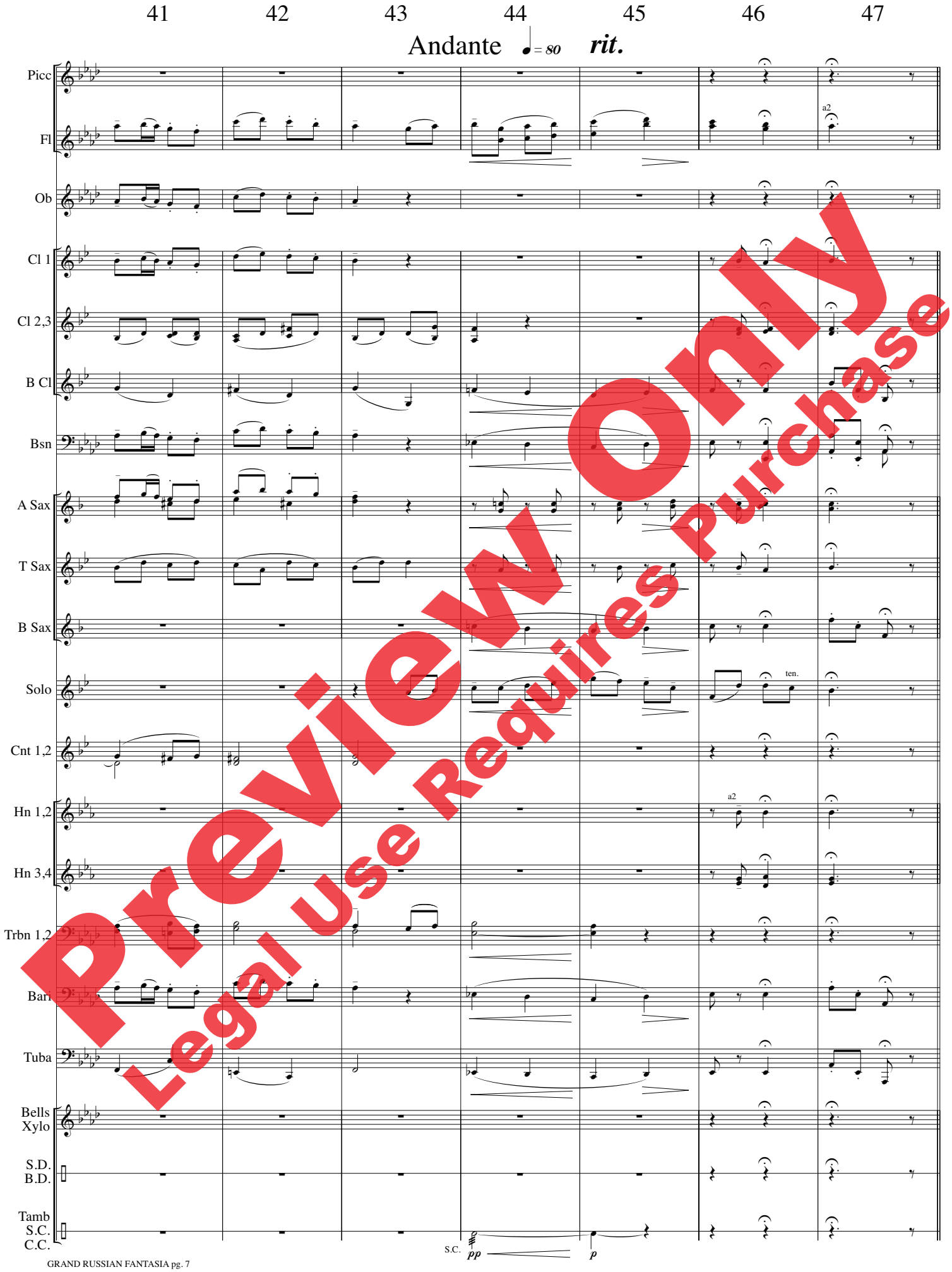

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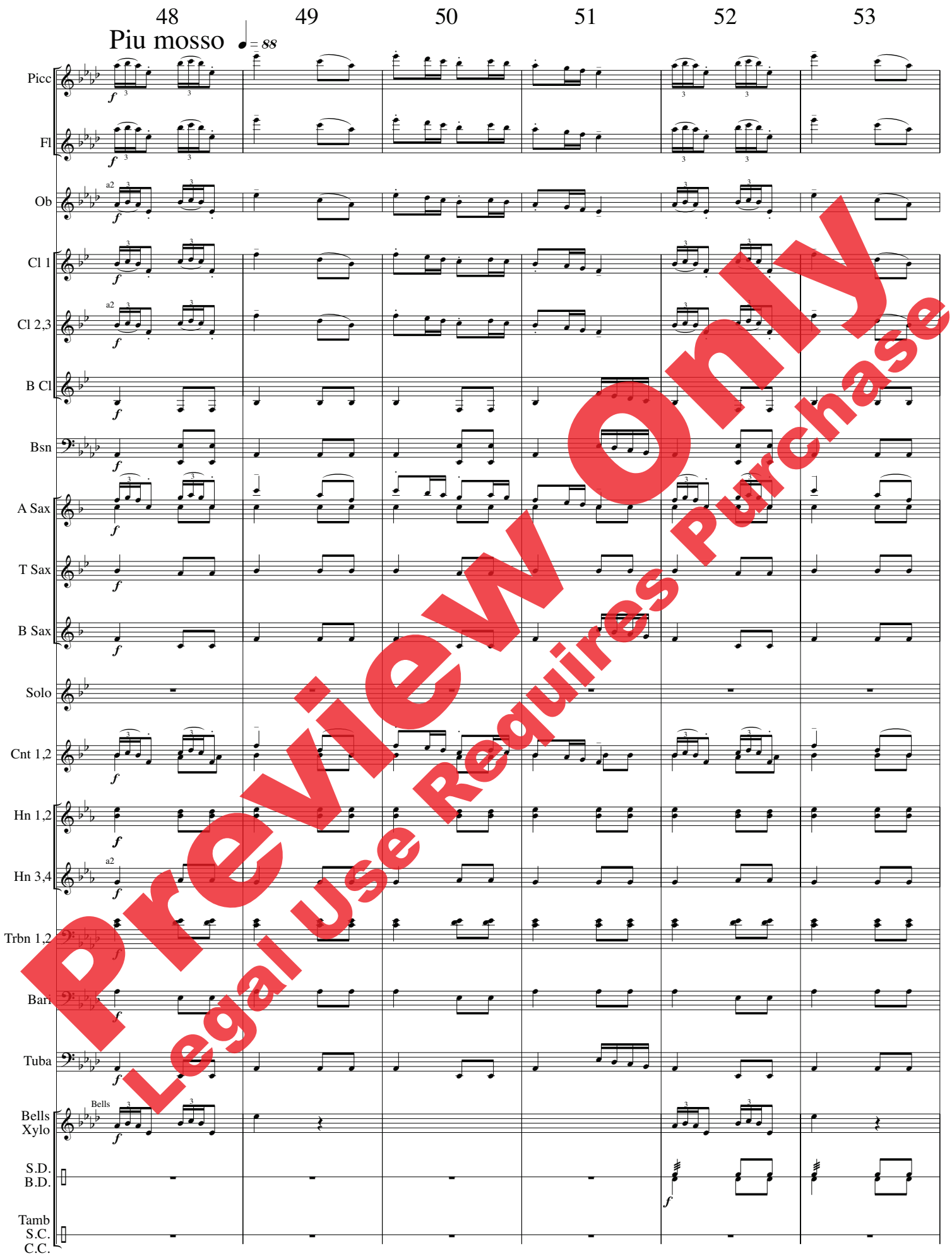

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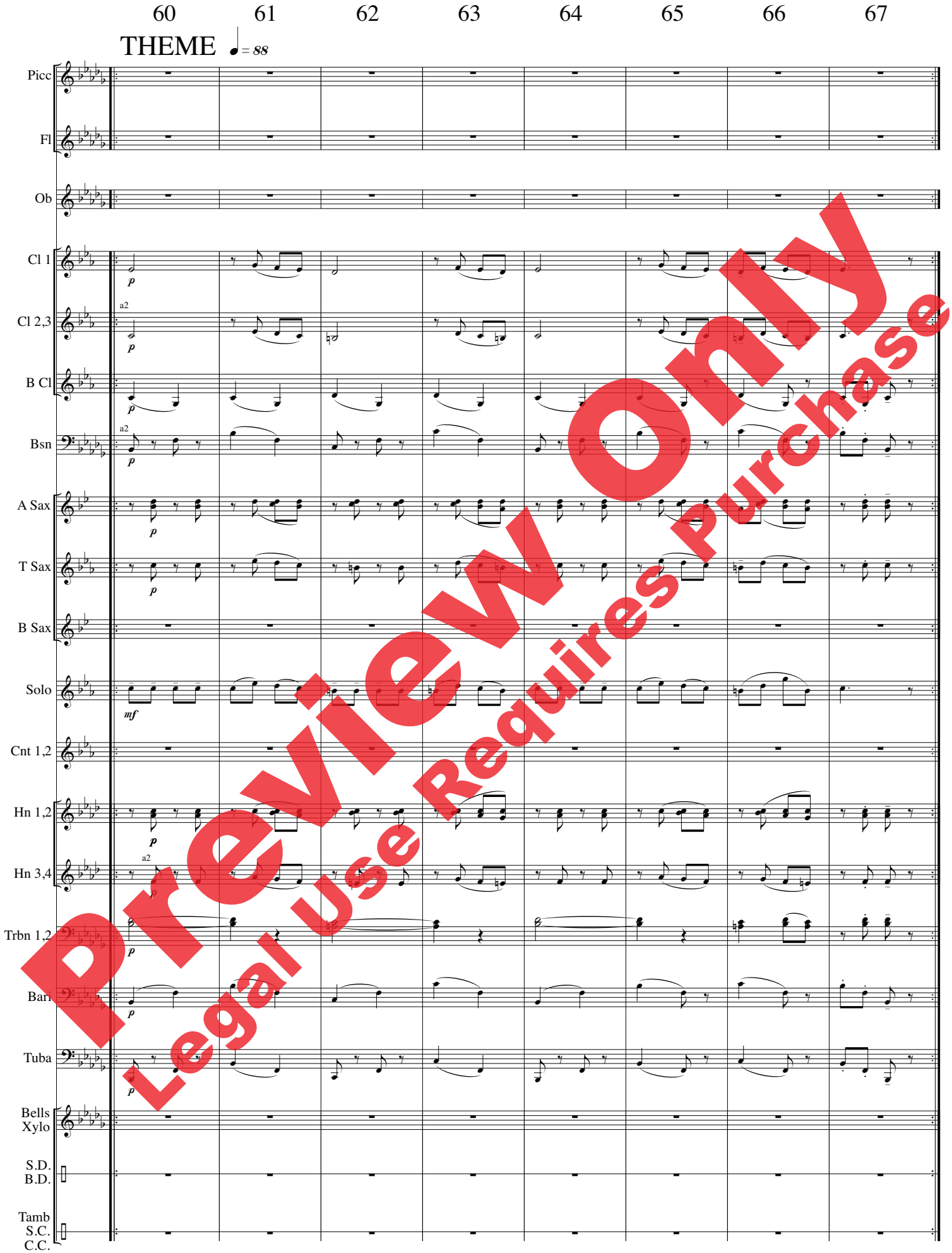

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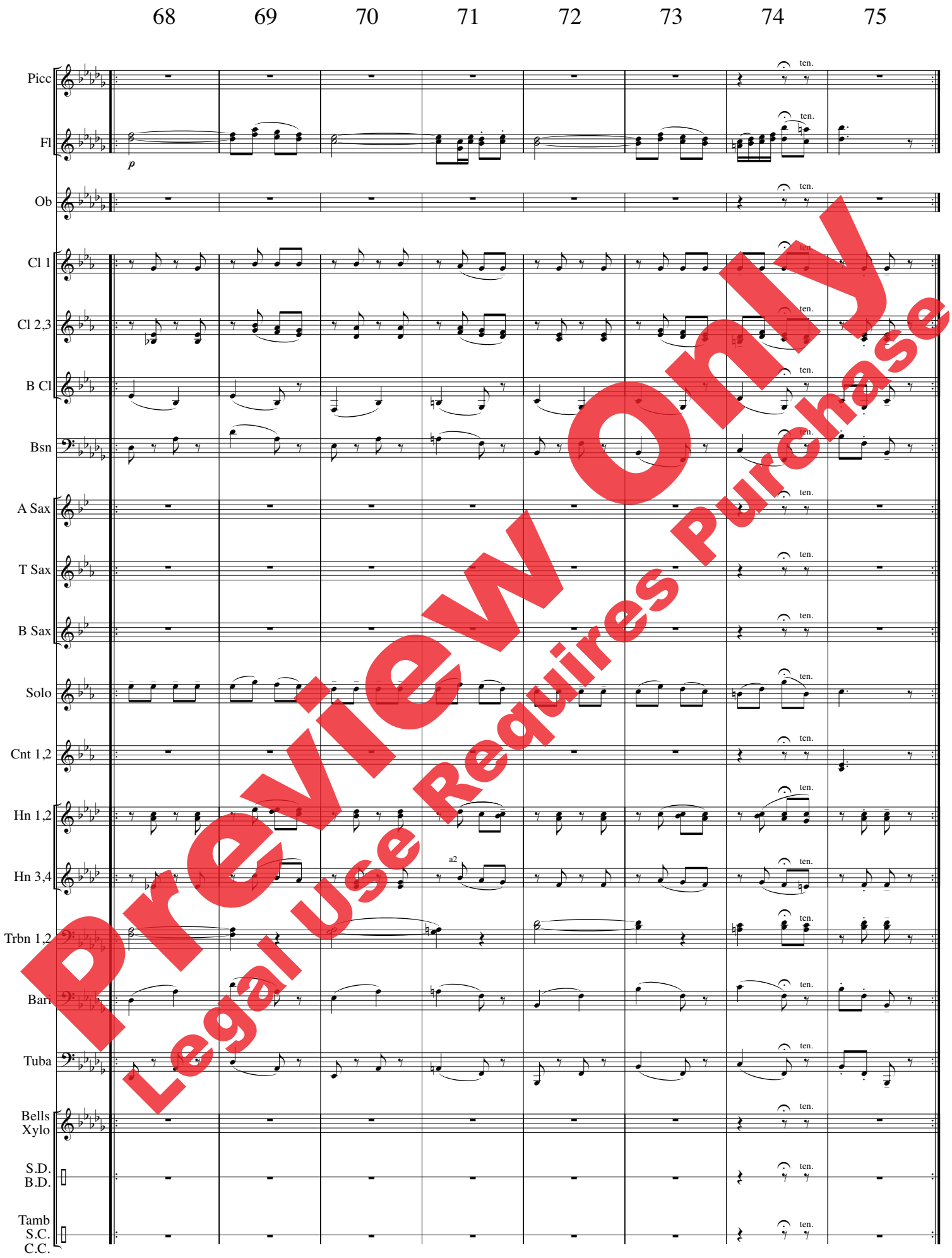

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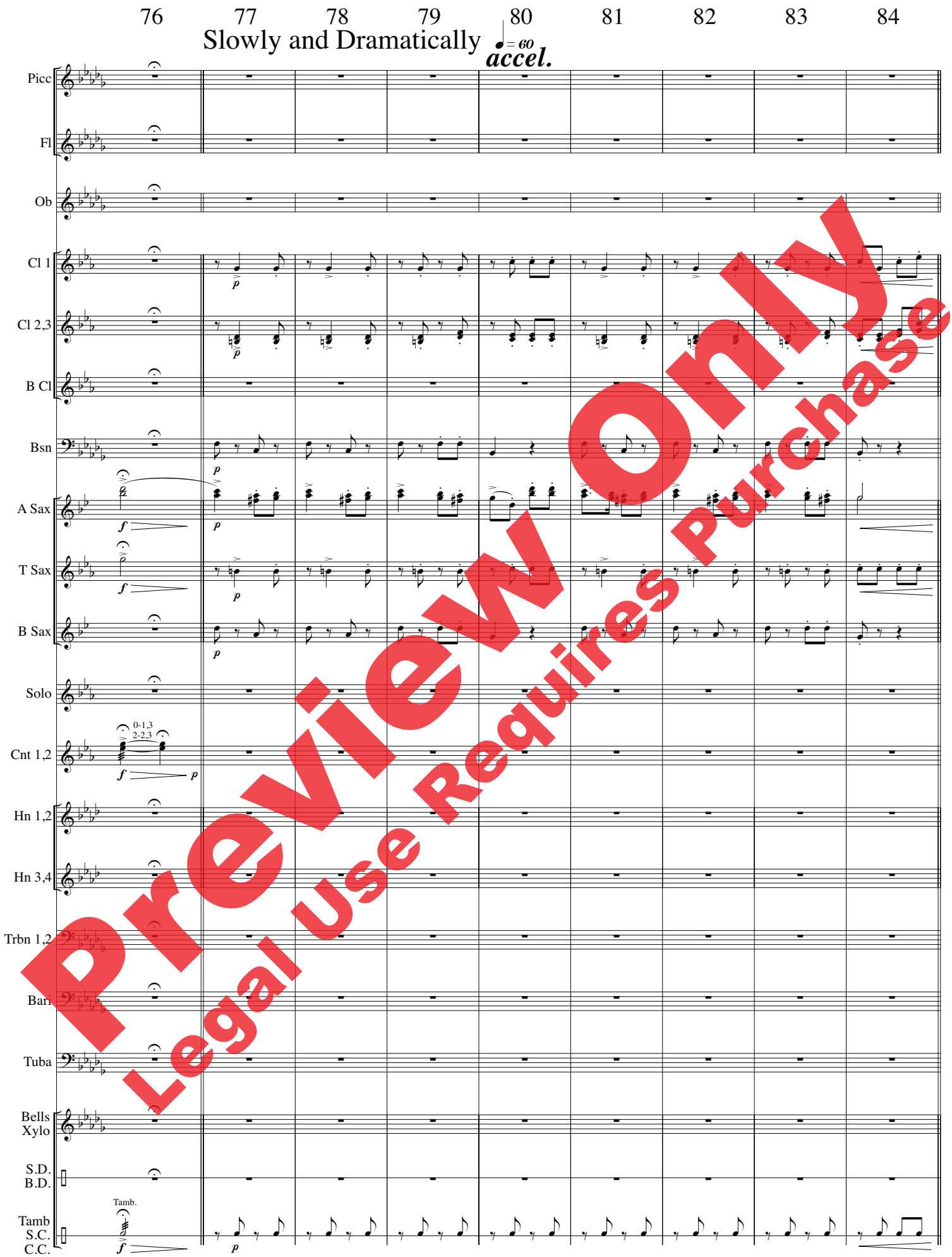

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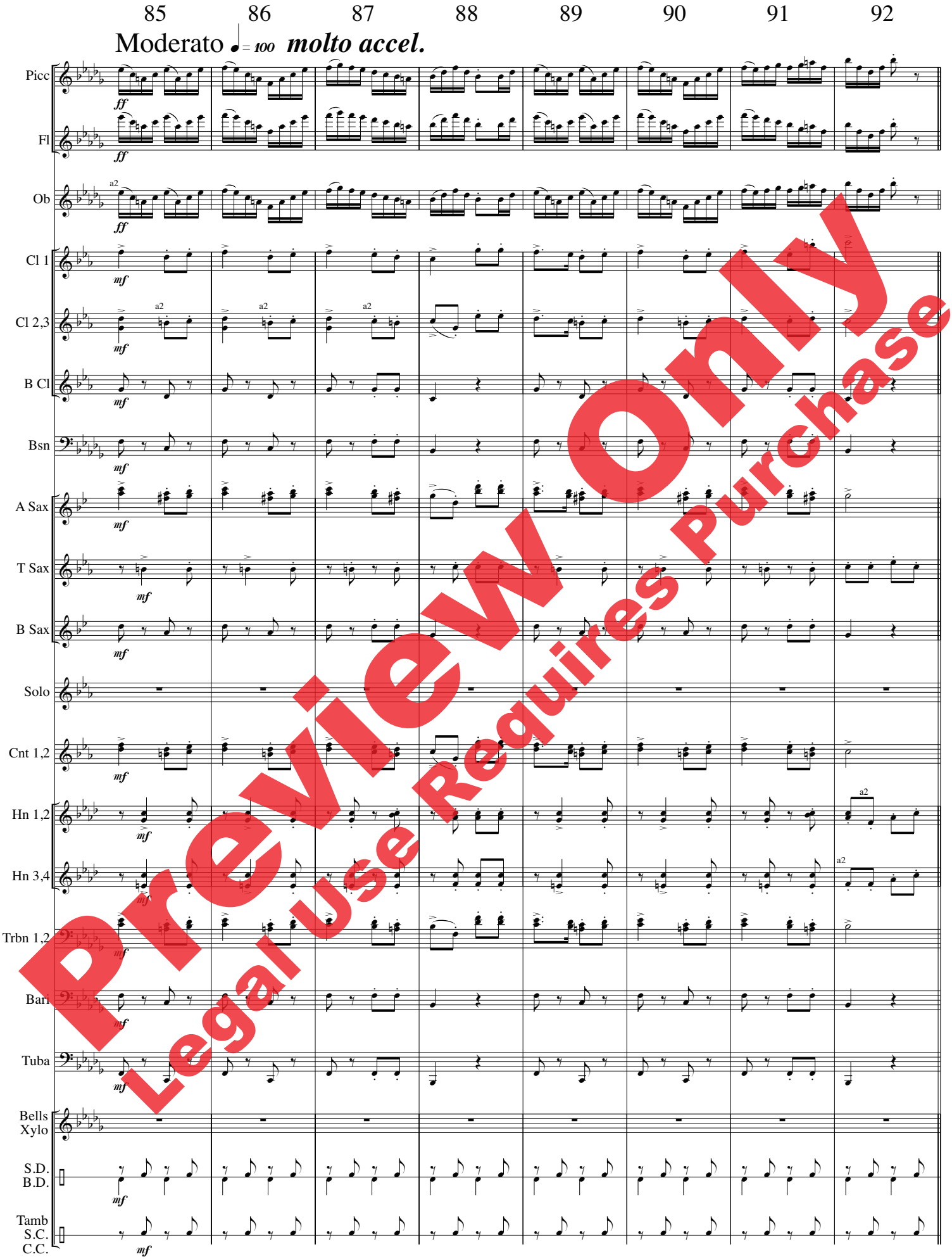

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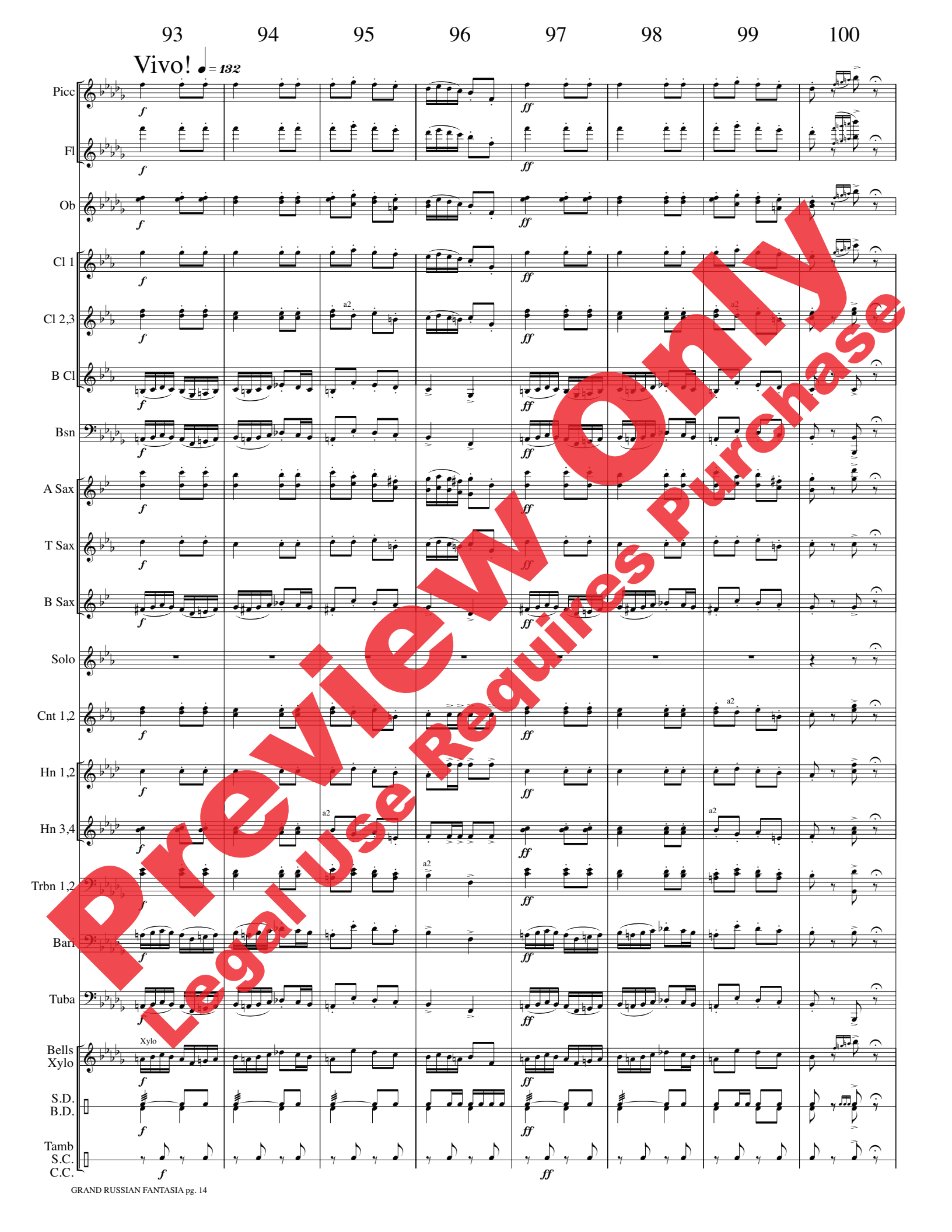

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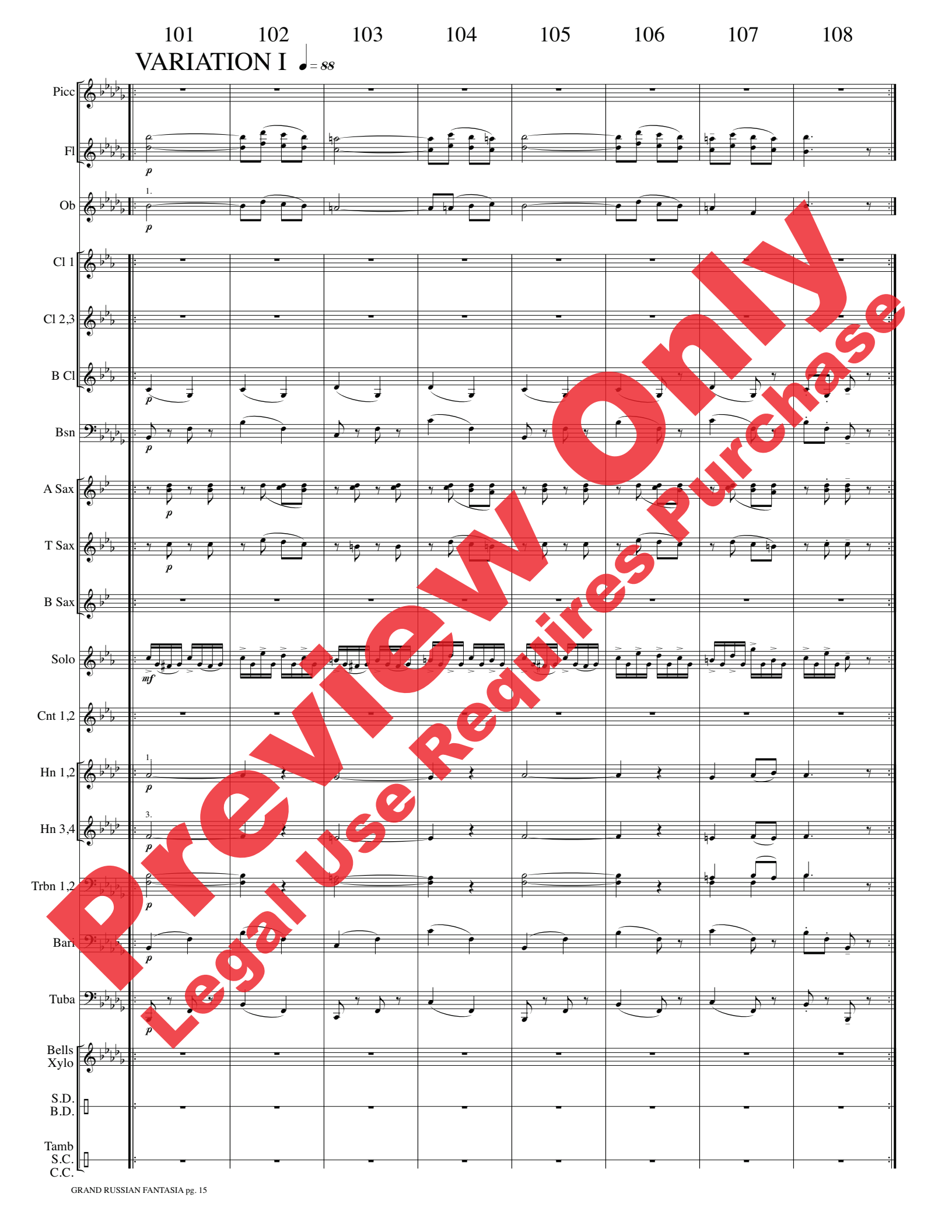
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108
VARIATION I
= 88
Picc
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Solo
Cnt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Bari
Tuba
Bells
Xylo
S.D.
B.D.
Tamb
S.C.
C.C.
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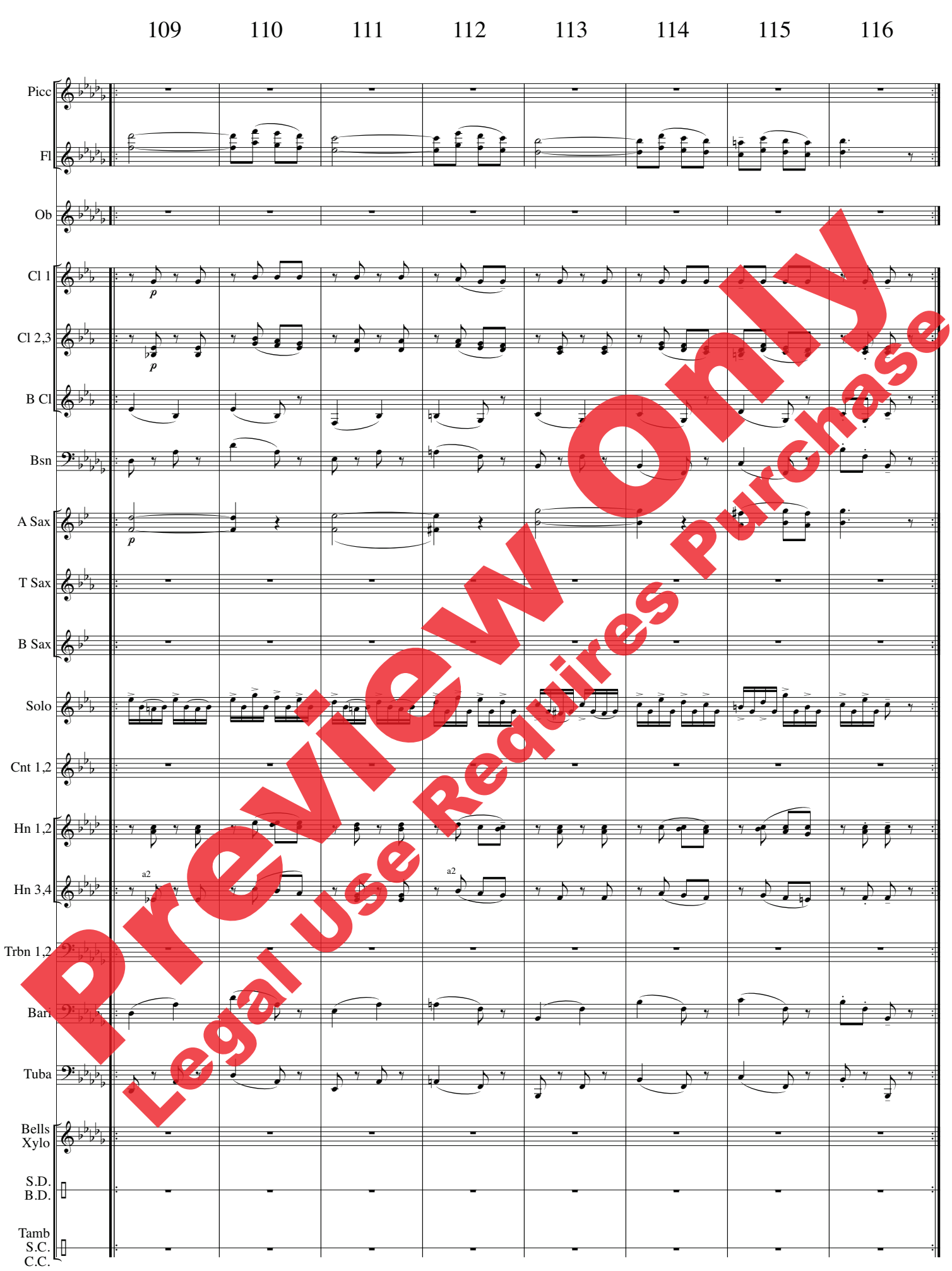

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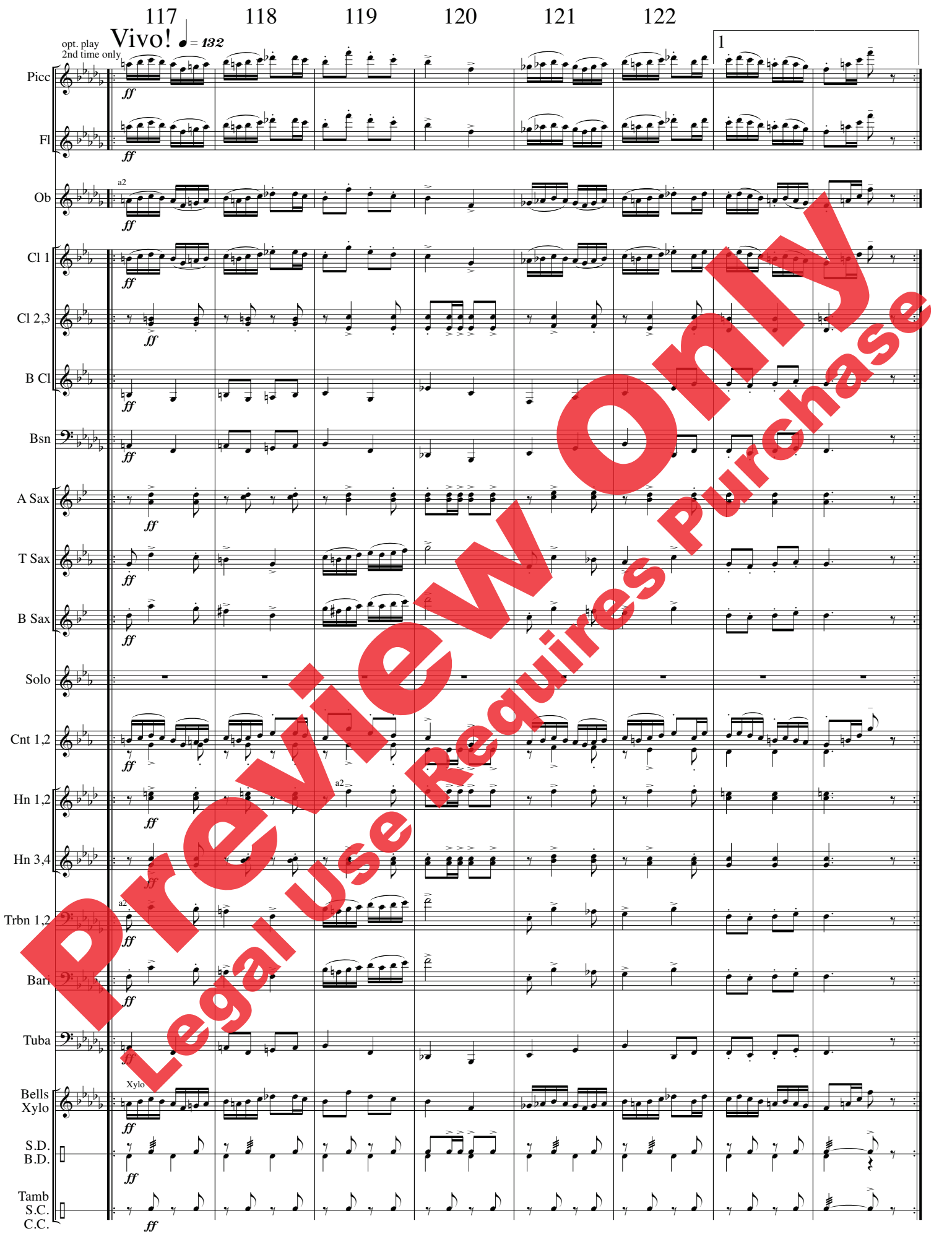

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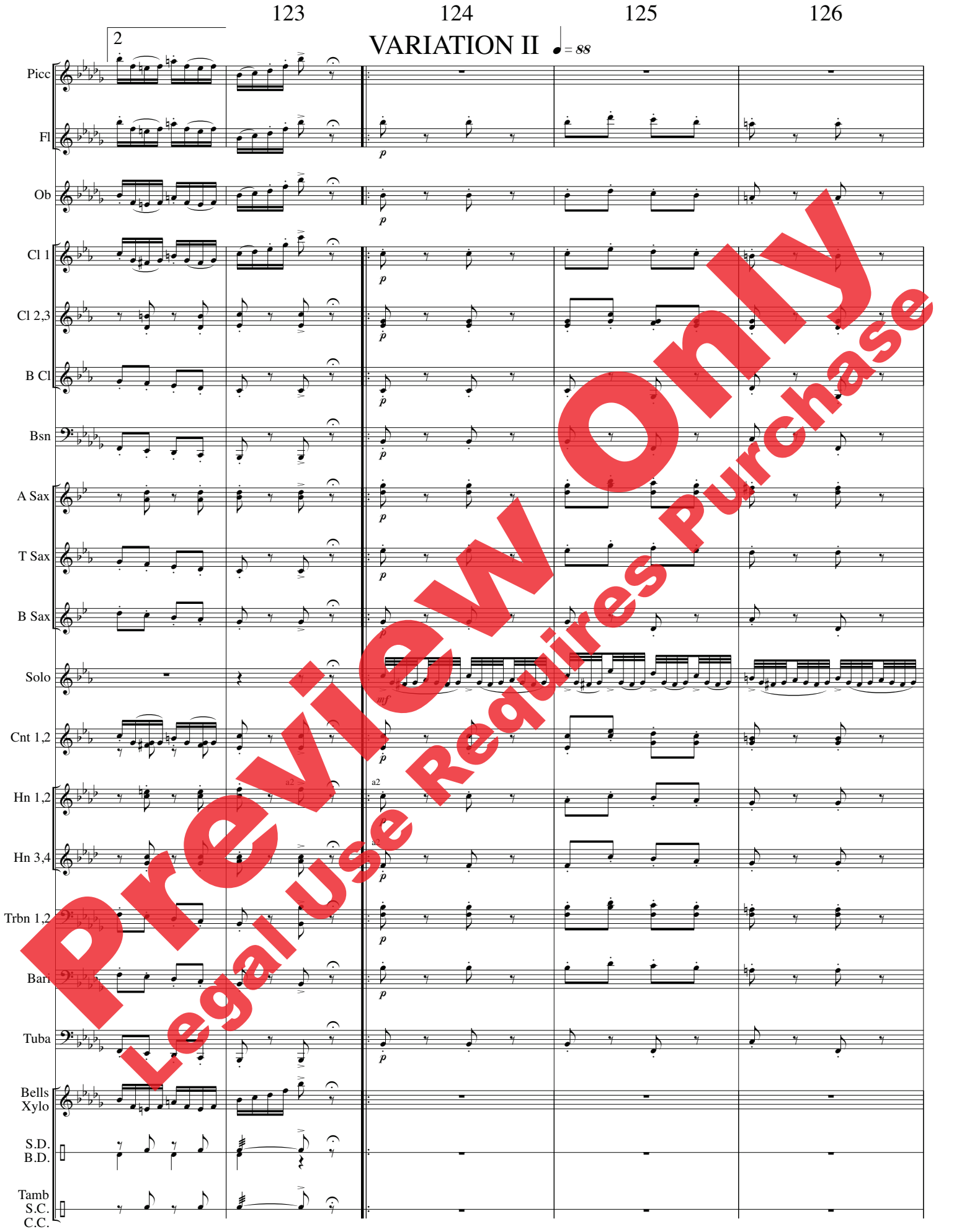

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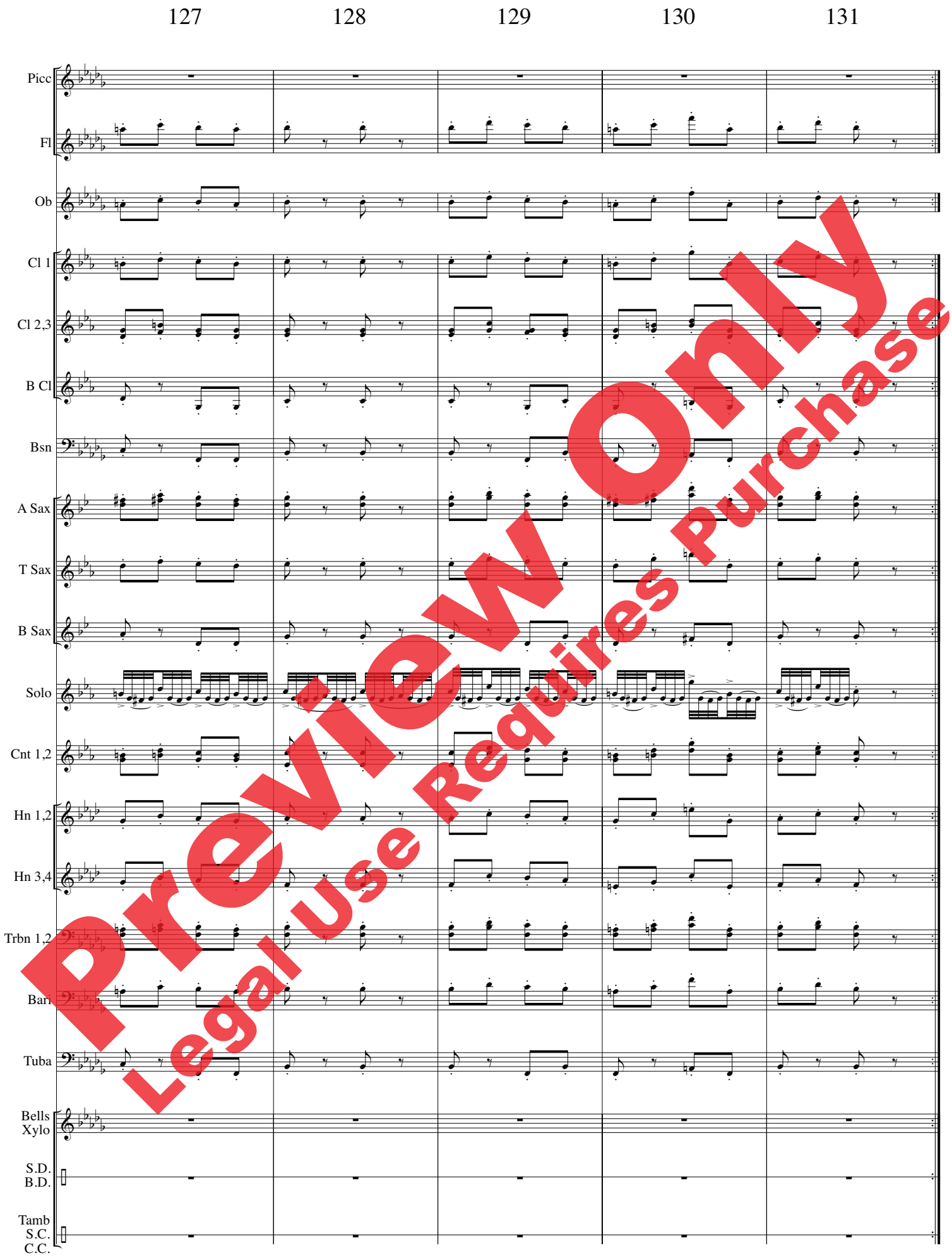

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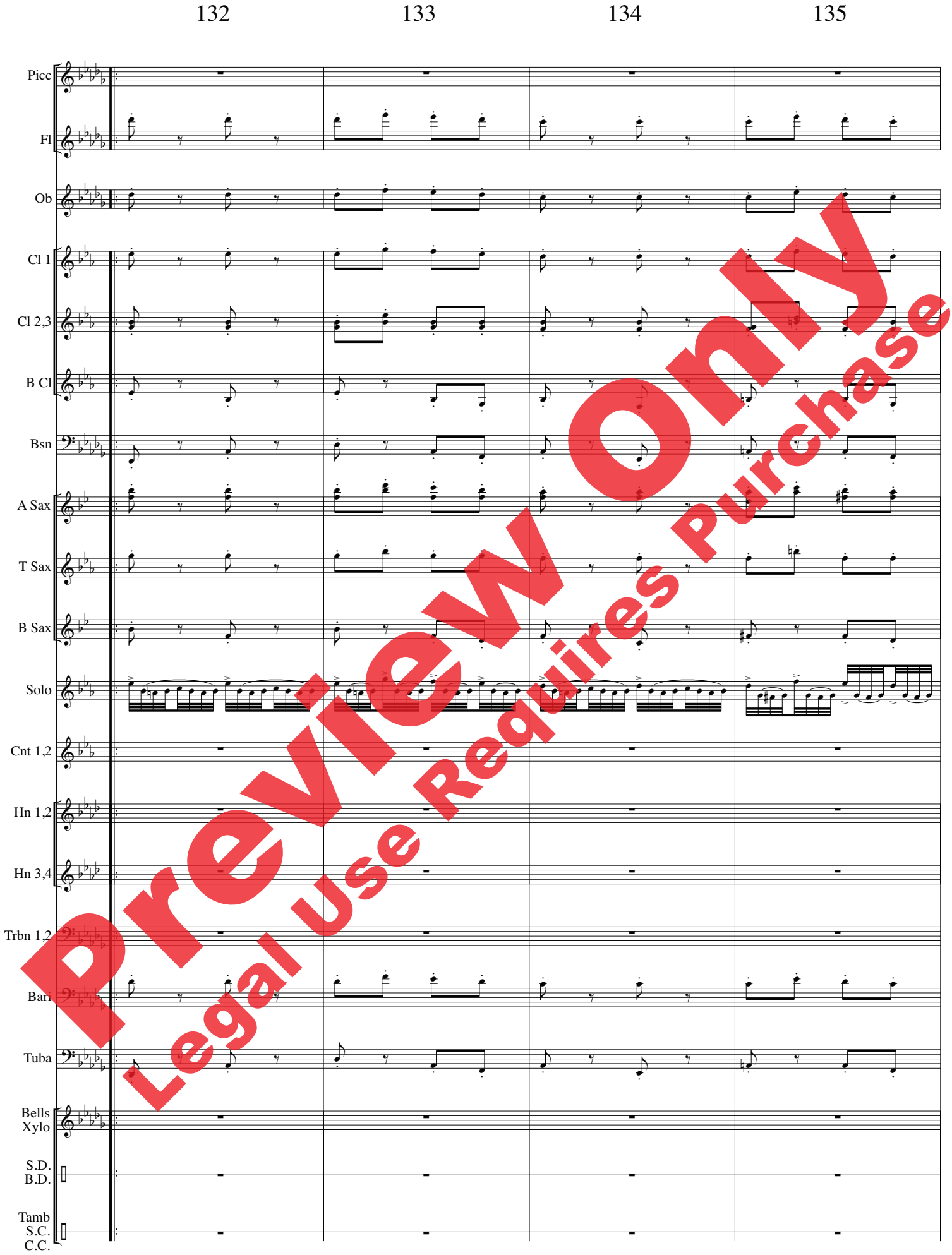

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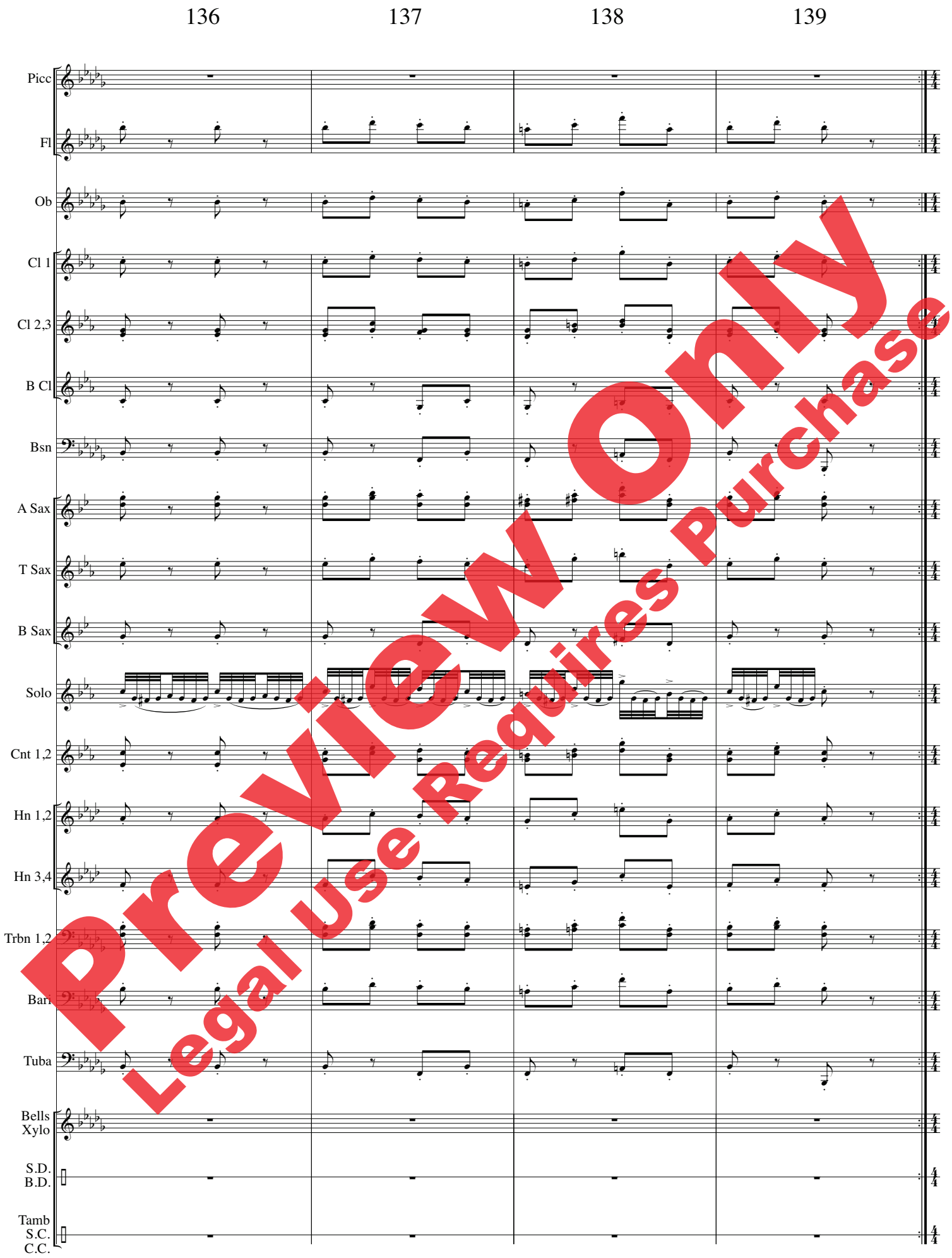

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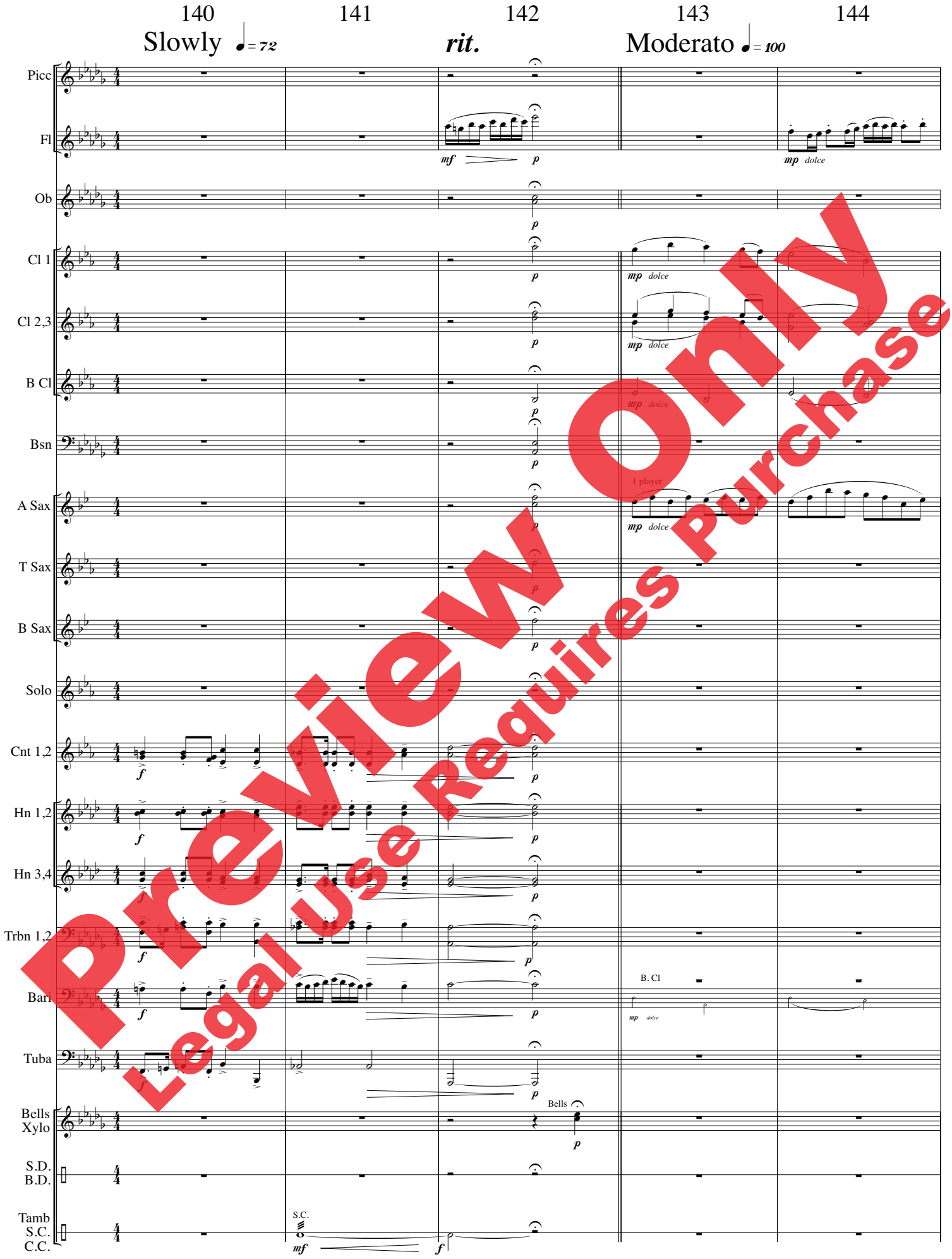

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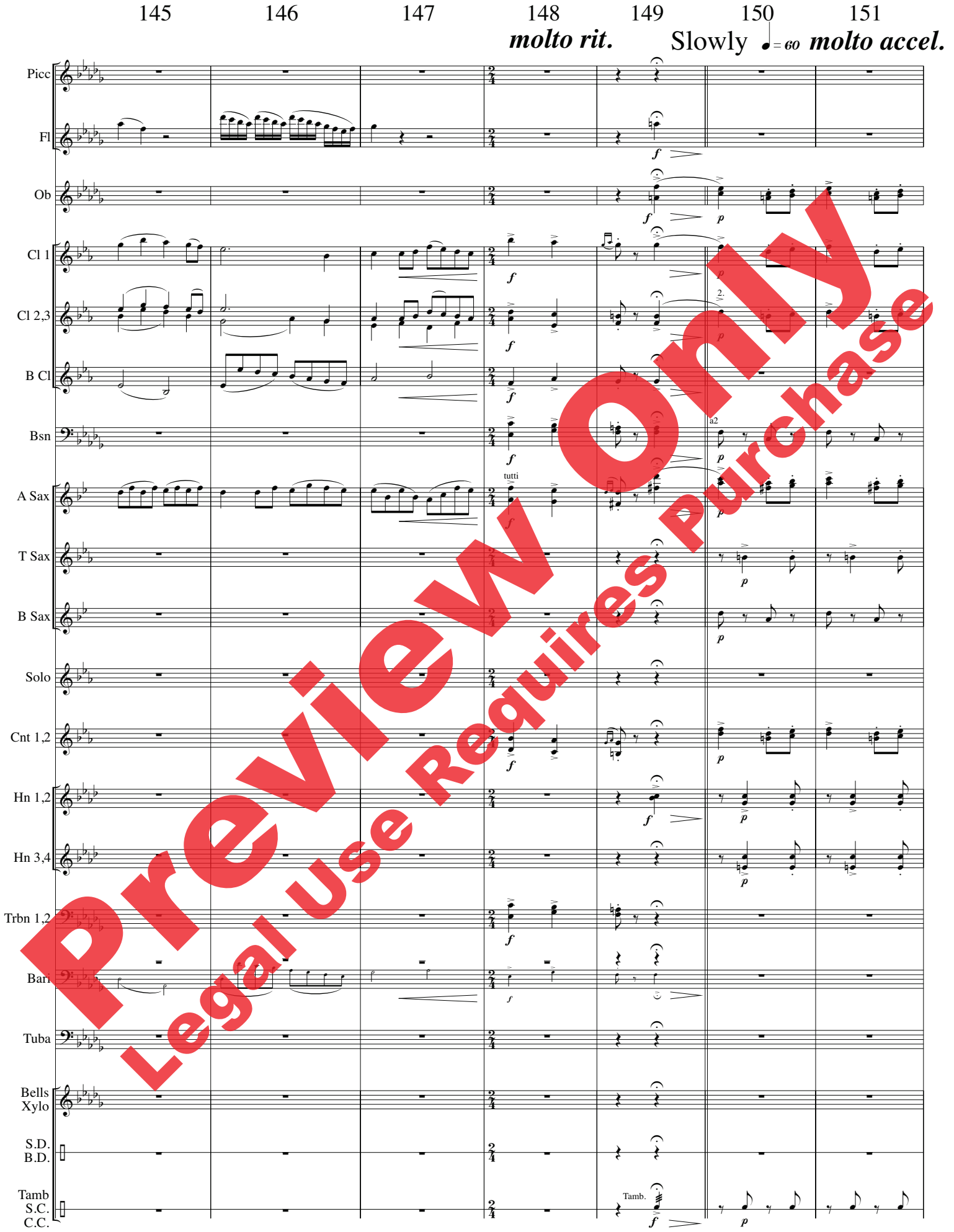

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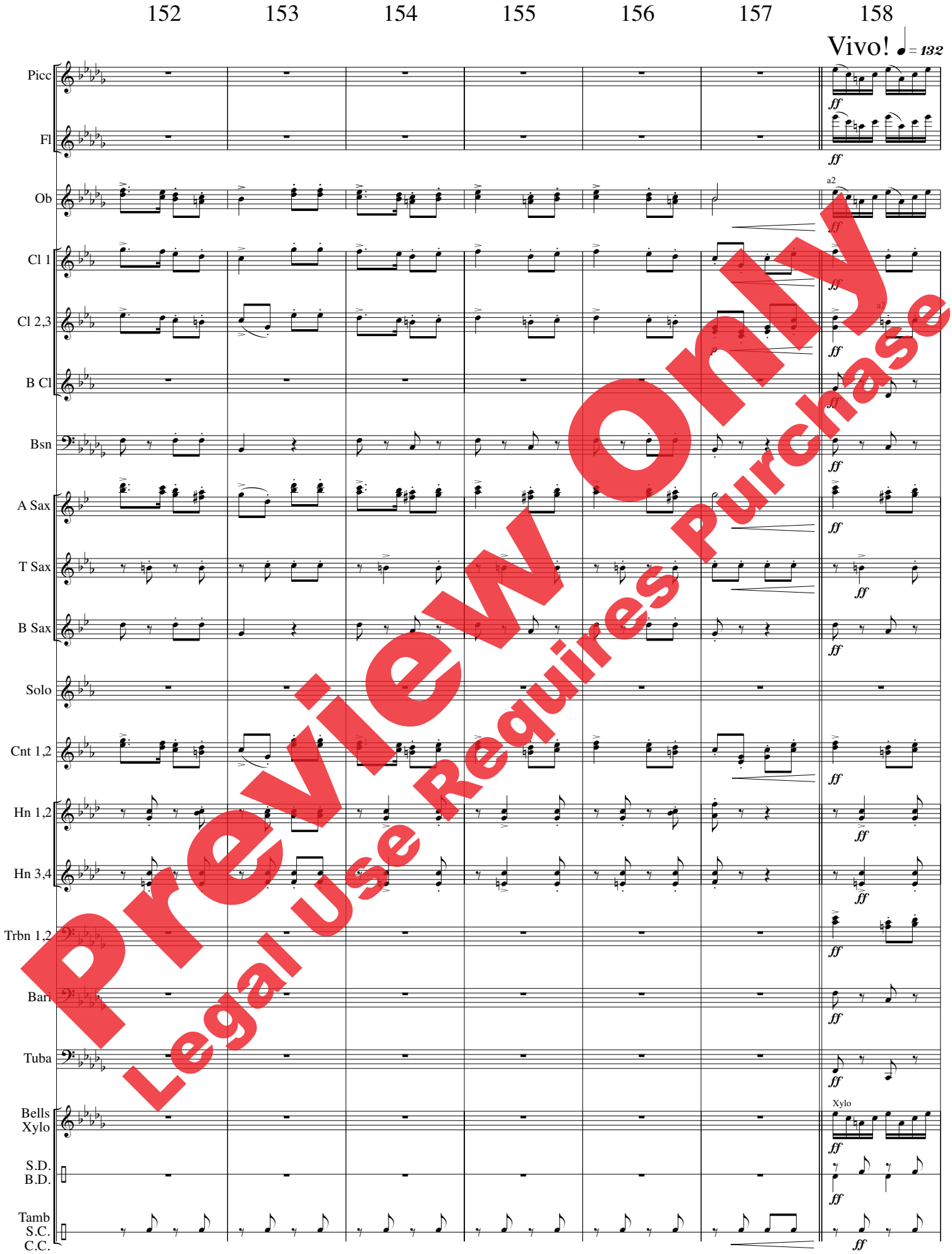

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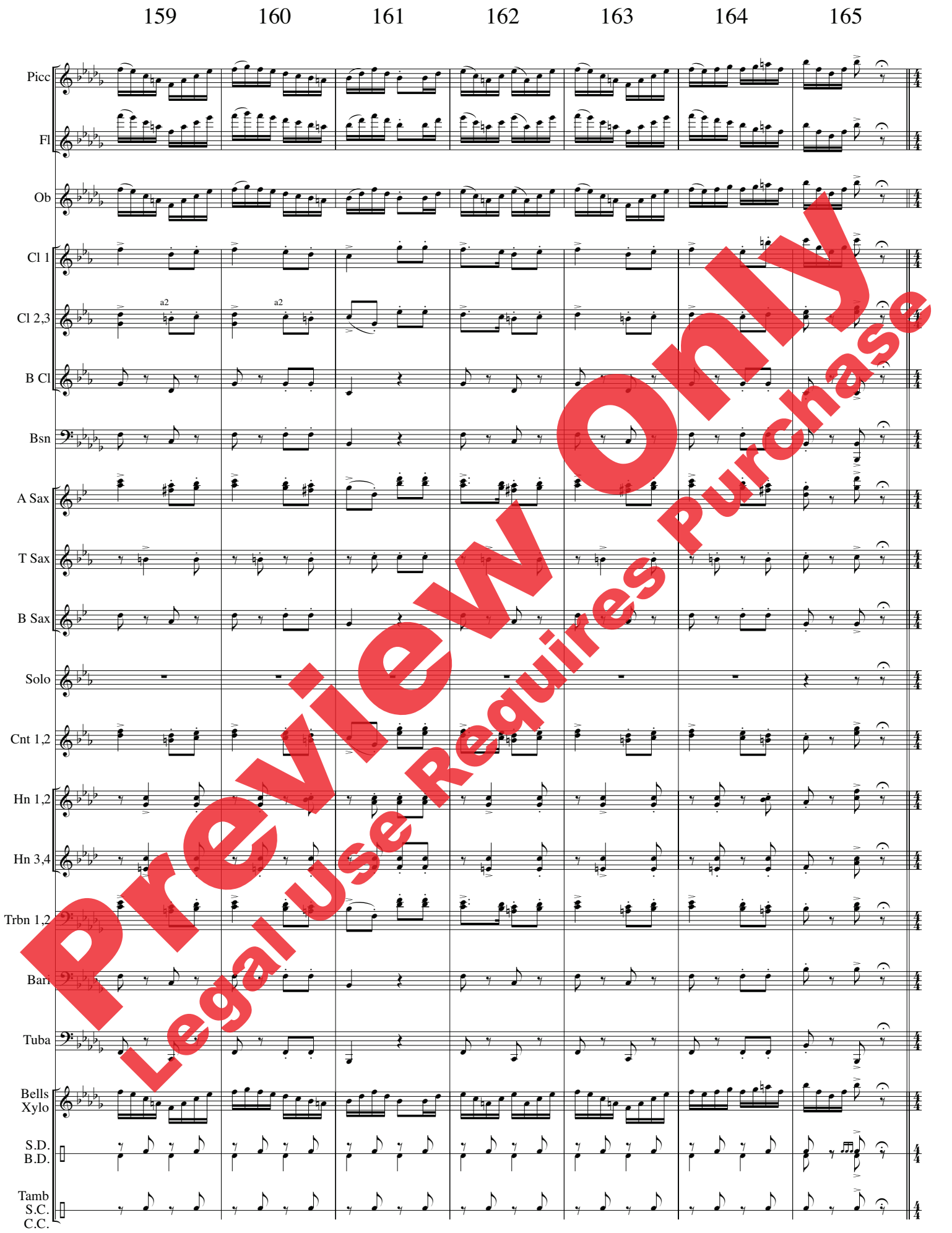

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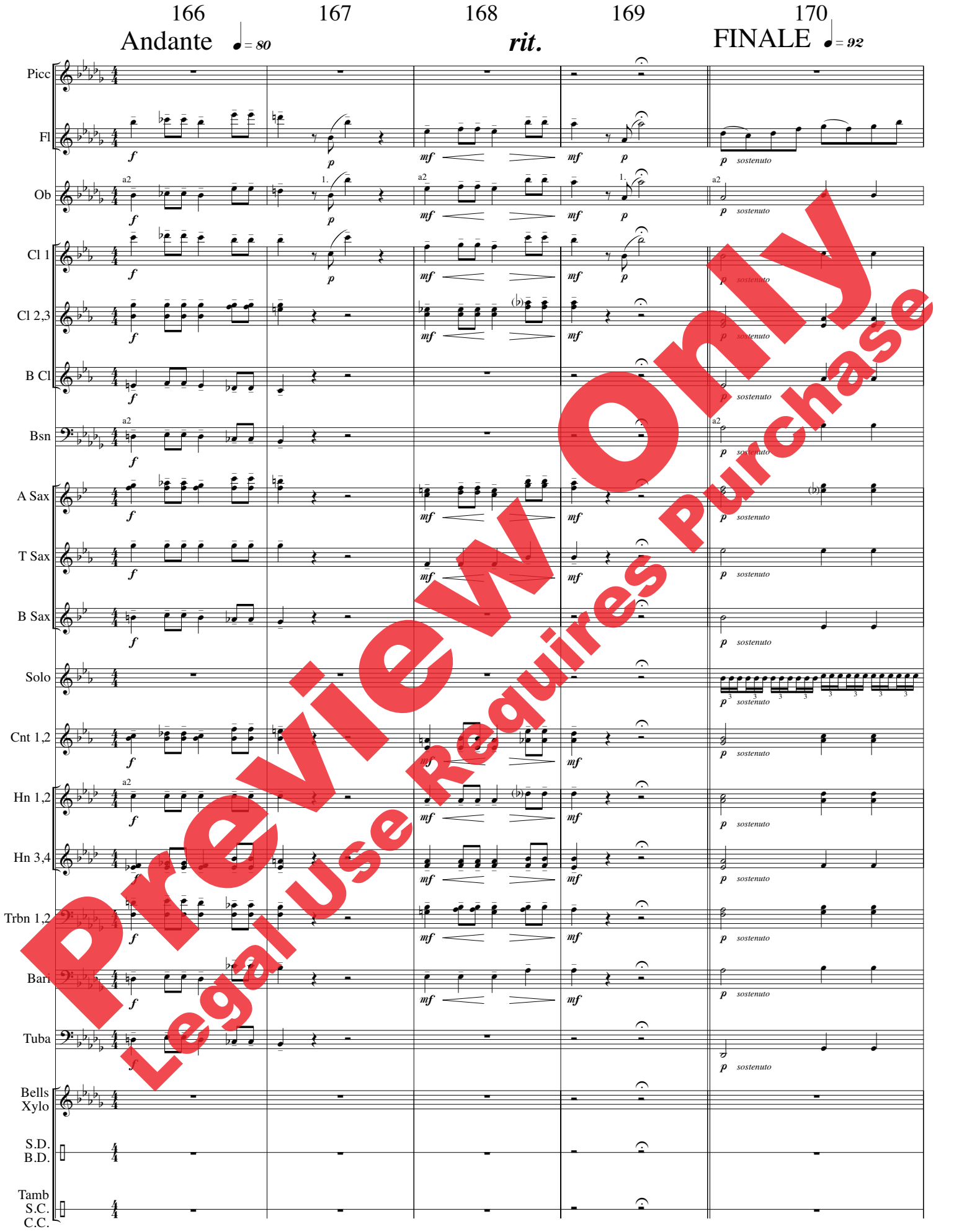

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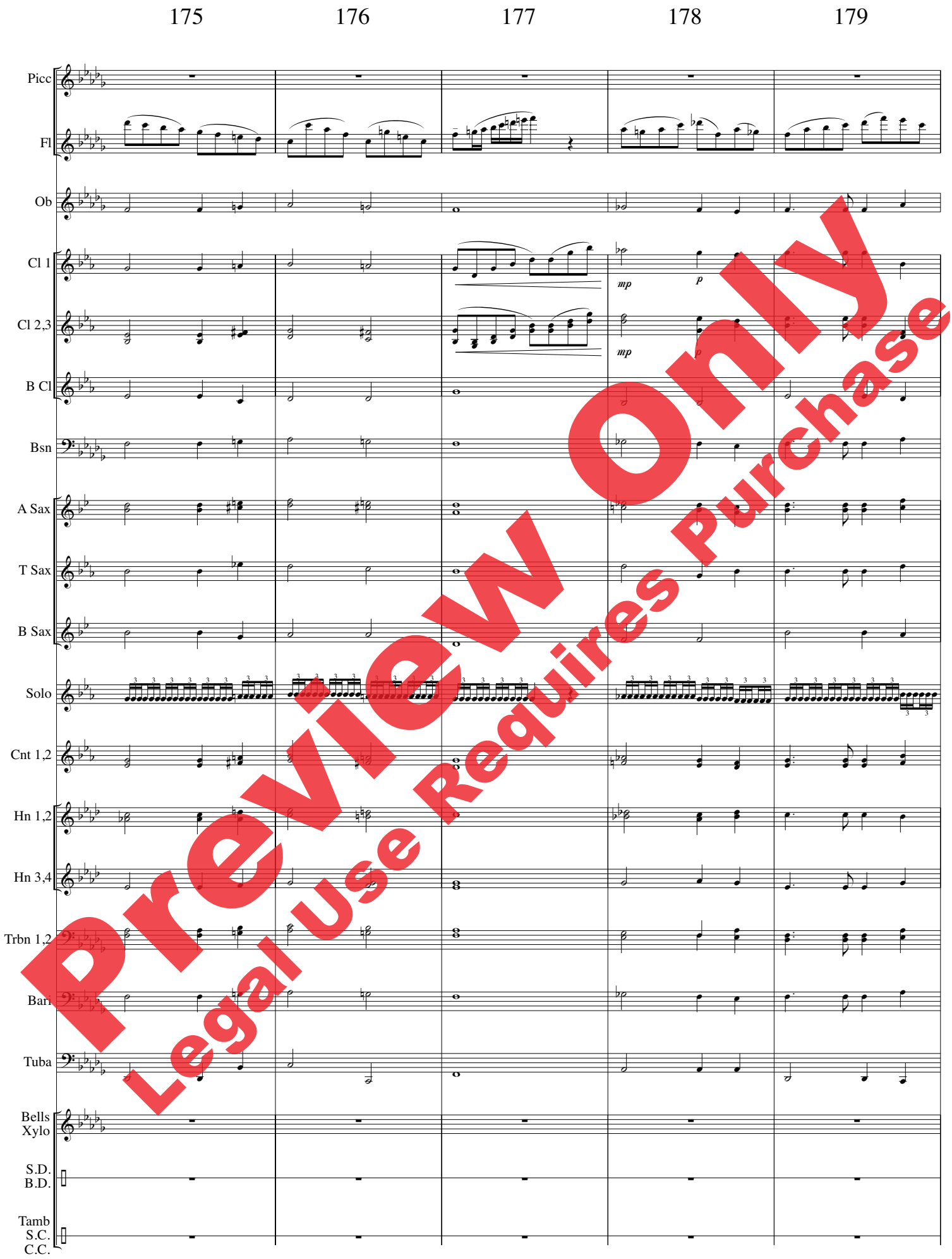

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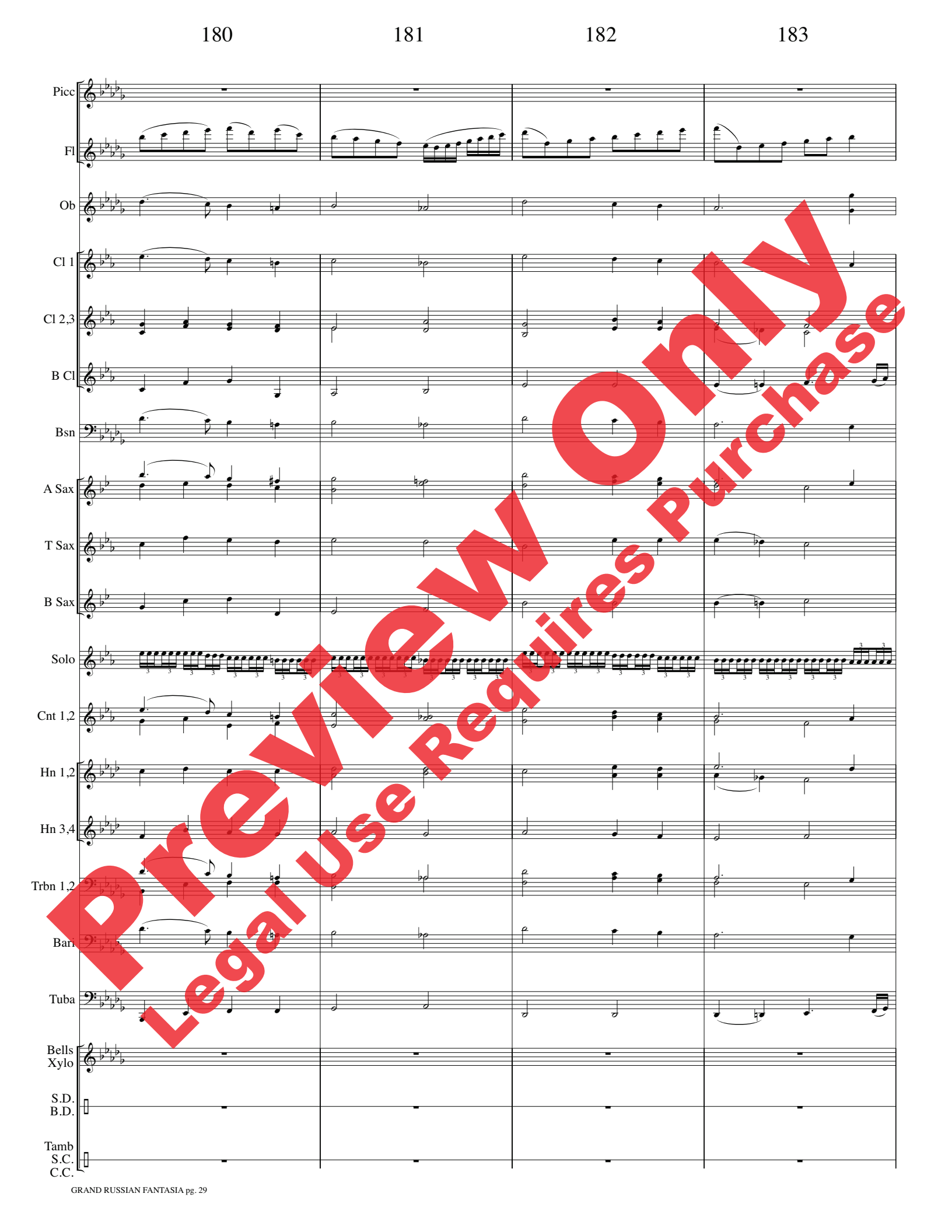
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Picc
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Solo
Cnt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2
Bari
Tuba
Bells
Xylo
S.D.
B.D.
Tamb
S.C.
C.C.
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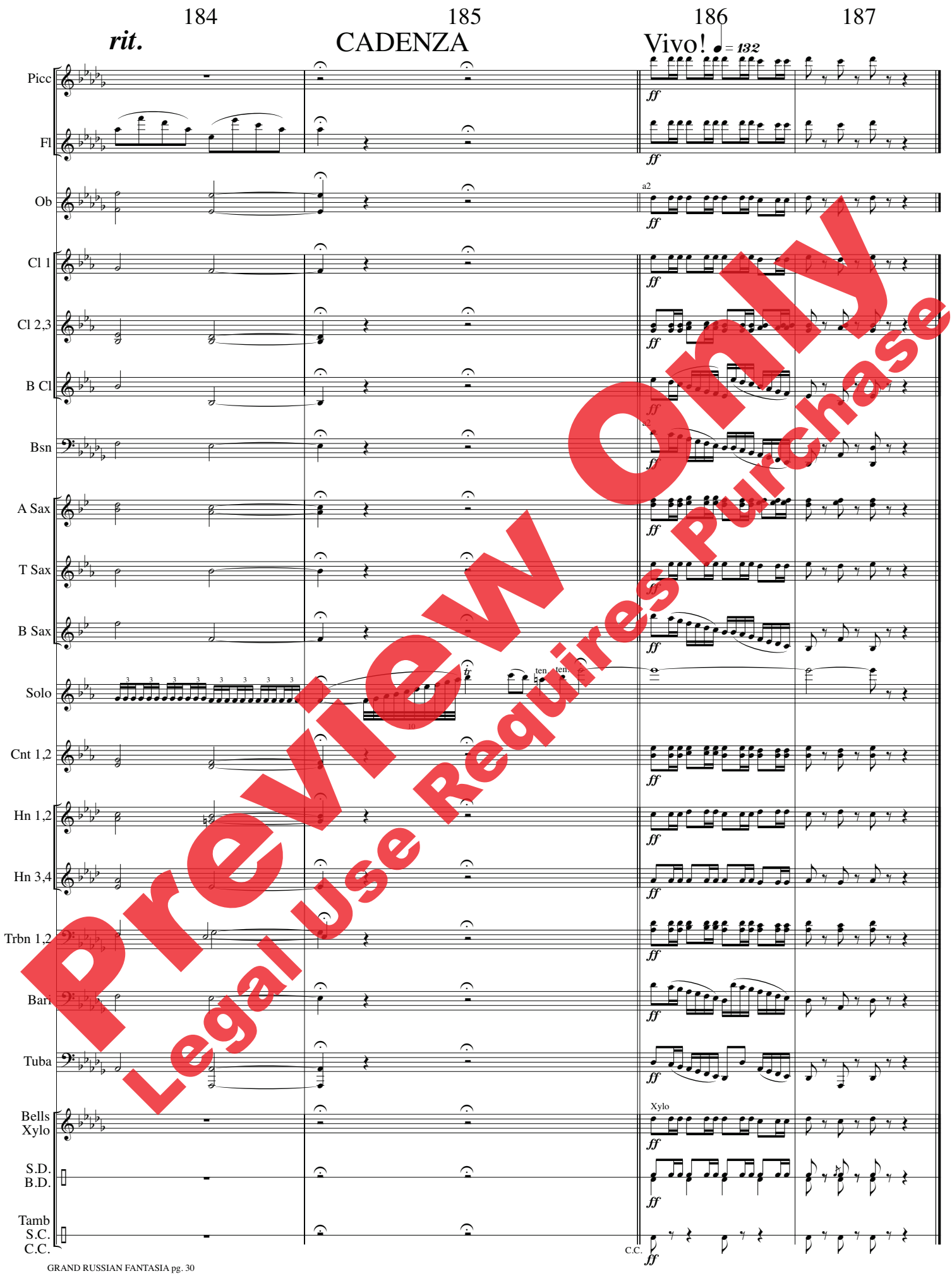

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