

Grand Russian Fantasia

Cornet Solo

Jules Levy (1838-1903)

Arranged by David Marlatt

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9 781554 735051



6 85462 01506 1

Instrumentation:

Solo Bb Cornet - 1
Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Bells, Xylophone - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 1

Grand Russian Fantasia Cornet Solo

Jules Levy

Arranged by David Marlatt

Born in London, England, he reportedly began his study of the cornet with only its mouthpiece; his family could not afford the instrument itself. After immigrating to the United States, he began a significant musical career as a cornet soloist and was billed as The World's Greatest Cornetist. He was widely regarded as a foremost player, although the claim of World's Greatest has some challengers. He was a member of Patrick Gilmore's band for several years, performing with them at the Centennial Exposition in Philadelphia in 1876. He was also a tester and promoter for C. G. Conn, manufacturer of musical instruments.

Levy performed many pieces, among the most famous were "Una Voce" by Rossini, "Carnival of Venice", "Grand Russian Fantasia", and his favorite "Whirlwind Polka". He was arguably the first cornetist to be recorded, having participated in an early public demonstration of Thomas Edison's tinfoil phonograph.

Wikipedia

The break strains and accompaniment in the original were not very elaborate or musically interesting for the band to play. So, with this arrangement, new break strains have been composed (incorporating some of the original material) and using a famous Russian folk song *Kalinka*. These new band parts have breathed new life into this terrific cornet showpiece giving the band more exciting parts and filling out the sound under the soloist.

There have been several arrangements and recordings of *Grand Russian Fantasia* over the years. The recording done by Wynton Marsalis and the Eastman Wind Ensemble features an excellent arrangement by Donald Hunsberger. He too choose to create completely new band parts which added a great new sound for today's concert bands.

Duration:

with repeats - 7:00

without repeats - 5:40

*The premiere of this arrangement was by the St. Joseph Municipal Band
with William Camp, cornet soloist.*

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DURATION: 7:00

DIFFICULTY RATING: GRADE 3
Solo Cornet and Concert Band

GRAND RUSSIAN FANTASIA

J. Levy
(1838-1903)

Arranged by David Marlatt

INTRODUCTION

Allegro Moderato

♩ = 120

3

4

Piccolo *ff* *p* *ff* *p* *ff*

Flute *ff* *p* *ff* *p* *ff*

Oboe *ff* *p* *ff* *p* *ff*

B♭ Clarinet 1 *ff* *p* *ff* *p* *ff*

B♭ Clarinet 2,3 *ff* *ff* *ff*

B♭ Bass Clarinet *ff* *ff* *ff*

Bassoon *ff* *ff* *ff*

E♭ Alto Saxophone 1,2 *ff* *p* *ff* *p* *ff*

B♭ Tenor Saxophone *ff* *p* *ff* *p* *ff*

E♭ Baritone Saxophone *ff* *ff* *ff*

Solo B♭ Cornet

B♭ Cornet 1,2 *ff* *ff* *ff*

F Horn 1,2 *ff* *p* *ff* *p* *ff*

F Horn 3,4 *ff* *p* *ff* *p* *ff*

Trombone 1,2 *ff* *ff* *ff*

Baritone *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Bells
Xylophone *ff* *ff*

Snare Drum
Bass Drum *ff* *ff* *ff*

Tambourine
Suspended Cymbal
Crash Cymbals *ff* *ff*

6

7

8

9

10

11

molto rit.

molto rit.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bari

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

12 13 14 15 16 17 18 19
Andante ♩ = 80

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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20

21

22

23

24

25

26

slight rit.

Picc

Fl 1 player
mp

Ob

Cl 1

Cl 2,3

B Cl

Bsn *a2*
p

A Sax

T Sax

B Sax

Solo

Cnt 1,2 *tutti*
p

Hn 1,2 *a2*

Hn 3,4

Trbn 1,2 *p*

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

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GRAND RUSSIAN FANTASIA pg. 5

41

42

43

44

45

46

47

Andante $\text{♩} = 80$ *rit.*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

pp

p

ten.

a2

a2

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48
Piu mosso

$\bullet = 88$

49

50

51

52

53

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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54

55

56

57

58

59

Slowly $\text{♩} = 72$ *rit.*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

p

p

p

p

pp

mp

sc.

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60 61 62 63 64 65 66 67

THEME $\text{♩} = 88$

Picc $\text{♩} = 88$

Fl

Ob

Cl 1 p

Cl 2,3 a^2 p

B Cl p

Bsn a^2 p

A Sax p

T Sax p

B Sax

Solo mf

Cnt 1,2

Hn 1,2 p

Hn 3,4 a^2 p

Trbn 1,2 p

Bar p

Tuba p

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

Slowly and Dramatically *accel.*

***♩ = 60
accel.***

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bari

Tuba

Bells

Xylo

S.D.

B.D.

Tamb.

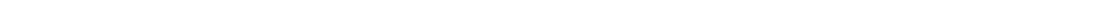
Tamb

S.C.

C.C.

accél.

Preview Only
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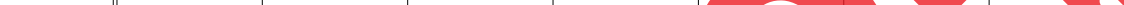
Fl 

[illegible]

Cl 1

Cl 2,3  

B Cl 

Rsn 

A Song

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	4
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[illegible]

Solo 

[illegible]

VERBODEN TOEGANG

[illegible][illegible][illegible][illegible]

Tuba

Bells
Xylo



The musical score for Bells and Xylo is shown. The Bells part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Xylo part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Bells part has a red triangle above the first measure. The Xylo part has a red triangle above the first measure.

[illegible]

Tamb.
S.C.

GRAND RUSSIAN FANTASIA pg. 12

85 86 87 88 89 90 91 92
Moderato $\text{♩} = 100$ *molto accel.*

Picc *ff*

Fl *ff*

Ob *a2 ff*

Cl 1 *mf*

Cl 2,3 *a2 mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Solo

Cnt 1,2 *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1,2 *mf*

Bar *mf*

Tuba *mf*

Bells

Xylo

S.D. *mf*

B.D.

Tamb

S.C. *mf*

C.C.

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93

94

95

96

97

98

99

100

Vivo! $\text{♩} = 132$

Picc *f* *ff*

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2,3 *f* *ff* *a2*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Solo

Cnt 1,2 *f* *ff* *a2*

Hn 1,2 *f* *ff*

Hn 3,4 *f* *ff* *a2*

Trbn 1,2 *f* *ff* *a2*

Bar *f* *ff*

Tuba *f* *ff*

Bells Xylo *f* *ff* *Xylo*

S.D. *f* *ff*

B.D.

Tamb *f* *ff*

S.C. *f* *ff*

C.C.

101 102 103 104 105 106 107 108
VARIATION I ♩ = 88

Picc

Fl *p*

Ob ^{1.} *p*

Cl 1

Cl 2,3

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax

Solo *mf*

Cnt 1,2

Hn 1,2 ^{1.} *p*

Hn 3,4 ^{3.} *p*

Trbn 1,2 *p*

Bar *p*

Tuba *p*

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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117 **Vivo!** $\text{♩} = 132$

118

119

120

121

122

opt. play
2nd time only

Picc ff

Fl ff

Ob ff $a2$

Cl 1 ff

Cl 2,3 ff

B Cl ff

Bsn ff

A Sax ff

T Sax ff

B Sax ff

Solo

Cnt 1,2 ff

Hn 1,2 ff $a2$

Hn 3,4 ff

Trbn 1,2 ff $a2$

Bar ff

Tuba ff

Bells ff

Xylo ff

S.D. ff

B.D. ff

Tamb ff

S.C. ff

C.C. ff

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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GRAND RUSSIAN FANTASIA pg. 22

Vivo! ♩ = 132

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Solo (Soloist)
- Cnt 1,2 (Contrabassoon 1 and 2)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Trbn 1,2 (Trumpet 1 and 2)
- Bari (Baritone)
- Tuba
- Bells Xylo (Bells and Xylophone)
- S.D. B.D. (Snare Drum and Bass Drum)
- Tamb S.C. C.C. (Tambourine, Snare Cymbal, and Crash Cymbal)

The score is written in 2/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music is in a key signature of two flats (B-flat and E-flat). The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is typical of a professional musical score.

Picc

Fl

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells
Xylo

S.D.
B.D.

Tamb
S.C.
C.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Solo

Cnt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2

Bar

Tuba

Bells

Xylo

S.D.

B.D.

Tamb

S.C.

C.C.

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184

185

186

187

rit.

CADENZA

Vivo! $\text{♩} = 132$

Picc *ff*
 Fl *ff*
 Ob *ff* a2
 Cl 1 *ff*
 Cl 2,3 *ff*
 B Cl *ff*
 Bsn *ff*
 A Sax *ff*
 T Sax *ff*
 B Sax *ff*
 Solo *ff*
 Cnt 1,2 *ff*
 Hn 1,2 *ff*
 Hn 3,4 *ff*
 Trbn 1,2 *ff*
 Bar *ff*
 Tuba *ff*
 Bells *ff*
 Xylo *ff*
 S.D. *ff*
 B.D. *ff*
 Tamb *ff*
 S.C. *ff*
 C.C. *ff* c.c.

3 3 3 3 3 3 3 3
 ten ten

a2
 2

Xylo

c.c.