

EIGHTH NOTE PUBLICATIONS

If Ye Love Me, Keep My Commandments

Thomas Tallis
Arranged by David Marlatt

"If ye love me" is a four-part motet or anthem by the English composer Thomas Tallis, a setting of a passage from the Gospel of John. First published in 1565 during the reign of Elizabeth I, it is an example of Tudor music and is part of the repertoire of Anglican church music. An early homophonic motet in English, it is frequently performed today, and has been sung at special occasions including a papal visit and a royal wedding.

Wikipedia

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Brass Quartet

IF YE LOVE ME, KEEP MY COMMANDMENTS

T. Tallis
(1505-1585)

Arranged by David Marlatt

Largo ♩ = 66

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone. The music is in 4/4 time, key of D major (one sharp), and tempo Largo (♩ = 66). The score is divided into measures 1 through 19.

Measures 1-4: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone all play a half note D4, marked *p*. Measure numbers 2, 3, and 4 are indicated above the staves.

Measures 5-9: B♭ Trumpet 1 and B♭ Trumpet 2 play a half note D4, marked *p*. F Horn and Trombone play a half note D3, marked *p*. Measure numbers 5, 6, 8, and 9 are indicated above the staves.

Measures 10-14: B♭ Trumpet 1 and B♭ Trumpet 2 play a half note D4, marked *p*. F Horn and Trombone play a half note D3, marked *p*. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

Measures 15-19: B♭ Trumpet 1 and B♭ Trumpet 2 play a half note D4, marked *p*. F Horn and Trombone play a half note D3, marked *p*. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves.

20 21 22 23 24

Musical score for measures 20-24. The score is written for four staves (treble and bass clefs). Measure 20 has a whole rest in the first staff. Measures 21-24 contain various musical notation including eighth and sixteenth notes, rests, and slurs.

25 26 27 28 29

Musical score for measures 25-29. Measures 25-26 have slurs. Measure 27 has a whole rest in the first staff. Measures 28-29 contain musical notation. Dynamic markings *p* (piano) are present in measures 26, 27, 28, and 29.

30 31 32 33 34

Musical score for measures 30-34. Measures 30-31 have slurs. Measure 32 has a whole rest in the first staff. Measures 33-34 contain musical notation.

35 36 37 38 *rit.*

Musical score for measures 35-38. Measures 35-36 have slurs. Measure 37 has a whole rest in the first staff. Measure 38 contains musical notation and is marked *rit.* (ritardando). The system ends with a double bar line.