

Canzon per Sonare #1 La Spiritata

Giovanni Gabrieli

Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

Preview

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DIFFICULTY RATING: Medium
Brass Quartet

CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato ♩ = 80

4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

mf

mf

mf

5

6

7

8

9

10

11

12

13 14 16 17

piu mosso ♩ = 120

f *p*

18 19 20 21 22

Tempo I ♩ = 80

23 24 25 26

mf

27 28 29 30

p

31 32 33 34

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

35 36 37 38

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

39 40

1. 2.

ff *ff*

ff *ff*

ff *ff*

ff *ff*

41 *molto rit.*

ff *ff*

ff *ff*

ff *ff*

ff *ff*