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# *Eighth Note Publications*

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## Wedding March

Felix Mendelssohn

*Arranged by David Marlatt*

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

**Preview Only**  
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DIFFICULTY RATING: Medium

Brass Quartet

for Maria Talarico and Davide Garofalo on their wedding day August 2, 2008

# WEDDING MARCH

F. Mendelssohn  
(1809-1847)

Arranged by D. Marlatt

Majestically

B $\flat$  Trumpet 1  
*mf*

B $\flat$  Trumpet 2  
*mf*

F Horn  
Trombone part included  
*mf*

Trombone

1. 3. 2.

This system contains the first four measures of the musical score. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The first measure is marked with a '1.' and contains a triplet of eighth notes. The second measure is marked with a '3.' and contains a triplet of eighth notes. The third measure is marked with a '2.' and contains a quarter note. The fourth measure contains a quarter note. A double bar line is placed after the second measure.

This system contains the next four measures of the musical score, measures 5 through 8. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with quarter and eighth notes across all staves.

This system contains the final four measures of the musical score, measures 9 through 12. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with quarter and eighth notes across all staves.

A musical score consisting of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. The score contains various musical notations including eighth notes, quarter notes, and rests.

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